



17th Annual
**Church Music
Workshop**

July 12-15, 1971

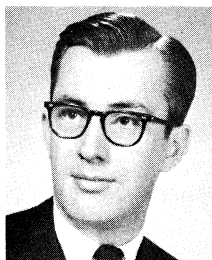
Michigan State University

Faculty



MARILYN MASON is professor of music and chairman of the Organ Department at the University of Michigan, Ann Arbor. She has been guest professor at Columbia University and also at Union Theological Seminary, where she received the doctor of sacred music degree in 1954. Dr. Mason has been heard in recitals throughout North and South America and Europe. She was

the first American woman to play in Westminster Abbey, when she was one of the representatives of the United States at the International Congress of Organists in 1957. During the 1970-71 season Dr. Mason played on five continents. She has commissioned many composers to write for the organ and has given many premier performances.



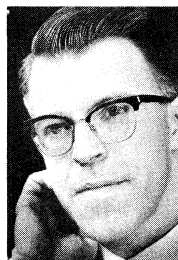
JOHN W. BECKER is director of music at Holy Trinity Lutheran Church, Buffalo, N. Y., and will be the instructor of choral repertoire and conducting. He is the founder-director of the Lutheran Chorale and the chairman of the Music Committee of the Commission on Worship for the Lutheran Church in America. Becker was the chairman of the national convention

of the American Guild of Organists in 1970. He holds the M.S.M. degree from Union Theological Seminary, New York City, and pursued advanced organ study with Helmut Walcha in Frankfurt, Germany.



CORLISS R. ARNOLD, S.M.D., F.A.G.O., is serving as workshop director for the 11th time. He is a member of the faculty of the Department of Music at Michigan State University and is organist and director of music at Peoples Church, East Lansing. Dr. Arnold has studied at Hendrix College; the University of Michigan; Union Theological Seminary,

New York City; American Conservatory, and the Conservatoire National de Paris, France. He is a well-known lecturer on church music subjects and is a composer, writer, and concert organist.



BERNARD BARTELINK is making a concert tour of Canada and the United States sponsored by the government of the Netherlands. Bartelink teaches organ at the Dutch Institute of Church Music, Utrecht, and is the organist of the Concertgebouw Orchestra, Amsterdam. His tour has been arranged by the Netherlands Information Service, Willard C. Wichers, director.

Outstanding Features of Great Interest

JUNIOR/YOUTH CHOIR METHODS AND MATERIALS — **Roger Sweet**, Director of Music, First Presbyterian Church, Battle Creek and **George Shirley**, M.S.M., Organist-Choirmaster, First (Park) Congregational Church, Grand Rapids.

SERVICE PLAYING AND ORGAN REPERTOIRE FOR THE SMALLER ORGAN — **Dr. Roberta Bitgood**, First United Church of Christ, Battle Creek, nationally known composer and lecturer on church music.

CARILLON RECITAL — **Wendell Westcott**, Carillonneur, Michigan State University.

Workshop Schedule

All classes take place in the Lincoln Room, Kellogg Center, unless the campus.

Monday, July 12	Tuesday, July 13
9:30 a.m. Registration	9 Junior Choir Methods and Materials Roger Sweet
10 Orientation	10:15 Browsing
10:30 Choral Repertoire and Conducting John Becker	10:30 New Organ Repertoire (Hart) Marilyn Mason
1:30 p.m. Bach: Little Organ Book (Hart) Marilyn Mason	1:30 Choral Repertoire
2:40 Session 2: Little Organ Book	3:30 Browsing
3:45 Browsing 4 Youth and Junior Choir Materials — George Shirley	4 Handbells — Richard Allen
6 Banquet Red Cedar A&B	7:30 Handbells 8 Carillon Recital — (Beaumont Tower) Wendell Westcott
8:15 Recital Bernard Bartelink (Hart)	8:30 Buzz Sessions

LITERATURE FOR THE CONTRALTO SOLOIST – **Ethel Armeling**, Associate Professor of Music, Michigan State University, highly esteemed oratorio and concert singer.

HANDBELLS AND THEIR USE IN CHURCH – **Richard Allen**, Minister of Music, First Congregational Church, Port Huron.

