

THE CHATTANOOGA CHAPTER OF THE
American Guild of Organists



ORGAN RECITAL

presented by

Marilyn Mason

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Tuesday, April 25, 1972 - Eight o'clock

Brainerd Baptist Church
Chattanooga, Tennessee

PROGRAM

SUITE FOR ORGAN (1948) Edmund Haines
Promenade
Air
Toccatà

*This work was commissioned by Marilyn Mason
and is dedicated to her.*

MAGNIFICAT DU HUITIEME TON EN SOL MAJEUR Le Clerc
Plein Jeu (?)
Duo
Jeu de Clarion
Flutte
Musette
Grand Jeu

The "Magnificat" (Hymn to the Virgin) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th Century. Because there were twelve verses in the "Magnificat," composers would write six verses for organ alone. Here Le Clerc utilizes the 8th tone as his melodic source. The work was obtained from the British Museum and edited for performance by Marilyn Mason.

TOCCATA, ADAGIO AND FUGUE IN C (BWV 564) . Johann Sebastian Bach
(1685-1750)

This composition is distinctive among the Preludes and Fugues of Bach because of its three independent movements. The first movement is a brilliant and ornate toccata; the second, an adagio which contains a melody of unusual beauty; and the third, a fugue, which in its melodic direction and commanding rhythm, carries the work to a sweeping finish.

PASTORALE (1909) Jean Jules Roger-Ducasse

"The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910 by Alexander Guilmant. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistibly...The sonority attained through the registrations, distributed among the manuals in different rhythms, and the organistic writing, are all exquisite. The end, with its attenuated feeling, is of exceeding beauty. One regrets this charming pastorelle is almost inaccessible because of its difficulty of execution. The intricate writing and the registrational demands, to which many instruments cannot do justice."

"Roger-Ducasse, Le Musicien-L'Oeuvre" by Laurent Cellier

*"ORGA-NASTRO," FOR ORGAN AND ELECTRONIC TAPE, Opus 212 (1971) Ernst Krenek (b. 1900)

Krenek's work was commissioned by Marilyn Mason and is dedicated to her. Concerning it, the composer has written: The structure of the piece is loosely knit, more in the manner of a toccata, or fantasy, than of a sonata or fugue. This is in keeping with the character of the electronic medium that lends itself to improvisational procedures of composition rather than to rigid construction.

The following sequence of sections may be distinguished more or less clearly; a prevailingly slow opening, with many sustained electronic sounds; a more agitated section of dramatic contrasts of dynamics, ending with three wave-like electronic sounds in the high register; a cadenza-like interlude for organ alone; a gently animated section, in which arpeggio-like features of the tape blend with similar figurations of the organ; a brilliant coda of fast runs, introduced by echoing signal-like and going-type electronic sounds.

The title of the piece refers to the Italian term, *nastro*, for recording tape.

VARIATIONS ON THE AUSTRIAN HYMN J. K. Paine (1839-1906)

John Knowles Paine was born in 1839 and died in 1906. He received much of his training in this country; in 1875 he was appointed Professor of Music at Harvard University, being the first incumbent of a chair of music in an American University. These Variations were written in 1860. The theme is stated, followed by four variations and concluding with a fugue.

*First performance in Chattanooga

LILLIAN MURTAGH CONCERT MANAGEMENT

There will be a reception for Dr. Mason immediately following the recital.