

CALIFORNIA ASSOCIATION OF PROFESSIONAL MUSIC TEACHERS

presents

MARILYN MASON, ORGANIST

in

RECITAL

with

Thomas Mancini, Violin

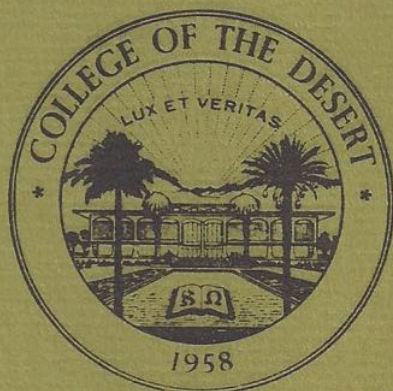
Elmer Young, Violin

Clemewell Mackenzie, Violin

Leila Barstow, Viola

Gretchen Geber, Cello

Joanne Bourquin, Flute



College of the Desert
Lecture Hall 1

January 24, 1971
8:30 p.m.

PROGRAM

Concerto in B Flat Pietro Domenico Paradies
for Organ and Strings (1707-1791)
Larghetto
Allegro
Adagio (Organ Solo)
Allegretto

Miss Mason and Ensemble

Sonata in F Major Giovanni Battista Pergolesi
(1710-1736)

Sonata in A Major Padre Antonio Soler
(1729-1783)

Prelude and Fugue Johann Sebastian Bach
in D Major, B.W.V. 532 (1685-1750)

Miss Mason

Concerto in D Minor Michel Corrette
for Organ and Strings (1709-1795)
Allegro
Andante
Presto

Miss Mason and Ensemble

INTERMISSION

Sonata for Organ, Op. 92 Ernst Krenek
(b. 1900)

Miss Mason

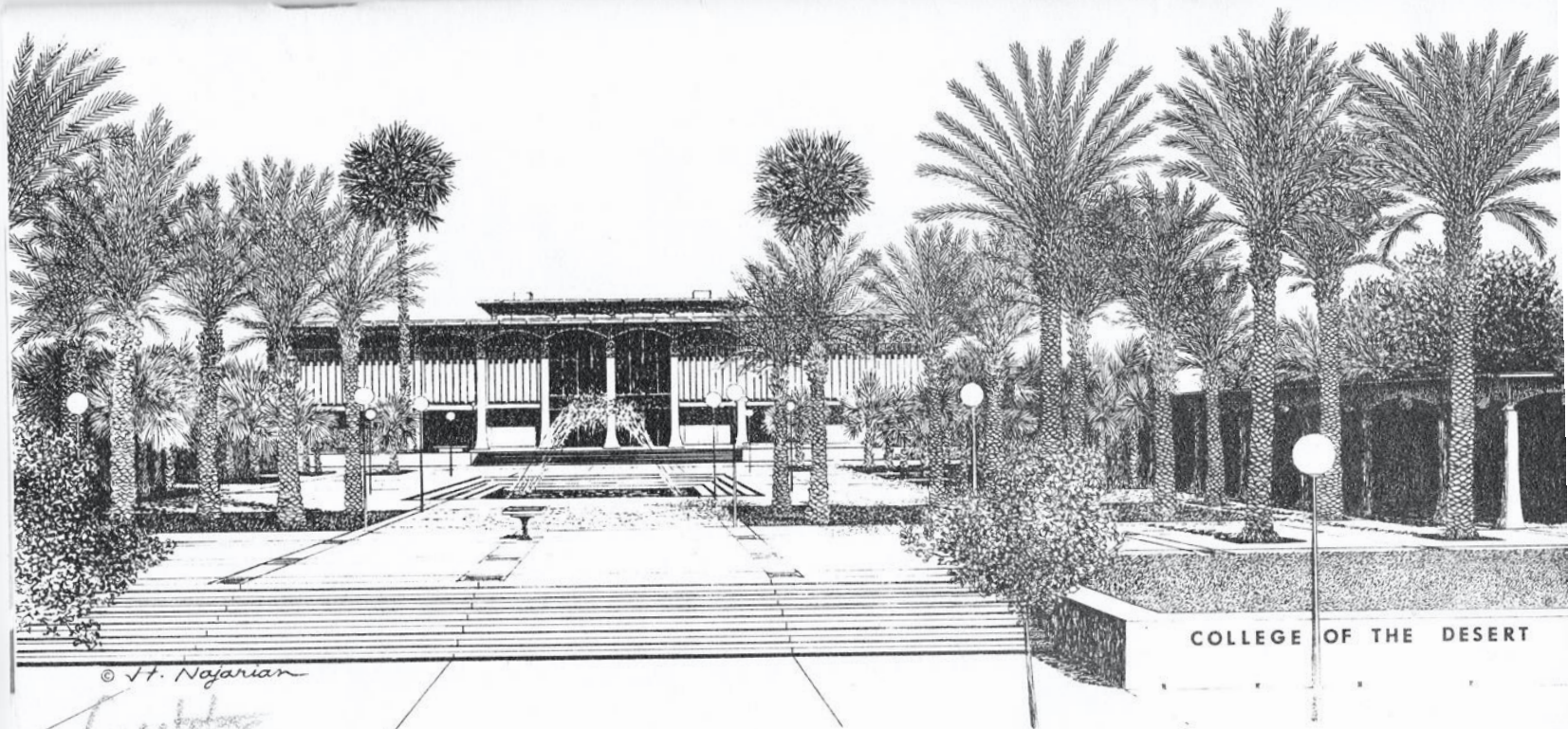
Improvisationen über das geistliche. . . .Karl Höller
Volkslied "Schönster Herr Jesus" (b. 1907)

