

CRAIGVILLE INN CONFERENCE CENTER
and
CAPE COD CHAPTER, AMERICAN GUILD OF ORGANISTS

present

MARILYN MASON, ORGANIST
assisted by
CRAIG BUDDINGTON, BARITONE
CHRISTIAN BROWN, VIOLINIST

Magnificat, 3rd Tone

Le Clerc

Plein Jeux

Voix Humain

Duo

Musette

Recit

Grand Jeu

The Magnificat is the song of Mary which appears in the Gospel of Luke. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there are twelve verses in the Magnificat, composers would write six verses for the organ alone. Here Le Clerc utilizes the 3rd Tone as his melodic source. This work was obtained from the British Museum and edited for performance by Marilyn Mason. She will be assisted by Craig Buddington.

Bist du Bei Mir
Adoration

Bach
Borowski

Intermission

Allegro (Concerto in D)

Mozart

Sketch in E Minor (1946)

Dupre

Three American Composers

Toccata (Suite for Organ, 1948)

Edmund Haines

This suite was commissioned by Marilyn
Mason and is dedicated to her.

Contemplation (1971)

Alexander Peloquin

Concert Variations on the Austrian Hymn, Op. 3

J. K. Paine

See concert notes on the back.

Wednesday, July 7, 1971
8:15 p.m.

Church of the New Jerusalem
Yarmouthport, Massachusetts

CONCERT NOTES

Craig Buddington is a graduate of Westminster College, New Wilmington, Pennsylvania. He is choir director at the East Dennis Community Church. Later this summer he will have a leading role in the Da Capo Opera Company's performance of Puccini's "La Boheme" in Provincetown.

Christian Brown, who lives in Ann Arbor, Michigan, is a student of Carolyn Tarzia. He will be a sophomore in Pioneer High School next year.

Marilyn Mason is chairman of the Organ Department and Professor of Music at the University of Michigan. During the past season she played five continents: in Cairo, London, Sydney, and concerts in North and South America.
