

The University Musical Society

of
The University of Michigan

Presents

Messiah

GEORGE FREDERICK HANDEL

RUTH FALCON, *Soprano*

JOHN SANDOR, *Tenor*

MURIEL GREENSPON, *Contralto*

SAVERIO BARBIERI, *Bass*

DONALD BRYANT, *Conductor*

UNIVERSITY CHORAL UNION

MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA

ROBERT CLARK, *Organist*

MARILYN MASON, *Harpsichordist*

SATURDAY EVENING, DECEMBER 1, 1973, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth— For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

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ROBERT CLARK, *Organist*

MARILYN MASON, *Harpsichordist*

FRIDAY EVENING, NOVEMBER 30, 1973, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

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SINFONIA

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PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CONTRALTO—He was despised and rejected of men; a man of sorrows and acquainted with grief.

He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

CHORUS—Surely He hath borne our griefs, and carried our sorrows. He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned ev'ryone to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR—All they that see Him laugh Him to scorn: they shoot out their lips, and shake their heads, saying,

CHORUS—He trusted in God that He would deliver Him: let Him deliver Him, if He delight in Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in. Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle. Who is this King of glory? The Lord of hosts, he is the King of glory.

CHORUS—The Lord gave the word. Great was the company of the preachers.

CONTRALTO—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

NANCY HODGE, *Accompanist*

FIRST SOPRANOS

Austin, Patricia
Bittner, Susan
Bond, Jerri
Bradstreet, Lola
Brown, Karen
Calvo, Margo
Cox, Elaine
Dworkin, Anita
Fenelon, Linda
Fox, Estelle
Gabrielse, Laurel
Gallas, Carole
Gierman, Susann
Gockel, Barbara
Goodyear, Cynthia
Gretka, Christine
Hanson, Gladys
Hayes, Ruth
Higgins, Clara
Holdgate, Claire
Hoover, Joanne
Hunt, Sherri
Keeler, Ann
Klepack, Karen
Lahodny, Lillian
Luecke, Doris
Martinez, Leslie
Mather, Dianne
McLeod, Leslie
Newman, Judith
Nissen, Elizabeth
Norris, Margaret
Pack, Beth
Parklan, Darcy
Pearson, Agnes
Phillips, MaryAnn
Pritchard, Karen
Schilt, Margaret
Schneider, Alice
Schuler, Ann
Simon, Susan
Skiba, Mary Ann
Smith, Karen
Stockhorst, Eva
Swartzentruber, Anne
Teichert, Janice
Thompson, Kathleen
Ware, Norma
Watson, Deborah

SECOND SOPRANOS

Allen, Tracy
Almuti, Gloria
Aprill, Kathy
Ayers, Meta
Barden, Ann
Berry, Kathy
Brink, Kathleen
Burr, Virginia
Capalbo, Gina
Carr, Nancy
Christmas, Kathleen
Cornell, Gail
Dennis, Mary
Enzmann, Jill
Fox, Lynda
Fromm, Elizabeth
Greig, Laurie

Hackett, Marie
Hiraga, Mary
Horning, Alice
Ingley, Mary
Kolasa, Marilyn
Kosarin, Stephanie
Larmee, Lynne
Lawrence, Christina
Leftridge, Sharon
Lehmann, Judith
Lifton, Janisse
Lyman, Frances
Maher, Cindy
McCallum, Barbara
Murray, Marilyn
Owen, Margaret
Oxendine, Jan
Passias, Katherine
Petcoff, Susan
Peth, Sara
Poston, Janet
Pratt, Carolyn
Prins, Barbara
Randolph, Susan
Reese, Virginia
Sauchak, Jane
Stabler, Jo Ann
Stewart-Robinson, Elizabeth
Taylor, Susan
Thurman, Eunice
Tompkins, Patricia
Wickens, Linda
Williams, Suzanne
Wright, Deirdre
Yoon, Soonyoung
Zuelch, Mary

FIRST ALTOS

Abrams, Gloria
Adams, Judith
Anderson, Susan
Ause, Martha
Barker, Kathy
Beam, Eleanor
Birchett, Colleen
Brace, Virginia
Bramer, Kathryn
Brown, Marion
Cappaert, Lael
Carpenter, Sally
Evans, Daisy
Feldkamp, Lucy
Finkbeiner, Marilyn
Forsdlad, Ylva
Freedman, Robin
Gewanter, Ruth
Gonczewski, Arlyne
Goslee, Jeanne
Greene, Kathryn
Gross, Ellen
Hall, Christine
Halloran, Sylvia
Hath, Judy
Haviland, Naomi
Hoexter, Margaret
Hofmeister, Norma
Hollinshead, Betsy
Hovey, Wendy
Kamin, Shelly

Karp, Nancy
Keppelman, Nancy
Kevorkian, Kathleen
Kratzmilller, Joann
Kulenkamp, Nancy
Landon, Joyce
Lietz, Kirsten
Linn, Diane
Mann, Julie
McCoy, Bernice
McIntire, Joan
McMican, Ann
Miller, Florence
Murray, Virginia
Nelson, Lois
Petoskey, Barbara
Rogers, Sally
Santolucito, Marcia
Schermerhorn, Karen
Schneider, Gretchen
Schugar, Marilyn
Slee, Beth
Stanley, Lynn
Triplett, Janet
Van Bolt, Jane
Vlisides, Elena
Wendt, Christine
Weurding, Sharon
Whelan, Katie
White, Myra
Wiedmann, Louise
Wolfe, Charlotte
Wortley, Carole

