

# ARTISTS RECITAL SERIES

1973-1974

MARILYN MASON

*September 14, 1973*

LAKWOOD UNITED METHODIST CHURCH  
Detroit at Summit

RENE SAORGIN

*February 22, 1974*

FAIRMOUNT PRESBYTERIAN CHURCH  
Fairmount, Coventry, Scarborough

MICHAEL CORZINE

*April 5, 1974*

ST. PAUL'S EPISCOPAL CHURCH  
Fairmount at Coventry

*ALL RECITALS ARE ON*

*FRIDAY AT 8:30*

This Recital Series and the Regional Organ Scholarship Competition are supported in part by those whose names appear inside. Additional support is greatly needed. Persons wishing to make contributions, fully tax-deductible, should make checks payable to:

ARTISTS RECITAL SERIES, CLEVELAND CHAPTER, A.G.O.  
c/o James E. Hough, Treasurer  
1900 Noble Road, East Cleveland, Ohio 44112

# The American Guild of Organists



**Cleveland Chapter**

# ARTISTS RECITAL SERIES

September 14, 1973

eight-thirty

## MARILYN MASON

LAKWOOD UNITED METHODIST CHURCH

### PROGRAM

EDMUND HAINES

Suite for Organ (1948)  
Promenade  
Air  
Toccata

LE CLERC

Magnificat du Huitieme Ton en Sol Majeur  
Plein Jeu  
Duo  
Jeu de Clarion  
Flutte  
Musette  
Grand Jeu

JOHANN SEBASTIAN BACH

Toccata, Adagio and Fugue in C BWV 564

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*an offering will be received*

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ARNOLD SCHÖNBERG

Variations on a Recitative, Op. 40

ALDEN ASHFORTH

Sailing to Byzantium (1973)

JEHAN ALAIN

Trois Danses  
Joies  
Deuils (Danse funebre)  
Luttes

### AUSTIN ORGAN

*You are invited to greet Dr. Mason at a  
reception following the recital.*

*Registrants for the Master Class to-  
morrow morning are asked to bring their  
copies of Bach's "The Liturgical Year"  
(Orgelbüchlein).*

### SPONSOR

Compliments of a Friend  
Mr. & Mrs. William A. Johnson

### PATRON

Rev. Dr. & Mrs. Joseph H. Albrecht  
Dr. & Mrs. J. Heywood Alexander  
Dr. & Mrs. S. Bruce DeVille  
John and Ruth Ferguson  
Richard Fettkether  
Mr. & Mrs. Norman M. Goldsword  
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Walter Hirst, AAGO  
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Dr. & Mrs. H. Wells Near  
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### CONTRIBUTOR

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Catherine W. Walker  
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Mr. & Mrs. J. Richard Ziegler

**MARILYN MASON**  
CHAIRMAN, DEPARTMENT OF ORGAN  
UNIVERSITY OF MICHIGAN  
ANN ARBOR

## SCHEDULE OF EVENTS

FRIDAY, SEPTEMBER 14, 1973

8:30-P.M.

### RECITAL

Punchbowl Reception follows

SATURDAY, SEPTEMBER 15, 1973

9:00-9:30 A.M. Registration and Displays

9:30-10:30 A.M. Lecture-Demonstration

10:30-10:45 A.M. Coffee Break

10:45-12:15 Lecture-Demonstration

12:30-1:30 P.M. Lunch (family style)



### Fees

Full Registration Fee..... \$5.50  
Saturday meal included)

Full Student Registration..... \$3.00

Guest Meals..... \$ 2.50

To assure the local church of the rewarding benefits from this conference, the local church music committee and the minister should insist that the church budget care for the nominal fees incurred by the organist and choral director.

All Saturday meal reservations must be made and paid for in advance. Very sorry . . . no refunds.



### Music Display and Exhibit

EDUCATORS' MUSIC ANNEY, LAKEWOOD

Marilyn Mason has been guest professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

Dr. Mason, besides being a brilliant recitalist, is a master teacher, and her master classes are always a delight. The Cleveland Chapter offers you not only a profound learning experience, but also a delightful morning of rapport with a gracious personality.

### Conference Committee

*John Christian, Chairman and Host*

*Sophie Albrecht, Hospitality and Luncheon*

*John Herr, Artists Recital Series*

*Mary Helen Wegmann, Reservations*

*H. Wells Near, publicity*

## PROGRAM NOTES

EDMUND HAINES

Suite for Organ (1948)

Promenade

Air

Toccata

This work was commissioned by Marilyn Mason and is dedicated to her. It won the American Guild of Organists composition in 1948.

LE CLERC

Magnificat du Huitieme Ton En Sol Majeur

Plain Jeu

Duo

Jeu de Clarion

Flutte

Musette

Grand Jeu

The Magnificat (Hymn of the Virgin) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th Century. Because there were twelve verses in the Magnificat, composers would write six verses for organ alone. Here LeClerc utilizes the 8th tone as his melodic source. The work was obtained from the British Museum and edited for performance by Marilyn Mason.

JOHANN SEBASTIAN BACH  
(1685-1750)

Toccata, Adagio and Fugue in C (BWV 564)

This composition is distinctive among the Preludes and Fugues of Bach because of its three independent movements. The first movement is a brilliant and ornate toccata; the second, an adagio which contains a melody of unusual beauty; and the third, a fugue, which in its melodic direction and commanding rhythm, carries the work to a sweeping finish.

\*\* ARNOLD SCHÖNBERG  
(1874-1951)

Variations on a Recitative, Op. 40

The Variations for Organ (pub. 1947), one of the last few compositions of Schönberg, is an exceedingly interesting and unusual work, coming as it does within the last five years of his life. He seems here to reaffirm, in his own work, the credo that good and beautiful music can still be written within tonal limits. Marilyn Mason, who studied with Schönberg, has made her own registration, under the direction of the composer. When she played the work in Los Angeles, Schönberg heard it for the first time on the instrument for which it was written. The use of a "recitative" as the basis