

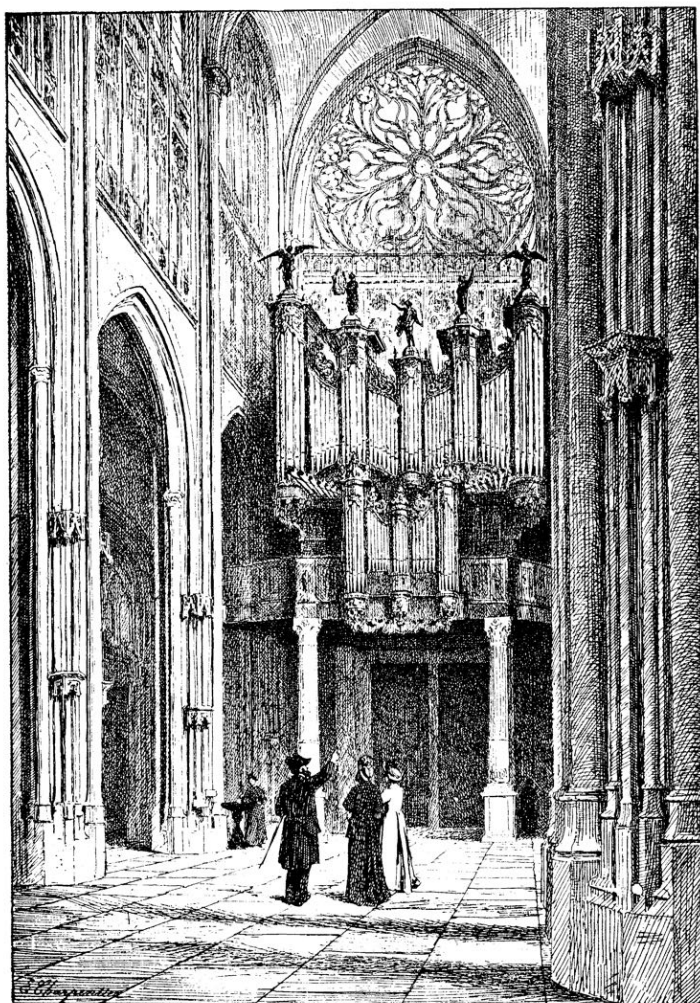
# ELEVENTH ANNUAL CONFERENCE ON ORGAN MUSIC

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OCTOBER 17, 18, and 19, 1971

Hill Auditorium

Ann Arbor, Michigan



Sponsored by The University of Michigan

School of Music

Extension Service

## PROGRAM

*All events will be held in Hill Auditorium unless otherwise indicated.*

### SUNDAY, OCTOBER 17

#### EVENING

8:30 **ORGAN RECITAL, "Les Corps Glorieux" of  
Messiaen; Fantasie and Fugue on "Ad nos . . ." of  
Liszt**

GARY ERICKSEN

### MONDAY, OCTOBER 18

#### MORNING

9:30 **REGISTRATION**

10:00 **THE ORGAN MUSIC OF MOZART**

ROBERT CLARK

#### AFTERNOON

12:00 **LUNCH**

(It is suggested that conferees proceed through the Michigan League cafeteria and convene in Conference Rooms 4 and 5.)

1:30 **Marie-Madeleine Durufle-Chevalier**

3:30 **ORGAN RECITAL, The Music of Maurice Durufle**  
Doctoral students in the Organ Department of  
The University of Michigan

#### EVENING

6:00 **DINNER**

Hosted by Ann Arbor Chapter, American Guild of Organists. Held at St. Andrews Episcopal Church, 306 North Division. (Tickets may be purchased at the registration desk or at the Chapel preceding dinner.)

8:30 **FACULTY ORGAN RECITAL**

MARILYN MASON

### TUESDAY, OCTOBER 19

#### MORNING

10:00 **Maurice Durufle**

#### AFTERNOON

12:00 **LUNCHEON**

Hussey Room, Michigan League

1:30 **THE GRANDE PIECE SYMPHONIQUE OF  
FRANCK**

ROBERT GLASGOW

3:30 **ORGAN RECITAL**

Majors in the Organ Department of The University of Michigan

5:00 **RECEPTION**

Home of Marilyn Mason, 2108 Scottwood

#### EVENING

8:30 **ORGAN RECITAL**

ALEXANDER BOGGS RYAN



**MAURICE DURUFLE**, internationally known organist and composer, is organist of the Church of St. Etienne-du-Mont, Paris, and Professor at the National Conservatory of Paris.



**MARIE-MADELEINE DURUFLE-CHEVALIER** is co-organist of St. Etienne-du-Mont, Paris, recipient of the coveted Grand Prix International Ch. M. Widor, and a renowned organ virtuoso.



**ALEXANDER BOGGS RYAN** is Associate Professor of Music and University Organist at Western Michigan University, and Organist-Director of Music at the Cathedral of Christ the King, Kalamazoo.



**ROBERT CLARK** is Associate Professor of Music at The University of Michigan.



**ROBERT GLASGOW** is Associate Professor of Music at The University of Michigan.



**MARILYN MASON** is Professor of Music and Chairman of the Organ Department at The University of Michigan.

## GENERAL INFORMATION

**PLACE OF MEETING**—Hill Auditorium on North University Avenue.

**REGISTRATION**—To ensure your reservation, please complete and mail the enclosed registration card, accompanied by payment, no later than Friday, October 8, 1971. Name badges and meal tickets will be held at the registration desk and should be called for on arrival.