SECOND ALTOS

Anderson, Sandra
Baird, Marjorie
Bedell, Carolyn
Clayton, Caroline
Frank, Anne
Gere, Anne
Haab, Mary
Hagerty, Joan
Ham, Nancy
Hannigan, Jayne
Hosoya, Sachiko
Johnson, Elizabeth
Kayle, Hilary
Lidgard, Ruth
Lovelace, Elsie
Mayman, Rosemary
McKnight, Judith
Messenger-Dibert, Rita
Miller, Rene
Nelson, Sandra
Nisbett, Susan
Norris, Barbara
Oliver, Cathy
Olson, Constance
Ray, Linda
Rider, Hazel
Roeger, Beverly
Stebbins, Katie
Thompson, Peg
Vander Wal, Delores
Wightman, Stephanie
Williams, Nancy
Wilson, Johanna
Yalda, Christine

FIRST TENORS

Baker, Hugh
 Butler, Charles
 Cathey, Owen
 Cochrane, Alan
 Dombrowski, Tim
 Flessa, Steve
 Franke, Marshall
 Gross, Myron
 Krause, Thomas
 Krupa, Steve
 Lowry, Paul
 MacGregor, Robert
 Miller, Jerry
 Mitchell, Dennis
 Norris, David
 Sauser, Robert
 Setzer, Marc
 Ward, Kenneth

SECOND TENORS

Bartasavage, Thomas
 Blackford, William
 Chancey, Mark
 Chateau, Michael
 Clark, Harold
 Dailey, Joseph
 DeLong, Michael
 Etsweiler, John
 Gabrielse, Richard
 Galbraith, Merle
 Girod, Albert
 Glover, Roy
 Golden, Neal
 Haworth, Donald
 Hellstedt, Peter
 Hmay, Thomas
 Jennings, James
 Kamesar, Daniel
 Klettke, Dwight
 Larsen, James
 Luker, Calvin
 McCarthy, David
 Melcher, Philip
 Moebs, Steve
 Pelachyk, John
 Pepin, Darryl
 Slotnick, Dennis
 Smith, Lawrence

Verschaeve, Mike
 Wahl, Jeff
 Warren, James
 Weamer, Alan
 Wortley, James

FIRST BASSES

Atkins, Anthony
 Ballard, Gary
 Beam, Marion
 Becvar, Thomas
 Berstis, Viktors
 Bohde, Matthew
 Bond, Craig
 Brueger, John
 Budday, Jeffery
 Burr, Charles
 Chateau, John
 Cipriano, John
 Dabos, Peter
 Damashek, Robert
 Datsko, Robert
 Eastman, John
 Ekdahl, Harvey
 Eklund, David
 Feldstein, Bruce
 Ferris, Robert
 Gaynor, Douglas
 Hagerty, Thomas
 Hamilton, Edgar
 Haviland, Robert
 Haynes, Jeff
 Heller, Leland
 Herren, Donald
 Holly, Tom
 Hopkins, John
 Hountras, John
 Howard, Timothy
 Jarrett, K. John
 Katterman, Lee
 Kays, J. Warren
 Kissel, Klair
 Lam, Samuel
 Lew, Dennis
 Linn, Tom
 Martinez, Douglas
 Meier, Sidney
 Muntz, Richard
 Olson, Steven

Ortland, David
 Pate, Michael
 Pearson, Raymond
 Regier, Steve
 Renger, Juergen
 Reutter, John
 Rieke, Thomas
 Robinson, Paul
 Rohrer, Thomas
 Roth, Michael
 Rozof, Robert
 Saslaw, Louis
 Schill, Thomas
 Schn, Jim
 Shalwitz, Robert
 Sheldon, Mark
 Spence, David
 Stanley, Steve
 Sutton, Wade
 Tajibnapis, William
 Tompkins, Terril
 Walker, Ben
 Weadon, Mark
 White, Andrew
 Williams, Riley

SECOND BASSES

Beach, Thomas
 Chin, Gabriel
 Fillyaw, Harold
 Johnson, David
 Kallie, Lawrence
 Larrouy, David
 Lehmann, Charles
 McIntire, John
 McMurtrie, James
 O'Connor, Alfonso
 Pierson, Phil
 Powell, Gregg
 Schick, Helmut
 Schonschack, Wallace
 Shaver, Neal
 Slee, Vergil
 Sommerfeld, Thomas
 Stewart, Arthur
 Van Bolt, John
 Weiner, Stuart
 Wickens, Christopher

MEMBERS OF INTERLOCHEN ARTS ACADEMY ORCHESTRA

BYRON HANSON, Resident Conductor

FIRST VIOLIN

Driggs, Diane
 How, Liang-Ping
 Chung, Mi-Hee
 Cardenes, Andres
 Preucil, William
 Batjer, Margaret
 Nagy, Edith
 Twu, Hwei-Ming
 Stone, Susan

SECOND VIOLIN

Granata, Grace
 Rockwood, Martha
 Nilsson, Jenny
 Hawley, Jane
 Hult, David
 Schulze, Elizabeth
 Burns, Pamela

Burgstahler, Judith
 Yaskin, John

VIOLA

Chan, Susan
 Barondes, Vicki
 Giles, David
 Hoyt, Jeanette
 Levin, Harold
 Duff, Carol

CELLO

Borsodi, Theresa
 Whear, Alan
 Harrington, Diane
 Stone, Judith
 Kondonassis, John
 Ruhala, Barbara

DOUBLE BASS

Hood, John
 Orr, Keith
 Dudd, John
 Robinson, Michelle

OBOE

Aurand, Ruth
 Myers, Ruth

BASSOON

Walker, Kim

TRUMPET

Enger, Susan
 Szor, Terry
 Hall, Bruce

TYMPANI

Wiles, David