Gretchen Geber, Cello
Miss Mason

Four Church Sonatas W. A. Mozart
for Organ and Strings (1756-1791)

- Sonata in D, KV. 144
- Sonata in F, KV. 244
- Sonata in C, KV. 328
- Sonata in C, KV. 336

Miss Mason and Ensemble



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Gretchen

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THIRD ANNUAL CONVENTION
California Association of Professional Music Teachers
January 23, 24 and 25, 1971

8:30 PM

Lecture Hall One

Recital - Marilyn Mason, Organist
University of Michigan
with String Quartet

Program:

Pietro Domenico Paradies (1707-1791)

Concerto in B Flat for Organ and Strings

Largetto

Allegro

Adagio (Organ solo)

Allegretto

Miss Mason and String Quartet

Giovanni Battista Pergolesi (1710-1736)

Sonata in F Major

Padre Antonio Soler (1729-1783)

Sonata in A Major

Johann Sebastian Bach (1685-1750)

Passacaglia and Fugue in C Minor, B.W.V. 582

Miss Mason

Michel Corrette (1709-1795)

Concerto in D Minor for Organ and Strings

Allegro
Andante
Presto

Miss Mason and String Quartet

Intermission

Ernst Krenek (1900-)

Sonata for Organ, Op. 92

Miss Mason

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Karl Holler (1907-)

Improvisationen uber das geistliche Volkslied "Schonster Herr

Miss Mason and Mrs. Gretchen K. Geber, cellist

W. A. Mozart (1756-1791)

Four Church Sonatas for Organ and Strings

Sonata in D, KV. 144
Sonata in F, KV. 244
Sonata in C, KV. 328
Sonata in C, KV. 336

Miss Mason and String Quartet

Monday, January 25, 1971

00 AM - 12:00 PM

Registration, Lecture Hall One

00 AM

General Session - Dr. John Norman, Presiding

Announcements

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CELIA MAE BRYANT

President, Music Teachers National Association is well known as a teacher, performer, writer, lecturer and adjudicator, is Professor of Music at the University of Oklahoma. She has been a member of the faculty since 1948. She has given numerous piano ses-

sions and recitals over the country, particularly at colleges, universities and State Conventions of Music Teachers Associations. She was recently selected for the 1970 publication of "The Two Thousand Women of Achievement" by Kay, Sons and Daughter, Ltd. of London, England, publishers of international biographical reference works.



MARILYN MASON

Professor of Music and Chairman of the Organ Department at the University of Michigan, Ann Arbor. She has been guest professor at Columbia University and also at the Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals in Europe and throughout North and South America.

She was the first American woman to play in Westminster Abbey when she represented the United States at the International Congress of Organists in 1957. Because of her interest in contemporary music Dr. Mason has commissioned numerous composers to write for the organ and has given many premier performances.