**FEE**—The registration fee for the ENTIRE conference is \$20.00 per person; for ONE DAY ONLY, \$10.00 per person. The fee is payable in advance on the enclosed registration card.

**MEALS**—A luncheon is planned for Tuesday, October 19, at \$3.75 per person at the Hussey Room, Michigan League. Tickets should be ordered in advance on the enclosed registration card. Other meals may be obtained at prevailing prices at the Michigan League, Michigan Union, or restaurants in the campus vicinity. The Ann Arbor Chapter, American Guild of Organists will be hosting a banquet at 6:00 p.m., October 18, at St. Andrews Episcopal Church, 306 North Division. Tickets may be purchased at the conference.

**HOUSING**—Room accommodations are available in both university and commercial facilities. For university reservations, please write directly to the Michigan Union, 530 S. State Street, Ann Arbor, Michigan 48104. When writing, mention the name of this conference and indicate the night(s) for which lodging is desired, room preference (single, double, twin), and approximate arrival and departure times. **Early reservation is advised.**

**PARKING**—Limited parking is available in the University's Fletcher Street Structure, approximately two blocks northeast of Hill Auditorium, and the Thompson Street Structure, one block west of the Michigan Union, at \$1.00 per day. Parking is also available in the municipal structure on Maynard Street, one and a half blocks southwest of Hill Auditorium between E. Liberty and William Streets, at \$1.00 per day.

**FOR ADDITIONAL INFORMATION CONTACT**—The University of Michigan Extension Service, Conference Department, 412 Maynard Street, Ann Arbor, Michigan 48104, telephone: (313) 764-5304.

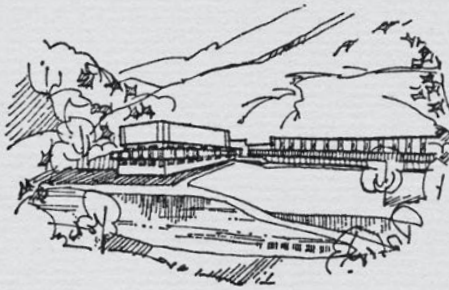
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*Credit courses are offered in the Organ Department toward the degree of Bachelor of Music, Master of Music in Organ Music, and Doctor of Musical Arts.*

*Organists are kindly requested to bring the following music:*  
**The Organ Music of Mozart**—suggested editions include Barenreiter, Peters or Kalmus.

**The Organ Music of Maurice Durufle** is published by Durand (Elkan-Vogel).

**The Grande Piece Symphonique of Franck**—suggested editions include Durand or Kalmus.



UNIVERSITY OF MICHIGAN  
SCHOOL OF MUSIC

## ELEVENTH ANNUAL CONFERENCE ON ORGAN MUSIC

GARY ERICKSEN *organist*

SUNDAY, OCTOBER 17, 1971, 8:30 P.M.  
HILL AUDITORIUM

OLIVIER MESSIAEN

Les Corps glorieux  
Sept Visions brèves de la Vie des Ressuscités  
Subtilité des Corps glorieux  
Les Eaux de la Grace  
L'Ange aux Parfums  
Combat de la Mort et de la Vie  
Force et agilité des Corps glorieux  
Joie et clarté de Corps glorieux  
Le Mystère de la Sainte Trinité

INTERMISSION

FRANZ LISZT

Fantasia and Fugue on the Chorale,  
"Ad nos, ad salutarem undam"

*Presented in partial fulfillment of the requirements for the degree Master of Music*

*Seventy-third Concert, 1971-1972*

MARILYN MASON *organist*

*assisted by*

STEPHEN CARLSON *trumpet*

JAMES SALMON *vibraphone and percussion*

LESLIE GUINN *baritone*

DENNIS BROWN *timpani*

MAX BRAGADO *conductor*

THE UNIVERSITY OF MICHIGAN MEN'S CHOIR

MAYNARD KLEIN *conductor*

MONDAY, OCTOBER 18, 1971, 8:30 P.M.

HILL AUDITORIUM

MUSIC FOR ORGAN, INSTRUMENTS, VOICES AND ELECTRONIC TAPES

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|------------------|--|
| DANIEL PINKHAM   | Concertante for Organ, Celesta and Percussion (1962)<br>Aria<br>Scherzo<br>Elegy   |
| DANIEL PINKHAM   | *"The Other Voices of the Trumpet,"<br>for Trumpet, Organ and Electronic Tape (1971)   |
| WILLIAM BOLCOM   | *Praeludium for Vibraphone and Organ (1969)  |
| RONALD PERERA    | *Reverberations for organ and Electronic Sounds (1970)   |
| MAURICE DURUFLÉ  | *Messe "Cum Jubilo" for Baritone, Men's Choir and<br>Organ, Op. 11 (1967)<br>Kyrie<br>Gloria<br>Sanctus<br>Benedictus<br>Agnus Dei |
| INTERMISSION     |  |
| ERNST KRENEK     | **Orga-Nastro for Organ and Electronic Tape, Op. 212<br>(1971)   |
| WILLIAM ALBRIGHT | **Organ Book II (1971)<br>Night Procession<br>Toccata Satanique<br>Last Rites  |

\* First performance in Ann Arbor

\*\* First performance; commissioned by Marilyn Mason  
and dedicated to her

*Seventy-fifth Concert, 1971-1972*