

The First Presbyterian Church

Of Caro

Presents

Music For Organ Strings And Voice

Marilyn Mason, Organist

The Sophomore String Quartet

Bruce Galler, Violin – Christian Brown, Violin
Philip Stoll, Viola – Kevin Walker, Cello

Sunday, May 21, 1972

Four O'Clock

First Presbyterian Church

Almer At Lincoln
Caro, Michigan

Magnificat du 8. em ton en sol Majeur. Le Clerc

- Plein Jeu
- Duo
- Jeu de Clairon
- Flutte
- Musette
- Grand Jeu

The Magnificat (Hymn of the Virgin Mary) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the Magnificat, composers would write six verses for organ alone. Here Le Clerc utilizes the 8th tone as his melodic source. The work was obtained from the British Museum and edited for performance by Marilyn Mason.

Adagio (Quartet Op. 76, No. 3). Haydn

Two Sonatas

Sonata per Organo. Pergolesi

Giovanni Battista Pergolesi (1710-1736) was an Italian composer. During his brief lifetime he wrote fifteen operas, twelve cantatas, much sacred music and one organ sonata, which we are hearing tonight.

Sonata IV from Biblical Histories. Kuhnau

Ezechias sick unto death and recovered

Johann Kuhnau (1660-1722) was one of the notable German clavier composers before Bach. He became organist of St. Thomas' in Leipzig in 1684, founded a series of concerts in 1688 and became musical director of the University in 1700. He composed sacred and clavier works, including a set of six sonatas based on subjects from the Bible.

Kuhnau, writing about this Sonata, says "The Sonata shows (1) The saddened heart of King Ezechias at the message of (his impending) death, and the longing prayer for his recovery in a "Lament," with the verse "Heal Thou me, dearest Master" from the chorale, "O Lord, this wretched sinner."

(2) His confidence that God has heard his prayer and that He surely will restore his health and give him peace from his enemies, in the verse "Out! all ye evil-doers, for I have been restored," from the aforementioned chorale.

(3) His joy at his recovery, in the course of which he at times thinks of his previous misery, but soon forgets it again."

Allegro, from Concerto for Two Violins Bach

Bruce Galler

Christian Brown

INTERMISSION

String Quartet in F Major, Op. 96 (American) Dvorak

- 1) Allegro ma non troppo
- 2) Lento
- 4) Vivace ma non troppo

Variations on the Austrian HymnPaine

John Knowles Paine was born in 1839 and died in 1906. He received much of his training in this country; in 1875 he was appointed Professor of Music at Harvard University – the first incumbent of a chair of music in an American University. These variations were written in 1860. The theme is stated, followed by four variations and concluding with a fugue.

Three “Kirchensonaten” for Organ and Strings. Mozart

Sonata in F, KV 244

Sonata in C, KV 328

Sonata in C, KV 336