



BRADLEY HILLS PRESENTS

MARILYN MASON, organ

1 December 1974

Four O'Clock

Two Sonatas:

1. Sonata de Clarines

ANTONIO SOLER
(1729-1783)

2. Sonata IV from *Biblical Histories*
"Ezechias sick unto death and recovered"

JOHANN KUHNNAU
(1660-1722)

*Magnificat du Sixième ton

Plein Jeu

Duo

Jeu de Cromorne

Récit

Flutte

Grands Jeux

LE CLERC
(?-1790)

Canonic Variations on the Christmas hymn
"Vom Himmel hoch, da komm ich her" BWV 769

JOHANN SEBASTIAN BACH
(1685-1750)

I. In Canone all'Ottava

II. Alio modo in Canone alla quinta

III. In Canone alla Settima

IV. In Canone all'Ottava per augmentationem

V. L'altra sorte del Canone rovescio:

1. alla Sesta 3. alla Seconda

2. alla Terza 4. alla Nona

Intermission

Music by American Composers:

**Variations upon "Old Hundredth"

JOHN KNOWLES PAINE
(1839-1906)

***Byzantium II*, for Organ and Electronic Tape (1972)

ALDEN ASHFORTH
(b. 1933)

Variations on "America" (1891)

(played in honor of the centenary of the composer's birth)

CHARLES IVES
(1874-1954)

*First Performance in modern times

**First Washington Performance

BRADLEY HILLS PRESBYTERIAN CHURCH
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