

Organ Recitals

LEEDS TOWN HALL

1972-1973

PROGRAMME and ORGAN SPECIFICATION

MARILYN MASON (U.S.A.)

Wednesday, October 11th, at 7.30

NICHOLAS DANBY (LONDON)

Wednesday, November 22nd, at 7.30

DONALD HUNT (LEEDS CITY ORGANIST)

Wednesday, February 21st, at 7.30

HELVIG LARSEN (DENMARK)

Wednesday, March 14th, at 7.30

MICHAEL RADULESCU (AUSTRIA)

Wednesday, May 23rd, at 7.30

SUITE FOR ORGAN

Edmund Haines

Promenade — Air — Toccata

This work was commissioned by Marilyn Mason in 1948 and is dedicated to her.

MAGNIFICAT DU HUITIEME TON EN SOL MAJEUR

Le Clerc

Plein Jeu

Duo

Jeu de clarion

Flutte

Musette

Grand Jeu

The Magnificat (Hymn to the Virgin) comes from St. Luke's Gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the Magnificat, composers would write six verses for organ alone. Here Le Clerc utilises the 8th tone as his melodic source. The work was obtained from the British Museum and edited for performance by Marilyn Mason. Little is known of the 18th century French composer, whose full name was Charles Antoine Le Clerc de la Bruere.

TOCCATA, ADAGIO AND FUGUE IN C (BWV 564)

J. S. Bach

This composition is distinctive among the Preludes and Fugues of Bach because of its three independent movements. The first movement is a brilliant and ornate toccata ; the second, an adagio which contains a melody of unusual beauty ; the third, a fugue, which in its melodic direction and commanding rhythm carries the work to a triumphant conclusion.

PASTORALE

Jean Roger-Ducasse

Roger-Ducasse was born in 1873 and died in 1954, having for some years been Professor of Composition at the Paris Conservatoire. He had been a pupil of Faure and a diligent performer of Bach ; these two influences are clear in his writing, that combine skilful polyphony with massive harmonic effects.

The Pastorale was written in 1909, is dedicated to Nadia Boulanger, and was given its first performance by Alexander Guilmant. It is a work of charming and graceful proportion, the mood throughout being mainly reflective. The sonority attained through the registration, the various canons (in two, three and four parts, distributed among the manuals in different rhythms), and the organistic writing, are all exquisite.

SKETCH IN E MINOR, OP. 41

Marcel Dupre

Dupre was one of the distinguished organist-composers of this century, holding the post of organist at St. Sulpice, Paris until his death in 1971 at the age of 85. This Sketch is a study in repeated notes in the style of a light-hearted scherzo.

VARIATIONS ON THE AUSTRIAN HYMN

John Knowles Paine

J. K. Paine was born in 1839 and died in 1906. He received most of his training in America ; in 1875 he was appointed Professor of Music at Harvard University, being the first incumbent of a chair of music in an American University. He was neither a rapid nor voluminous composer and was at his best in large forms, such as the symphony and oratorio.

These Variations were written in 1860. The theme is stated, followed by four variations and concluding with a fugue.

Organ Specification

Manual Compass CC to C, 61 Notes. Pedal Compass CCC to G, 32 Notes

GREAT ORGAN. 22 Stops. 2 Couplers.

		<i>Pipes</i>	<i>Ft.</i>
1.	Double Open Diapason	61	16
2.	Gedeckt pommer	61	16
3.	Open Diapason I	61	8
4.	Open Diapason II	61	8
5.	Flute A Pavilion	61	8
6.	Gedeckt	61	8
7.	Quint	61	5, 1/3
8.	Octave	61	4
9.	Principal	61	4
10.	Nason Flute	61	4
11.	Twelfth	61	2, 2/3
12.	Fifteenth	61	2
13.	Wald Flute	61	2
14.	Nineteenth	61	1, 1/3
15.	Twenty-Second	61	1
16.	Grand Chorus	15, 19, 22, 26, 29 403	V-VII ranks
17.	Sharp Mixture	22, 29, 33, 36 244	IV ranks
18.	Cornet	1, 8, 12, 15, 17 210	V ranks
19.	Double Trumpet	61	16
20.	Trumpet	61	8
21.	Clarion	61	4
22.	Shawm	61	2

Total Pipes 2016

(i) Positive to Great. (ii) Swell to Great.

SWELL ORGAN (enclosed). 19 Stops, 3 Couplers, Tremulant

		<i>Pipes</i>	<i>Ft.</i>
23.	Lieblich Bourdon	61	16
24.	Geigen Principal	61	8
25.	Rohr Flute	61	8
26.	Salicional	61	8
27.	Celeste	49	8
28.	Principal	61	4
29.	Open Flute	61	4
30.	Nazard	61	2, 2/3
31.	Fifteenth	61	2
32.	Flageolet	61	2
33.	Octave Twelfth	61	1, 1/3
34.	Sesquialtera	12, 17 122	II ranks
35.	Plein Jeu	15, 19, 22, 26, 29 244	V-VI ranks
36.	Cymbal	31, 33, 36 183	III ranks
37.	Contra Fagotto	61	16
38.	Corno pean	61	8
39.	Basset Horn	61	8
40.	Oboe	61	8
41.	Clarion	61	4

Total Pipes 1513

(iii) Tremulant. (iv) Sub Octave. (v) Unison Off. (vi) Super Octave.

POSITIVE ORGAN. 17 Stops, 2 Couplers, Tremulant

		<i>Pipes</i>	<i>Ft.</i>
42. Stopped Diapason		61	8
43. Diapason		61	8
44. Unda Maris		113	8
45. Koppel Flute		61	4
46. Spitz Flute		61	4
47. Nazard		61	2, 2/3
48. Block Flute		61	2
49. Principal		61	2
50. Larigot		61	1, 1/3
51. Tierce		61	1, 3/5
52. Sifflole		61	1
53. Mixture	19, 22, 26	183	III ranks
54. Scharf	29, 33, 36, 40	224	IV ranks
55. Crumhorn		61	8
56. Trompette		61	8
57. Trompette		12	4
58. Ophicleide		61	8
		Total Pipes 1325	

(vii) Tremulant. (viii) Swell to Positive. (ix) Great Reeds to Positive.

PEDAL ORGAN. 23 Stops, 3 Couplers, Tremulant.

		<i>Pipes</i>	<i>Ft.</i>
59. Open Diapason	(Part from No. 61)	12	32
60. Sub Bass	(Part from No. 63)	12	32
61. Open Metal		32	16
62. Open Wood		32	16
63. Bourdon		32	16
64. Gedecktpommer	(From Great No. 2)		16
65. Dulciana		32	16
66. Quint		32	10, 2/3
67. Principal		32	8
68. Bass Flute		32	8
69. Quintaton	(From Great No. 2)		8
70. Diapason	(From Positive No. 43)		8
71. Twelfth		32	5, 1/3
72. Fifteenth		32	4
73. †Nachthorn		32	4
74. †Super Octave		32	2
75. †Septerz	17, 21	64	II ranks
76. Mixture	15, 19, 22, 26, 29	160	V ranks
77. Contra Bombarde	(Part from No. 78)	12	32
78. Bombarde		32	16
79. Fagotto		32	16
80. Clarion		32	8
81. †Schalmei		32	4
		Total Pipes 740	

(x) Great to Pedal. (xi) Swell to Pedal. (xii) Positive to Pedal.
 (xiii) Tremulant (†Stops Affected).

Marilyn Mason

Marilyn Mason has become established as one of the outstanding organists of our time. Her repertoire is all-inclusive, with a special interest in contemporary music. As a scholar she has been responsible for bringing to light many unknown and unpublished works for the organ, such as the Le Clerc work in this programme and, more recently, some Pieces for Organ by Berlioz.



Dr. Mason is a member of the faculty at the University of Michigan and also teaches at the Columbia University in New York. She studied in Paris with Nadia Boulanger and Maurice Durufle, and later in her own country with Arnold Schoenberg.