

First Congregational Church
Elyria, Ohio
Sunday, October 31, 1971
8:00 p.m.

MARILYN MASON

Organist

PROGRAM

Toccat, Adagio and Fugue in C ----- *Johann Sebastian Bach*
(1685-1750)

Magnificat, on the 8th tone ----- *LeClerc*

Plein Jeu Flutte
Duo Musette
Jeu de Clairon Grand Jeu

The text of the Magnificat (Luke 1:45-55) is found in the hymnal, page 545, selection 126. In this setting, obtained from the British Museum and arranged for performance by Dr. Mason, alternate passages are sung by the men of the choir and played on the organ.

Fantasie, "Ein feste Burg," op. 27 ----- *Max Reger*
(1873-1916)

Intermission and Offering

Orga-Nastro, for Organ
and Electronic Tape, op. 212 (1971) ----- *Ernst Krenek*

Of this work the composer writes: "The structure of the piece is loosely knit, more in the manner of a toccata, or fantasy, than of a sonata or fugue . . . The following sequence of sections may be distinguished more or less clearly:

- (1) a prevaillingly slow opening, with many sustained electronic sounds;
- (2) a more agitated section of dramatic contrasts of dynamics, ending with three wave-like electronic sounds in the high register;
- (3) a cadenza-like interlude for organ alone;
- (4) a gently animated section, in which arpeggio-like features of the tape blend with similar figurations of the organ;
- (5) a brilliant coda of fast runs, introduced by echoing signal-like and gong-type electronic sounds.

The title of the piece refers to the Italian term—"nastro"—for recording tape."

Organ Book II (1971) ----- *William Albright*
Night Procession / Toccata Satanique / Last Rites

These two compositions, commissioned by Dr. Mason and dedicated to her, were given their premiere performances by her at Hill Auditorium in Ann Arbor on October 18.

Sketch in E minor ----- *Marcel Dupre*
(1886-1971)

Concert Variations
on the Austrian Hymn, op. 3 ----- *John Knowles Paine*
(1839-1906)

Holtkamp Organ / 1949

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Dr. Marilyn Mason is professor of music and chairman of the organ department at the University of Michigan. A native of Oklahoma, she received her bachelor's and master's degrees at Michigan, and was assistant to her teacher, Dr. Palmer Christian. Later she earned her doctorate at Union Theological Seminary; she has also served as guest professor at Union, and at Columbia University.

She is recognized and acclaimed as one of the leading organ recitalists of the world. In one recent year she performed on five continents: North and South America, Europe, Africa and Australia. An enthusiastic exponent of contemporary music, she has commissioned new works from many composers—two of which are included on this evening's program.

This is the 52nd in a series of recitals which began with the dedication of the Holtkamp organ in November, 1949. Dr. Mason has appeared in this series once before, in 1956.

Members of the audience are invited to greet Dr. Mason at a reception in the Great Hall following the performance, arranged by members of the Lorain County Chapter, American Guild of Organists.