



FOUR CONCERTS

Contemporary Music Workshop

JUNE 14-18, 1971

Hartt College of Music
University of Hartford

4

Friday, June 18, 1971, 8:30 p.m.

Center Church

TWENTIETH CENTURY MUSIC FOR THE ORGAN

MARILYN MASON, Organist

DANIEL PINKHAM, Conductor

and

Ronald Kutik, Trumpet
Wayne Johnson, Trombone
Alexander Lepak, Percussion

Roger Murtha, Trumpet
Ben Edwards, Trombone
Richard Lepore, Percussion

Clinton Adams, Celesta

*FANTASY: "ADVICE WHICH THE HOURS OF DARKNESS GIVE" (1961)
Ross Lee Finney

C.F. Peters Corp.
(Dedicated to Marilyn Mason)

*CONCERTANTE FOR ORGAN, CELESTA & PERCUSSION (1962) Daniel Pinkham
Aria
Scherzo
Elegy

C.F. Peters Corp., 6507 ©1963

*VERSET POUR LA FETE DE LA DEDICACE (1961) Olivier Messiaen
Editions Musicales Alphonse Leduc ©1961

VARIATIONS ON A RECITATIVE, OP. 40 (1940) Arnold Schoenberg
H.W. Gray ©1947

†"THE OTHER VOICES OF THE TRUMPET" — FOR TRUMPET, ORGAN &
ELECTRONIC TAPE (1971) Daniel Pinkham

And I beheld, and heard an angel
flying through the midst of heaven,
saying with a loud voice, Woe, woe, woe,
to the inhabitants of the earth by reason
of the other voices of the trumpet of the
three angels, which are yet to sound!

(Revelation 8:13)

Ronald Kutik, Trumpet
(Written for the 1971 Hartt College
Contemporary Organ Music Workshop)

INTERMISSION

*VOLUMINA (1961) Gyorgy Ligeti

C.F. Peters Corp.

*PNEUMA (1966) William Albright

Elkan-Vogel Co., Inc., ©1969

(Commissioned by Marilyn Mason and dedicated to her)

TWO SKETCHES (1946) Marcel Dupre

Sketch in E minor
Sketch in B-flat minor

S. Bornemann

*CONCERTO FOR ORGAN AND BRASSES (1953) Norman Lockwood

Andante con moto deciso
Larghetto
Allegro

Associated Music Publishers

†First performance

*First performance in Hartford

Miss Mason's Manager is
Lilian Murtagh Concert Management

AUSTIN ORGAN - 1954-1969

The artists may be greeted in the narthex following the concert.