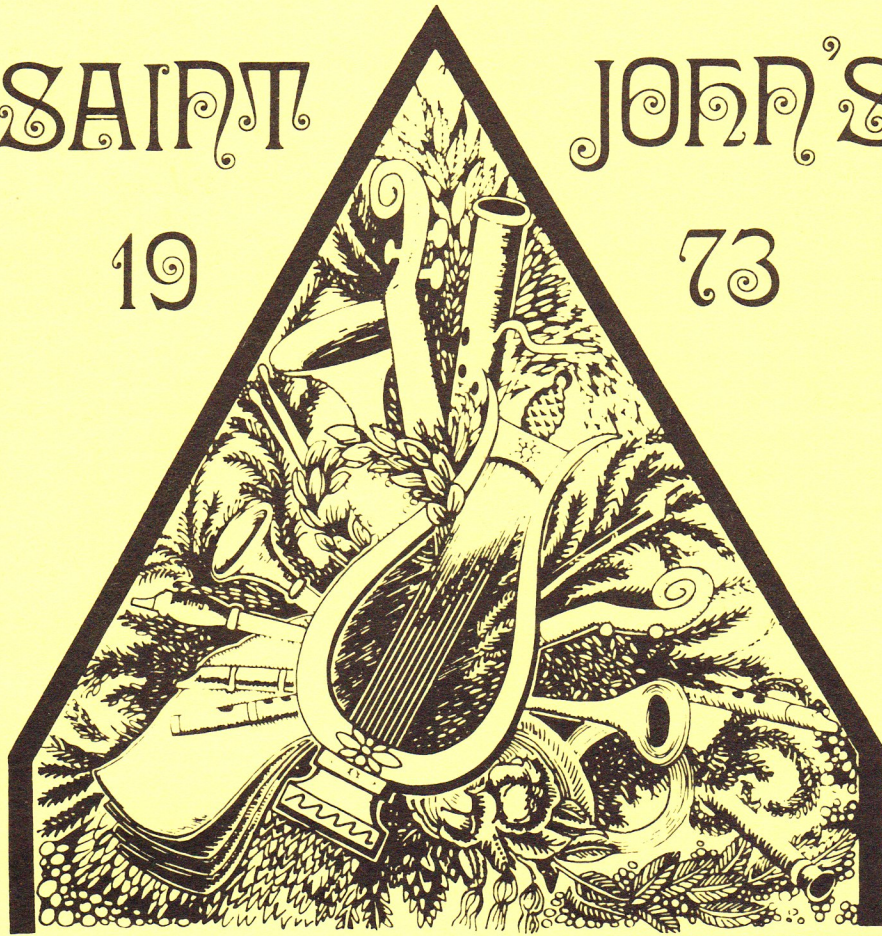


SAINT

JOHN'S

19

73



SPRING FESTIVAL

Saint John's Episcopal Church

11 mile • woodward

Sunday, April 8, 1973, 7:30 P.M.

Marilyn Mason

SOLOIST

and

THE MICHIGAN CHAMBER ENSEMBLE

PAUL MAKANOWITZKY, Conductor



JOHN STANLEY
(1713–1786)

Concerto No. 6 in B-flat
Adagio
Allegro
Largo
Allegro

C.P.E. BACH
(1714–1788)

Concerto in E-flat for Organ
(*Wotquenne-Verzeichnis 35*)
Allegro moderato
Adagio sostenuto

FRANZ JOSEPH HAYDN
(1732–1809)

Concerto in C Major for Harpsichord
Allegro moderato
Andante
Allegro

INTERMISSION

HAYDN

Concerto for Two Horns in E-flat Major
Allegro maestoso
Romance
Rondo
LAURA CAMPBELL, Horn
JOHN JACOBSON, Horn

THOMAS ARNE
(1710–1778)

Concerto V for Organ
Largo
Adagio
Vivace



Marilyn Mason

Marilyn Mason is Professor of Music and Chairman of the Organ Department at the University of Michigan. Dr. Mason has been heard in organ recitals throughout North and South America, and was the first American woman to play in Westminster Abbey, where she represented the United States at the International Congress of Organists in 1957.

During the season of 1970–71, Dr. Mason played on five continents, including Africa and Australia. Because of her interest in contemporary music, she has commissioned numerous composers to write for the organ, and has given many premiere performances. We are proud to present Marilyn Mason in a program of concertos for organ and harpsichord, with the assistance of the University of Michigan Chamber Ensemble.

The Michigan Chamber Ensemble is made up completely of University Music Majors. The members have all graciously planned to donate their fees for this concert to the Music Scholarship Fund of the University.

