

THIRD SUNDAY IN ADVENT

A RECITAL OF SACRED MUSIC IN DEDICATION
OF THE YEAGER CHAPEL ORGAN

MUSIC FOR ORGAN AND STRINGS

Marilyn Mason, organist

THE JUNIOR STRING QUARTET

Bruce Galler, violin

Christian Brown, violin

Philip Stoll, viola

Tom Terwiliger, cello

ZION LUTHERAN CHURCH

ANN ARBOR, MICHIGAN

DECEMBER 17, 1972

4:00 P.M.

THE ORDER FOR THE BLESSING OF THE CHAPEL ORGAN

L- Lay Reader
P-People

Stand

L. In the Name of the Father, (+) and of the Son,
and of the Holy Spirit.
P. Amen

PSALM 150

L. O praise the Lord.
O praise God in his holy place,
praise him in the vault of heaven, the vault
of his power; praise him for his mighty works:
P. Praise him for his immeasurable greatness.
L. Praise him with fanfares on the trumpet:
P. Praise him upon lute and harp.
L. Praise him with tambourines and dancing:
P. Praise him with flute and strings.
L. Praise him with the clash of cymbals,
praise him with triumphant cymbals:
P. Let everything that has breath praise the Lord!
O praise the Lord.
All: Glory to the Father, and to the Son, and to
the Holy Spirit: as in the beginning, so now,
and for ever. Amen.

Sit

Remarks: Mr. Charles Downing, retiring chairman,
Music Committee

Stand

L. The Spirit of the Lord be with you.
P. And also with you.
L. Let us pray: O Lord our God . . . and the
Holy Spirit, one God, forever.
P. Amen.
L. This instrument is blessed and dedicated to the
praise, honor and glory of Almighty God, and to

the edification of his holy people: In the
Name of the Father, (+) and of the Son, and
of the Holy Spirit.

P. Amen

Sit

THE DEDICATORY RECITAL: Dr. Marilyn Mason

PROGRAM

Concerto in G Minor for Organ and Strings
-Thomas A. Arne (1710-1778)

Largo, Allegro con spirito
Adagio (Organo solo)
Vivace

Magnificat du 6 em ton en fa Majeur Le Clerc

Plein Jeu
Duo
Jeu de Clairon
Recit
Flutee
Grand Jeux

The Magnificat (Hymn of the Virgin Mary) comes
from St. Luke's gospel. Although it was usually sung,
the practice of performing alternate verses with the
organ began in the 17th century. Because there were
twelve verses in the Magnificat, composers would write
six verses for organ alone. Here Le Clerc utilizes
the 6th tone as his melodic source. The work was ob-
tained from the British Museum and edited for perfor-
mance by Marilyn Mason.

Richard Ingram, cantor

Canonic Variations on the Christmas Song,

"Vom Himmel hoch da komm ich her" J. S. Bach
Var. 1 In Canon all 'Ottava (1685-1750)
Var. 11 Alio modo in Canone alla Quinta
Var. 111 In Canone alla Settima
Var. 1V In Canone all 'Ottava per augmenta-
tionem

Var. V L'altra sorte del Canone al rovescio:
(1) Alla Sesta, (2) alla Terza
(3) alla Seconda, e (4) alla Nona.

Three "Kirchensonaten" for Organ and Strings Mozart
Sonata in F, KV 244
Sonata in C, KV 328
Sonata in C, KV 336

Two Pieces for a Flute-Clock F. J. Haydn
(1732-1809)

Allegro ma non troppo
Vivace, "Der Kaffeeklatsch"

Adagio (Quartet Op. 76, No. 3) Haydn

CONCERT VARIATIONS on the AUSTRIAN HYMN, Op. 3
-J. K. Paine (1839-1906)

John Knowles Paine was born in 1839 and died in 1906. He received much of his training in this country; in 1875 he was appointed Professor of Music at Harvard University, being the first incumbent of a chair of music at an American University. These Variations were written in 1860. The theme is stated, followed by four variations and concluding with a fugue.

Stand THE BLESSING

- L. The Blessing of Almighty God, the Father, (+)
the Son, and the Holy Spirit, be with you all.
P. Amen.

PERSONNEL

Dedicatory Recitalist: Dr. Marilyn Mason
Clergy: The Rev. David F. Bracklein
The Rev. Fred R. Holtgreter
The Rev. David F. Lintner
Lay Reader: Mr. Charles Downing
Organist-Choirmaster: Dr. Donald W. Williams
Assistant Organist: Miss Carol Muehlig

The church expresses its appreciation to those whose contributions have made this organ possible.

The congregation is invited to a coffee hour in the Stellohorn Room immediately following the recital.

Miss Carol Muehlig will play the third dedicatory recital on this instrument February 18 at 4:00 p.m.

THE YEAGER CHAPEL ORGAN (1972)

This instrument was built by the Schantz Organ Company of Orville, Ohio. The stop-list is as follows:

Great Organ:

8' Nason Flute
4' Principal
4' Flute
4' Gemshorn
2' Gemshorn
II Mixture
8' Trompette

Positiv Organ:

8' Gemshorn
4' Flute
2 2/3 Nosat
2' Principal
1 1/3 Quint
4' Trompette

Pedal Organ:

16' Floeten bass
8' Nason Flute
8' Gemshorn
4' Principal
4' Floete
II Mixture
8' Trompette
4' Clarion

Couplers:

Positive to Great

Pistons:

4 General pistons

Analysis:

1. 8' Nason Flute	85 pipes
2. 8' Gemshorn	85 pipes
3. 4' Principal	73 pipes
4. 1 1/3 Quinte	37 pipes
5. 8' Trompette	73 Pipes
6. 16' Floetenbass	12 pipes