

Master Arts Series

presents

MARILYN MASON, ORGANIST

Thursday, February 21, 1974

8:15 P. M.

PROGRAM

FOUR SONATAS:

1. Sonata de primo tono para organo con trompeta real John Lidon
(1752-1827)
2. Sonata per Organo Giovanni Battista Pergolesi
(1710-1736)
3. Sonata IV from **Biblical Histories** Johann Kuhnau
"Ezechias sick unto death and recovered" (1660-1722)
4. Sonata de Clarines Antonio Soler
(1729-1783)

*MAGNIFICAT DU HUITIEME TON EN SOL MAJEUR Le Clerc

Plein Jeu
Duo
Jeu de Clarion
Flutte
Musette
Grand Jeu

PRELUDE AND FUGUE IN D MAJOR (BWV 532) J. S. Bach (1685-1750)

INTERMISSION

(The offering taken at this concert will be applied toward the deficit of the MASTER ARTS SERIES and to help establish a fund for the continuation of the series. Thank you for your generous support.)

*BENEDICTUS ES, DOMINE (1974) Wilmer Hayden Welsh For Organ, Electronic Tape, and Audience

*SAILING TO BYZANTIUM (1973) Alden Ashforth For Organ and Electronic Tape (b. 1933)

CONCERT VARIATIONS ON THE AUSTRIAN HYMN, OPUS 3 J. K. Paine (1839-1906)

*Premiere Performance in Knoxville

Lillian Murtagh Concert Management

Aeolian-Skinner Organ 1966

Church Street United Methodist Church

Knoxville, Tennessee