

# First Presbyterian Church

Battle Creek, Michigan

Sunday, November 28, 1971

4 O'clock

**MARILYN MASON, Organist**

and

**THE "SOPHOMORE" STRING QUARTET**

Bruce Galler, Violin — Christian Brown, Violin  
Philip Stoll, Viola — Tom Terwiliger, Cello

## TWO SONATAS

1. Sonata de primo tono para organo con trompeta real
2. Sonata de Clarines

Jose Lidon  
(1752-1827)  
Antonio Soler  
(1729-1783)

Magnificat du huitieme ton en sol Majeur

Plein Jeu  
Duo  
Jeu de Clarion  
Flutte  
Musette  
Grand Jeu

Le Clerc  
( ?- )

Einige Canonische Veranderungen Uber das Wehnachtslied:  
"Von Himmel hoch da kann ich her"

J. S. Bach  
(1685-1750)

- I. In Canone all' Ottava
- II. Alio modo in Canone alla quinta
- III. In Canone alla Settima
- IV. In Canone all' Ottava per augmentationem
- V. L'altra sorte del Canone rovescio:
  1. alla Sesta
  2. alla Terza
  3. alla Seconda
  4. alla Nona

Allegro, from Concerto for Two Violins  
Bruce Galler — Christian Brown

J. S. Bach

Four "Church" Sonatas for Organ and Strings

Mozart  
(1756-1791)

## INTERMISSION

\*Organ-Nastro for Organ and Electronic Tape, Op. 212 (1971)  
Allegro Moderato, from String Quartet

Ernst Krenek  
Ravel  
(1875-1937)

\*Organ Book II (1971)  
Night Procession  
Toccata Satanique  
Last Rites

William Albright

\*—First performance in Battle Creek; commissioned by Marilyn Mason and dedicated to her.

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Members and friends of First Church are invited to the Church Parlors following the recital for a reception honoring the artists.

Offering plates will be found at the exits for those who wish to contribute to the expense of this program.