

*In Celebration of the 150th Anniversary  
of the Founding of the City of Tecumseh  
and*

*The 10th Anniversary of the Installation of our Von Beckerath Organ*

# St. Peter's Church

313 N. Evans Street, Tecumseh

*presents*

## Two Anniversary Recitals

*Sunday Evening, June 30, 1974*

*8 P.M.*

Marilyn Mason

Professor of Music, Chairman of the Organ  
Department, University of Michigan

presents

A panorama of American Music for the Organ,  
featuring music by Billings, Hewitt, Selby,  
Paine, Sowerby and Ives.

*Sunday Evening, July 7, 1974*

*8 P.M.*

Graduate Organ Students

of the

University of Michigan

Present

Organ Music of Bach  
and other German Composers



### *Press Reviews*

"Miss Mason's position as one of the foremost American organists is unquestioned." FORT WORTH "Press"

"The entire program provoked some of the great enthusiasm of the whole congress . . . a stunning performance."

(Westminster Abbey) LONDON "The Diapason"

OF THE ORGAN IN ST. PETER'S  
CHURCH

"It is easily one of the finest instruments of its size in the world." Marilyn Mason

### *Tickets*

\$1.50 per performance (one \$2.00 ticket will admit you to both concerts)

Proceeds after expenses will be sent to the American National Red Cross Disaster Relief Fund.

Tickets may be purchased at Sesquicentennial Headquarters, Jean Colgrove Gifts the church office or at the door.



Stop-list of the Organ

Great Organ:

Principal 8'  
Rohrflöte 8'  
Octave 4'  
Waldflöte 2'  
Mixture 4 ranks

Rückpositiv:

Gedackt 8'  
Principal 4'  
Rohrflöte 4'  
Sesquialtera 2 ranks  
Octave 2'  
Scharf 3 ranks

Pedal:

Subbass 16'  
Principal 8'  
Flöte 4'

Couplers:

RP-Gt, Gt-P, Pp-P

Sliderchests with mechanical key and stopaction.





# ST. PETER'S EPISCOPAL CHURCH

TECUMSEH, MICHIGAN

## THE PIPE ORGAN

A revival of old truths and a new direction in endeavor and achievement began in the early years of this century for an old and respected craft - organ building. A number of European organists began to feel that the organs on which they played were not entirely suitable for the music of Bach and the other great seventeenth and eighteenth century masters of the organ. Prominent among the protagonists of reform was Dr. Albert Schweitzer, a great organist, scholar, and medical missionary.

The organ of St. Peter's Church, Tecumseh, Michigan represents in a small organ for a small church the epitome of planning, design and craftsmanship in a line of descendency from the great classical organs of the venerable churches of Europe. This organ is also immediately related to the earliest organs found in the oldest Episcopal churches in North America.

This organ is dedicated to the glory of God and yet is informed by a sense of history. It possesses a timelessness and universality in keeping with the spirit of the church in which it is housed. It is a fine instrument of music which is commensurate with the nobility of the Church's purpose. This new organ has effectively integrated these elements. The builder is recognized as one of the world's great master builders of the organ and being a contemporary man, he has combined the immutable principles of great organ building with the advantages of modern techniques. Using an approach to voicing, action, chest construction and design almost forgotten for a hundred and fifty years, he has added understanding and skill that transcends the purely mechanistic. The builder's intention and accomplishment is best summarized in his own words: "The classic organ or the baroque organ is no longer possible except through an imitative return to the past. Our time is neither classic or baroque. The

vitality of a modern instrument demands instead, the translation of the spirit of past greatness into contemporary forms." This, then, is what has been done.

The result is an organ of two manuals and pedal with fourteen stops, totalling twenty ranks of pipes. It is composed of three divisions, two of which the Great and the Pedal are housed in the main case, and the third of which is placed in the gallery railing allowing it to enter into dialogue with the main organ. The console has mechanical key action and mechanical draw stop action. There are nearly 1,000 pipes.

The organ was planned by a committee of the members of St. Peter's Church who sought the services of Professor Erich Goldschmidt of the Department of Music of Eastern Michigan University, Ypsilanti. Mr. Goldschmidt drew up a stop list which was submitted to Mr. von Beckerath for his consideration. In the winter of 1962, Mr. von Beckerath visited St. Peter's Church, measured the building and the organ gallery and returned to Germany to proceed with design and construction. After supervising construction in his Hamburg workshop for several months of actual manufacture, von Beckerath sent the instrument to this country where it entered at the Port of Toledo. Two of the five man group of craftsmen who constructed the instrument carefully packed and crated it piece by piece and accompanied it to Tecumseh for assembling. The final voicing and tonal finishing was done by von Beckerath himself. What began on the Church front sidewalk as a carload of twenty large crates weighing over six tons has emerged in the organ gallery as the accomplishment of the fine hand of both a great artist and a master craftsman.

The organ was dedicated on the Twentieth Sunday after Trinity, October 11, 1964 at 10:00 a.m. in the presence of the builder and a large congregation. The Dedication Recital was held the following Sunday evening at 8 o'clock. Erich Goldschmidt was the guest recitalist, and was assisted by the University Choir of Eastern Michigan University, Ypsilanti, under the direction of Blaine Ballard, Conductor.

MARILYN MASON

MUSIC BY AMERICAN COMPOSERS

IN CELEBRATION . . . . .

JOHN KNOWLES PAINE  
(1839-1906)

Concert Variations upon  
"Old Hundredth"

JAMES HEWITT  
(1770-1827)

The Fourth of July  
("A Grand Military Sonata")  
I. Assembling of the  
People ... Bells, Cannon  
II. Distant March  
III. Trumpet  
IV. March: The Artillery  
V. Quick Step: Riflemen  
VI. Quick March: Infantry  
VII. Shouts of the Populace  
VIII. Hail, Columbia

CHARLES IVES  
(1874-1954)

Two Pieces for Organ  
Adeste Fidelis in an Organ  
Prelude (1897)  
Variations on "America"  
for organ (1891)

J. K. PAINE

Concert Variations on the  
Austrian Hymn (1860)



## MARILYN MASON

Marilyn Mason, is Professor of Music and Chairman of the Organ Department at The University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree. Dr. Mason has been heard in recitals throughout North and South America, and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of Europe have included two return engagements at Westminster Abbey: in 1963, and in 1966, the latter on the occasion of the 900th anniversary of the Abbey, as well as appearances in London (Royal Festival Hall), Edinburgh, Hamburg, Berlin, and Vienna. In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America; and in 1963 she played in Spain at the International Congress of Organists. From 1965 to 1970 during two weeks each January she has taught and played at the International Festival of Music in Brazil. During the season of 1970-71 Dr. Mason played on five continents: North America (in cities including New York, Los Angeles, San Francisco, Washington, D.C., and in Buffalo at the National Convention of the American Guild of Organists), South America, Europe (Cathedral of Notre Dame, Paris, New College and Queens, Oxford, England), Africa (two concerts in Cairo - the first American organist to play in the newly completed Sayyid Darwish Concert Hall) and Australia (four concerts at the Festival of Perth at the University of Western Australia and a concert for the Organ Society of Australia in Sydney). In 1972, The University of Michigan honored her with a Distinguished Faculty Achievement Award. Because of her interest in contemporary music, Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances.