

Central Scotland Organ Recitals Committee

**CELEBRITY ORGAN RECITAL by
Marilyn Mason
University of Michigan, U.S.A.**

**Church of the Holy Rude, Stirling
Saturday 14th October 1972, 8 pm**

Programme 40p

Student 20p

tonight's recitalist . . .

MARILYN MASON is Chairman of the Organ Department at the University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954.

Dr. Mason has given recitals throughout North America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours have included a return engagement at Westminster Abbey and visits to Vienna, Berlin, Haarlem, Edinburgh, Stratford-upon-Avon and Liverpool. In the summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in 1963 she played in Spain at the International Congress of Organists.

Because of her interest in contemporary music, she has commissioned numerous composers to write for the organ, and has given many first performances.

Programme

Suite for Organ (1948) *Edmund Haines*

Promenade—Air—Toccata

*This work was commissioned by Marilyn Mason
and is dedicated to her*

Magnificat du huitième ton en son majeur *Le Clerc*

Plein Jeu—Duo—Jeu de Clairon—
Flutte—Musette—Grand Jeu

Toccata, Adagio and Fugue in C, BWV 564 *J.S.Bach*

Pastorale *Roger Ducasse*

Sketch in E minor *Marcel Dupré*

Variations on the Austrian Hymn *J.A.Paine*

acknowledgements . . .

THIS RECITAL is presented with the support of the Scottish Arts Council and the Stirling Town Council.

THE COMMITTEE wish to thank the Minister and Session of the Church for the use of the organ and building.

next recital . . .

Tuesday 7th November—ARTHUR WILLS (Ely Cathedral)

THE KAULDRAN PRESS, 2 Randolph Court, Stirling