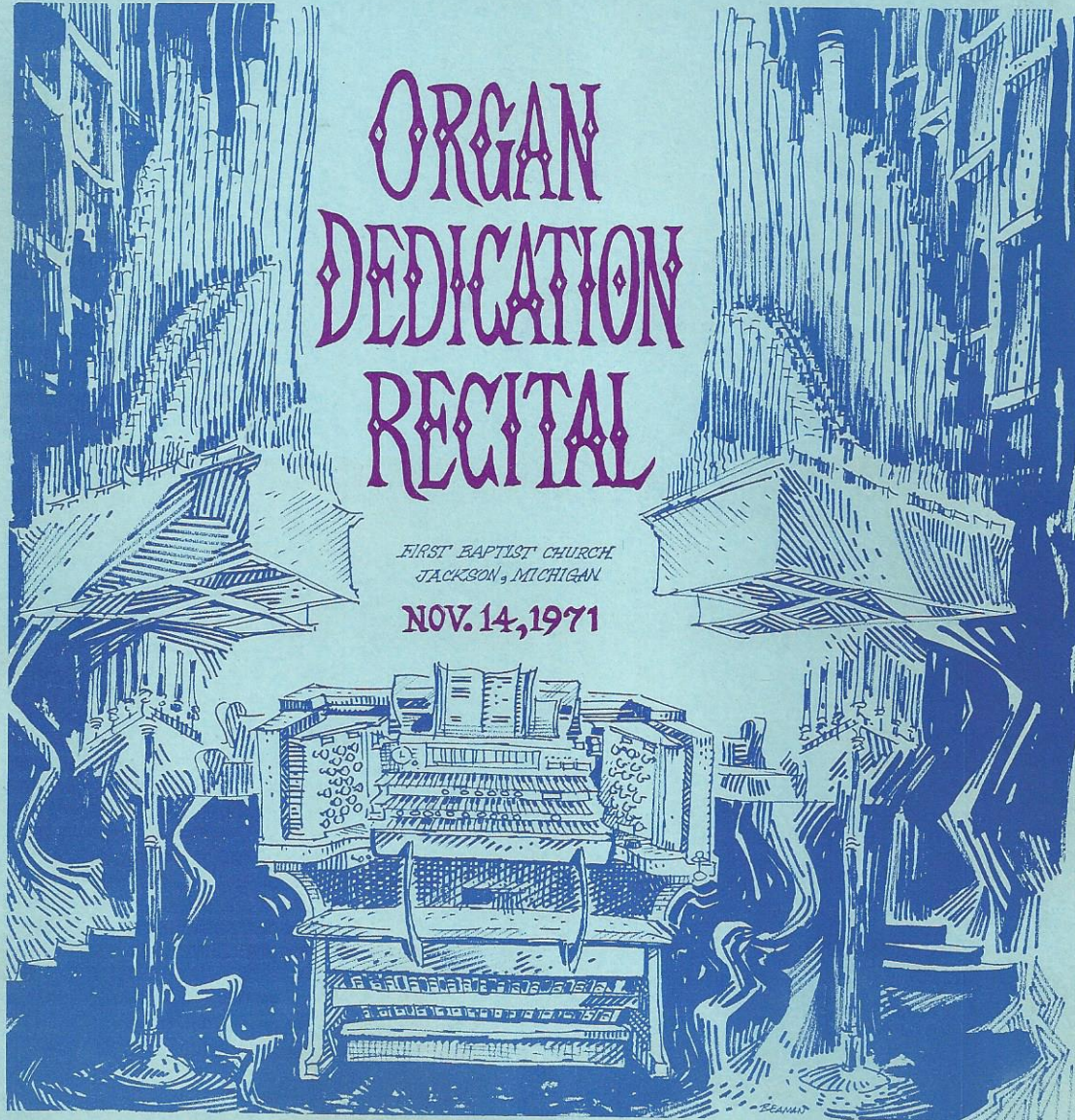


ORGAN DEDICATION RECITAL

FIRST BAPTIST CHURCH
JACKSON, MICHIGAN

NOV. 14, 1971



PROGRAM

MARILYN MASON, ORGANIST

Suite for Organ.....Edmund Haines
Promenade
Air
Toccata

This Suite was commissioned by Marilyn Mason and is dedicated to her.

Magnificat on the 8th Tone in G Major.....Le Clerc
Plein Jeu
Duo
Jeu de Clairon
Flutte
Musette
Grand Jeu

Richard Raby, Baritone Soloist

Toccata and Fugue in D Minor.....J. S. Bach

Acknowledgements O. B. Falls, Jr.

