



AGO CLEVELAND '74

JUNE 17-21, 1974



*Enthusiasm makes
The difference!*

Headquarters:
The Cleveland Plaza
Euclid at Twelfth
Cleveland, Ohio
696-6800

Please bring this brochure
with you to the convention.

Extra copies: \$1.50

PROGRAM OF THE NATIONAL CONVENTION OF THE AMERICAN GUILD OF ORGANISTS

MONDAY, JUNE 17

2:00 P.M. Trinity Evangelical Lutheran Church
2057 West 30th Street

GERD ZACHER
Organ Recital

Die Kunst einer Fuge by Gerd Zacher
(Bach's counterpoint No. 1 in ten
different interpretations)

Beckerath Organ
(a specification is found on page 47)

2:30 P.M.
Blue Badges — Free Time

3:00 P.M. Red Badges
Buses return to Cleveland Plaza

ELECTIVE SEMINARS — attend the seminar of your choice

3:30 P.M. Ballroom B, Cleveland Plaza
MARILYN MASON
Lecture-Demonstration: "Schoenberg's
'Variations on a Recitative,' Op. 40"

4:00 P.M. The Old Stone Church
Public Square (10-minute walk)
THE GREGG SMITH SINGERS
Open Rehearsal; Gregg Smith, conducting
(including *Missa brevis* by Ned Rorem)

6:00 P.M. Ballroom Assembly, Cleveland Plaza
Social Hour

7:00 P.M. OPENING NIGHT BANQUET
The Grand Ballroom, Cleveland Plaza
John Ferguson, master of ceremonies
Presentation of Organ Playing Competition
Awards
Drawing for Early Registration Prizes:

1. A hotel room free for the week
2. Flor Peeters and Maarten Albert Vente: "The Organ and its Music in The Netherlands: 1500-1800"
(C. F. Peters Corp.)
3. A collector's item from Action Enterprises
4. Two sample pipe racks from Schantz
5. The Nine Symphonies of Beethoven, recorded by The Cleveland Orchestra, George Szell conducting

OFFICIAL CONVENTION RECORDERS



ORGAN RECORDING SPECIALISTS

23366 Commerce Park Rd.

Cleveland, Ohio 44122

(216) 464-3525

MARILYN MASON

Professor of Music and Chairman of the organ department at the University of Michigan, Ann Arbor, Marilyn Mason has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954.

She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957.

Subsequent tours have included return engagements there, including the occasion of the 900th anniversary of the Abbey. The first woman organist to play in Latin America, she played four concerts at the Auditorio Nacional in Mexico City, and in 1963 she played in Spain at the International Congress of Organists.

Because of her interest in contemporary music, Marilyn Mason has commissioned numerous composers to write for the organ and has given many premiere performances. She studied the Variations with Arnold Schoenberg, arranged registration for them under his direction, and played them for him the first time he heard the work on the organ.



BILLY NALLE

The career of Billy Nalle is without parallel in the theatre organ field and as remarkable as the man's ability to tell a story in music. As one who has been his own man from the beginning, he has brought fresh, original thinking to the instrument in terms of great programming variety and integrity of interpretation. He has shown a conscience toward the instrument, the music and his audiences and thereby gained the respect, affection and enthusiasm of all who have heard him make music. Just by being himself, musically and personally, he has managed in only a few years to make an extraordinary series of contributions to the respect and appreciation with which the music world and public have come to regard the theatre organ. In his insistence that the theatre organ and its music be regarded and valued on the same level as for any other major instrument, he has participated in panel discussions, interviews, given talks, written articles and now is writing a bimonthly theatre organ news column in *Music* magazine. In Cleveland, Billy is playing for the third time at an AGO convention.



ROBERT NOEHREN

Robert Noehren, University Organist and Professor of Organ at the University of Michigan, has concertized widely throughout the United States, Canada, and Europe. He was awarded, among other honors, the Grande Prix du Disque in France for his performance of Bach Trio Sonatas and is the only living American organist to hold this award.

He has composed many works in addition to his duties as organ teacher, and not being content with the problems of musical performance alone, has become known and respected as an organ builder. He is very important in organ circles as a voicer and after extensive study of 17th and 18th century French organs in 1948, he is known for his ability to voice in several different traditions.

Robert Noehren has his own organ shop in Ann Arbor, Michigan and is known internationally for his fine performance as an organist, being unique in that he both builds organs and is a performing artist on them as well.



KAREL PAUKERT

Karel Paukert began the study of organ at age 14, and in 1951 was one out of seven students selected to be admitted to the Prague Conservatory. In 1956, after many recitals in Prague and other Czech cities, and winner of the conservatory competition in 1955 and 1956, he was graduated and became assistant conductor of the Theatre of J. Walker, Prague.

After several years as oboist and organist in Europe and Iceland and numerous organ recitals and broadcasts, in 1965 Karel Paukert did his first concerts in the U.S.A. In 1967 he came to America, teaching at Washington University, both organ and conducting, and presently at Northwestern University where he teaches organ, is organist at St. Luke's Church, Evanston, and is harpsichordist with the Chicago Camerata. Karel Paukert is Curator-elect of Musical Arts, Cleveland Museum of Art.

