

MARILYN MASON is Professor of Music and Chairman of the Organ Department at the University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954.

Dr. Mason has been heard in recitals throughout North and South America, and Europe. She was the first American woman to play in Westminster Abbey, where she represented the United States at the International Congress of Organists in 1957. Subsequent tours of Europe have included two return engagements at Westminster Abbey: in 1963 and 1966, the latter on the occasion of the 900th anniversary of the Abbey, as well as appearances in London (Royal Festival Hall), Edinburgh, Hamburg, Berlin and Vienna. In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in 1963 she played in Spain at the International Congress of Organists.

From 1965 to 1970 during two weeks each January she has taught and played at the International Festival of Music in Brazil.

During the season of 1970-71 Dr. Mason played on five continents: North America, South America, Europe, Africa and Australia. Because of her interest in contemporary music, Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances.

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Christian Brown, who is the son of Richard K. Brown and Marilyn Mason, is a sophomore in Pioneer High School in Ann Arbor. He is a student of Alfio Pignotti.

C E N T R A L

W E S P E R

S E R I E S

Sunday, October 10, 1971 - - 4:30 p. m.

P R O G R A M

Marilyn Mason, Organist                      Christian Brown, Violinist

INVOCATION

Four Sonatas for Organ

Sonata de Clarines	Soler
Sonata per Organo	Pergolesi
Sonata IV from Biblical Histories: Ezechias sick unto death and recovered	Kuhnau
Sonata de 1 tono	Lidon

Magnificat du 8. em ton en sol Majeur                      Le Clerc

Flein Jeu  
Duo  
Jeu de Clairon  
Flutte  
Musette  
Grand Jeu

Sonata in E for Violin and Organ                      Corelli

Preludio: Adagio  
Allegro  
Adagio, Vivace  
Gavotta

Toccatà, Adagio and Fugue in C, BWV 564                      J. S. Bach

OFFERTORY

Fantasy, "Ein Feste Burg", Op. 27                      Max Reger

Bist du Bei Mir                      Bach

Allegro (Concerto in D)                      Mozart

Sketch in E Minor (1946)

Dupre

Etude de Concert (1961)

Van der Horst

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An informal reception will be held in the parish hall immediately following the recital at which time you may greet our guest artists.

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Troy Carpenter  
Dr. and Mrs. James Christophersen  
Mr. and Mrs. Don E. Davis  
Mr. and Mrs. Floyd H. Farmer, Jr.  
Mr. and Mrs. James F. Gibson  
Mr. and Mrs. Walter E. Griesbach  
Mrs. Jos. Horness  
Miss Irene Kolkema  
Miss Leon Kolkema  
Mrs. Jerry Koster  
Lee Funeral Home  
Miss Bertha Leenstra  
Brian M. Minor  
Edward L. Nobles  
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