

Marilyn Mason Organist



The University of Michigan
School of Music

INDEPENDENT PRESBYTERIAN CHURCH

3100 Highland Ave.

Birmingham, Alabama

November 7, 1971

4:00 p.m.



Marilyn Mason

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

PRESS REVIEWS

Miss Mason's position as one of the foremost American organists is unquestioned. **FORT WORTH "Press"**

Some of the most brilliant organ playing ever heard in the Cleveland area. . . . Marilyn Mason makes any instrument she plays a thrilling thing to hear. **CLEVELAND "The American Organist"**

RECITAL AN EVENING TO BE REMEMBERED — The high point of the recital came with the performance of Bach's most dazzling virtuoso work, the Prelude-Fugue in D major. The interpretation was one of taste and imagination, joined with a hand-and-foot dexterity which serves the bidding of a discerning musicianship.

WINNIPEG "Tribune"

Every piece of music on her program was eminently worthwhile, and every piece was played not only with brilliance but with affection, respect, imagination, taste and vitality. **SACRAMENTO**

Her gracious personality and artistic genius filled the auditorium with long to be cherished memories of an evening of truly great organ music as performed by a master. **CHAMBERSBURG "Public Opinion"**

The entire program provoked some of the greatest enthusiasm of the whole congress . . . A stunning performance. **LONDON**

(Westminster Abbey) "The Diapason"

DR. MASON'S PLAYING IS DYNAMITE **MIDDLESBROUGH (England) "Evening Gazette"**

Miss Mason is a player of remarkable technique and with an ear for tonal effects. **BRISTOL (England) "Evening World"**

She showed a controlled virtuosity as with perfect fingers and feet she played works by Bach and Reger. **BERLIN (Germany) "Berliner MorgenPost"**

LILIAN MURTAGH CONCERT MANAGEMENT
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Independent Presbyterian Church

BIRMINGHAM, ALABAMA

Presents

The Seventh Annual Series

of

ORGAN RECITALS

1971

Sundays in November

4:00 o'clock

November 7, 1971

MARILYN MASON

Organist

Faculty, University of Michigan
Ann Arbor, Michigan

PROGRAM

Four Sonatas

1. Sonata de primo tono para organo
con trompeta real Jose Lidon
(1752-1827)
2. Sonata per Organo Giovanni Battista Pergolesi
(1710-1736)
3. Sonata IV from *Biblical Histories* Johann Kuhnau
"Ezechias sick unto death and recovered" (1660-1722)
4. Sonata de Clarines Antonio Soler
(1729-1783)

Magnificat du huitième ton en sol Majeur Le Clerc
(?)

Plein Jeu
Duo
Jeu de Clarion
Flutte
Musette
Grand Jeu

Einige Canonische Veränderungen

- über das Weihnachtslied: J. S. Bach
"Vom Himmel hoch da komm ich her" (1685-1750)
- I. In Canone all' Ottava
 - II. Alio modo in Canone alla quinta
 - III. In Canone alla Settima
 - IV. In Canone all' Ottava per augmentationem
 - V. L'altra sorte del Canone rovescio:
- | | |
|---------------|-----------------|
| 1. alla Sesta | 3. alla Seconda |
| 2. alla Terza | 4. alla Nona |

Étude de Concert, Op. 104 (1963) Anthon van der Horst
(1899-)

INTERMISSION

Trois Danses Jéhan Alain
(1911-1940)

Joies
Deuils (Dansefunebre)
Luttes

Sketch in e minor Marcel Dupré
(1886-1971)

Concert Variations on the Austrian Hymn, Op. 3 ... J. K. Paine
(1839-1906)

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Immediately following the recital, there will be an informal reception in the parlor honoring Dr. Mason.