Trois Danses.....Jehan Alain
Joies
Deuils (Danse funebre)
Luttes

Sketch in E Minor Marcel Dupre

Concert Variations on the Austrian Hymn, Op. 3.....J. K. Paine

A plaque inscribed
PHILIP T. LINCOLN, ORGANIST 1947-1967
has been placed on the organ console

THE ORGAN SPECIFICATIONS

GREAT ORGAN (exposed)

16'	Pommer	61 pipes
8'	Principal	61 pipes
8'	Pommer	12 pipes
4'	Octave	61 pipes
4'	Spitzfloete	prepared
2'	Super Octave	61 pipes
IIIrk	Fourniture (mixture)	183 pipes
8'	Trompete	(from pedal)
	Chimes	

SWELL ORGAN (enclosed under expression)

8'	Rohrfloete	61 pipes
8'	Viola	61 pipes
8'	Viola Celeste t.c.	49 pipes
4'	Principal	61 Pipes
4'	Koppelfloete	61 pipes
2 2/3'	Nasard	61 pipes
2'	Blockfloete	61 pipes
1 3/5'	Tierce	61 pipes
IIIrk	Plein Jeu (mixture)	prepared
8'	Trompette	61 pipes
4'	Clairon	12 pipes
	Tremulant	
	Blank draw knob	

POSITIV ORGAN (exposed)

8'	Singend Gedackt	61 pipes
4'	Nachthorn	61 pipes
2'	Principal	61 pipes
1 1/3'	Quint	61 pipes
IIIrk	Cymbal (mixture)	183 pipes
8'	Viola	from swell
8'	Viola Celeste t.c.	from swell

PEDAL ORGAN (partially exposed)

16'	Principal	32 pipes
16'	Bourdon	32 pipes
16'	Pommer	(great)
8'	Octave	12 pipes
8'	Bourdon	12 pipes
8'	Pommer	(great)
4'	Choral bass	12 pipes
4'	Bourdon	12 pipes
4'	Pommer	(great)
IIIrk	Mixture	prepared
16'	Posaune	32 pipes
8'	Posaune	12 pipes
4'	Posaune	12 pipes

FIRST BAPTIST CHURCH

JACKSON, MICHIGAN

Rev. John DiGangi

MUSIC STAFF

Marie Bruey ----- Director of Music
Steven Flick ----- Organist

ABOUT THE ORGANIST

MARILYN MASON is Professor of Music and Chairman of the Organ Department at The University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North and South America, and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of Europe have included two return engagements at Westminster Abbey: in 1963, and in 1966, the latter on the occasion of the 900th anniversary of the Abbey, as well as appearances in London (Royal Festival Hall), Edinburgh, Hamburg, Berlin, and Vienna. In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America; and in 1963 she played in Spain at the International Congress of Organists. From 1965 to 1970 during two weeks each January she has taught and played at the International Festival of Music in Brazil. During the season of 1970-71 Dr. Mason played on five continents: North America (in cities including New York, Los Angeles, San Francisco, Washington, D.C. and in Buffalo at the National Convention of the American Guild of Organists), South America, Europe (Cathedral of Notre Dame, Paris, New College and Queens College, Oxford, England), Africa (two concerts in Cairo—the first American organist to play in the newly completed Sayyid Darwish Concert Hall) and Australia (four concerts at the Festival of Perth at the University of Western Australia and a concert for the Organ Society of Australia in Sydney.) Because of her interest in contemporary music, Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances.

ABOUT THE ORGAN

Our pipe organ was constructed by the Schantz Organ Company of Orrville, Ohio, a firm whose leadership in pipe organ construction dates back to 1873, soon to celebrate its 100th anniversary. The organ specification and aesthetic appearance of the organ were designed by Arthur C. Strahle, District manager for Schantz in the midwest area, in collaboration with Dr. Marilyn Mason, Chairman of the Organ Department at the University of Michigan.

The organ consists of three manual and pedal divisions. The Great and a part of the pedal are exposed on the left side of the chancel, and the Positiv and a part of the pedal are exposed on the right side of the chancel. The Swell Organ is enclosed under expression in the right chamber. It consists of 29 ranks of pipes, 9 extensions and 4 preparations for a total of 1778 pipes. No two ranks of pipes are alike, some being made of metal, an alloy of tin and lead, tin for strength and lead for pliability, known as spotted metal, a unique material in organ pipe construction to obtain more overtones. The larger metal pipes are of annealed zinc for dual properties of strength, and lightness of weight; others are made of wood; varying in size from a lead pencil to the longest pipe of 16'.

The Console is of the English Draw Knob type having English Ivory Keys with tracker touch, a solid state combination action, controlling 23 couplers, 31 manual pistons and 15 toe studs.

The prime purpose of the organ is to support, lead and inspire the congregational singing and the choirs in prayer and praise through song, anthems and oratories, many calling for tonal changes in variety and flexibility. Secondly, it incorporates the best features of the Classical era with some elements of Romantic tradition. It is capable of rendering the finest music of all periods of pipe organ composition.

FOR BEST RESULTS FROM THIS
RECORD, IT MAY BE NECESSARY
TO TAPE IT TO A SHEET OF
LIGHT CARDBOARD AND
WEIGHT THE CORNERS WITH
ONE OR TWO COINS.