ORGAN RECITAL – **Donald Armitage**, M.S.M., Director of Music, Court Street United Methodist Church, Flint, and a doctoral candidate at Michigan State University.

otherwise indicated. Hart Recital Hall is in the Music Building on

Wednesday, July 14

- 9 Pronunciation of Liturgical Latin
Corliss Arnold
- 9:50 Junior Choir
- 10:45 Browsing
- 1 Choral Repertoire

- 1:30 Repertoire for the Smaller Organ
(Hart)
Roberta Bitgood
- 2:45 Punch (Hart)
- 3 Browsing
- 3:30 Literature for the Contralto Soloist
Ethel Armeling
(Hart)

- 8:15 Recital
Donald Armitage
(Hart)

Thursday, July 15

- 9 Service Playing (Hart)
Roberta Bitgood
- 10:15 Junior Choir
- 11 Browsing
- 11:15 Choral Repertoire

- 12:30 Luncheon
Red Cedar A&B

PLEASE RETURN THIS
ADVANCE REGISTRATION FORM
IF YOU PLAN TO ATTEND THIS WORKSHOP

Church Music Workshop JULY 12-15, 1971

PLEASE DO NOT SEND MONEY WITH THIS FORM

Name _____

Church _____

Mailing Address _____

Dates for which I desire room reservations:

_____ (at Kellogg Center) _____ (at the dormitory)

(In order to accommodate the maximum number of conference guests, you may be assigned to share a twin-bed room with another member of the workshop.)

Time and date of arrival _____

Date of departure _____

- I plan to attend the banquet Monday evening, July 12.
Banquet reservations must be made by July 8.
- I plan to attend the luncheon Thursday, July 15.
- I plan to attend full workshop.
- I plan on part-time attendance.

Please attach names and addresses of others who might be interested in receiving this brochure.

CHURCH MUSIC WORKSHOP

Continuing Education Service

Michigan State University

East Lansing, Mich. 48823

Purpose

The purpose of the workshop is to aid church musicians at all levels in their efforts to enrich and improve the musical offering in churches of all sizes.

Exhibit

An extensive exhibit of choral and organ music of various publishers will be displayed by the Malecki Music House of Grand Rapids.

Choral packets used in the workshop may be purchased from Malecki's; the price for either of these will not exceed \$5.

Facilities

All classes will be held on campus. There will be opportunities to visit the Department of Music, Library, Museum, Student Union Building, Beaumont Tower Carillon, Alumni Memorial Chapel, and other places of interest on the beautiful MSU campus. Recreational facilities for tennis, golf, and swimming are also available.

Accommodations

The Kellogg Center, located at the corner of Michigan Avenue and Harrison Road, offers accommodations comparable to the best hotels; all rooms are air conditioned. For a single room, the rate per night is \$12.48, including tax; for a room shared (twin beds), the rate per night is \$8.32, including tax. Accommodations in McDonel dormitory can be obtained at the rate of \$5.72 including tax per night (double occupancy) or \$7.80 including tax per night (single occupancy). It is not necessary to bring any supplies for the dormitory accommodations. Workshop participants have a wide choice of restaurants and cafeterias on the campus, including Kellogg Center's State Room and Cafeteria, the Student Union Cafeteria, and the International Center's Crossroads Cafe, plus numerous ones in East Lansing. Please make your reservations for housing, the banquet, and the luncheon by filling in the enclosed registration form and returning it to us at your earliest convenience.

Fees

Registration fee, per person, for the entire workshop is \$33. A special commuter's fee of \$10 is arranged for those who

live nearby and are interested in only one course (organ, junior choir, choral repertoire). A fee of \$10 per day is charged to those who wish to attend on a daily basis. The price of the Thursday luncheon ticket is an additional \$3.15 and is available at the Registration Desk. The price of the banquet is \$4.20.

Directions to the Kellogg Center

From the south and west (Route I-96), follow the East Lansing cut-off (Route I-496) to the Trowbridge Road Exit and turn left on Harrison Road. The parking lot for The Kellogg Center is found just after Kalamazoo Avenue has been crossed. From the north (Route US-27), turn left on Michigan Avenue in Lansing, continue to Harrison Road in East Lansing, and turn right. The Kellogg Center will be the first building on the left.

Sponsorship

The Church Music Workshop is sponsored by the Michigan Council of Churches and the Department of Music, the University Committee on Church Related Programs and Continuing Education Service of Michigan State University.

Organ Classes

Organists should bring the "Little Organ Book (Orgelbüchlein, The Liturgical Year)" by Bach for detailed study led by Dr. Mason.

Planning Committee

Mrs. James Arnold, Midland

Dr. Roberta Bitgood, Battle Creek

Dr. John Hamersma, Grand Rapids

Harold Koch, Detroit

Roger Sweet, Battle Creek

Talmadge L. Turner, Detroit

Dr. Corliss R. Arnold, Michigan State University

Mrs. Margaret Pegg, Michigan State University