



HOUSTON CHAPTER, TEXAS

# American Guild of Organists

*Program Series*



MARILYN MASON,  
Organist



Paul Doktor, Violist

PAUL DOKTOR, Viola and MARILYN MASON, Organ  
FIRST METHODIST CHURCH  
8:15 P.M.

P R O G R A M

- \* Sonata in d-minor . . . . . Servaas de Coninck  
Adagio (Amsterdam, early  
Allegro 18th Century)  
Grave  
Vivace
- \* Sonata in G . . . . . William Flackton  
Adagio (London, 18th  
Allegro Century)  
Menuetto
- \* Ballade . . . . . Leo Sowerby

INTERMISSION

- Music For Mourning . . . . . Paul Hindemith  
(1936)
- \* Meditation and Processional . . . . . Ernest Bloch
- Ciaccona . . . . . Thomaso Vitali

Most of the compositions of this program were recorded  
by these artists for Mirrosonic Records 513 East 84,  
New York City 10028 - Mirrosonic No. 1013)

Marilyn Mason is under the Exclusive Management of Lilian Murtagh  
Concert Management, Box 272, Canaan, Conn. 06018

Paul Doktor is under the Exclusive Management of Colbert Artists, Inc,  
111 West 57 Street, New York, N.Y.

Oct. 2 / 1972.

PAUL DOKTOR, Viola and MARILYN MASON, Organ

Program for Houston

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- Senata in d-minor . . . . . Servaas de Coninek  
Adagio (Amsterdam, early  
Allegro 18th Century)  
Brave  
Vivace
- Senata in G . . . . . William Flaekton  
Adagio (London, 18th Cent.)  
Allegro  
Menuette
- Ballade . . . . . Lee Sowsrby  
(18.. - 19..)

Intermission

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- Tema con Variazioni . . . . . Marin Marais  
(Paris, 1656 - 1728)
- OR:**
- Music For Mourning . . . . . Paul Hindemith  
(1936) (18.. - 1963)
- Meditation and Processional . . . . . Ernest Bloch  
(18.. - 19..)
- Ciaccona . . . . . Thomaso Vitali  
( . . . . . )

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Management Credits

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Dear Marilyn, dear Lillian !

The Martin is lovely and ABSOLUTELY UNPLAYABLE on a VIOLA !!!!!!!!!!! It cannot be transposed down without days of work and its doublestops with open strings - nonexistent on the viola - cannot be reproduced on a viola octave down or not. I might make it usable for viola with lots of work but not without seeing the score and needing T I M E ! Marilyn, please look at the Hindemith and tell me if you want to do it -- otherwise it will have to be the Marais. And we keep the Tratini and Handel as encorebises. I am so much looking forward to playing with you again ! Tell me: WHAT PLANE ARE YOU TAKING TO AUSTIN ? I am going too - seminar at the Univ.!

Greetings to you all !

*Thanks also for the  
Sacconi - will  
have to look at it!  
How come it  
went to you  
?*