

THE FESTIVAL OF PERTH COMMITTEE

presents

A LECTURE - RECITAL

by

MARILYN MASON

on

"A BRIEF SURVEY OF HARPSICHORD MUSIC"

Sperrhake Harpsichord
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OCTAGON THEATRE

8 FEBRUARY, 1971, at 5.45 p.m.

Programme

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| WILLIAM BYRD
(1543-1623) | Variations on "Jhon, Come Kisse Me Now"
(from <u>The Fitzwilliam Virginal Book</u>) |
| JOHANN PACHELBEL
(1653-1706) | Chorale Partita on "Christus, der ist Mein
Leben" |
| FRANCOIS COUPERIN
(1688-1733) | Passacaille |
| JEAN PHILLIPPE RAMEAU
(1683-1764) | Two Pieces
L'Enharmonique
La Poule |
| JEREMIAH CLARKE
(1673-1707) | The Prince of Denmark's March |
| JOHANN SEBASTIAN BACH
(1685-1750) | Two Inventions |
| GEORGE FREDERICK HANDEL
(1685-1759) | Chaconne in G Minor |
| WOLFGANG AMADEUS MOZART
(1756-1791) | Variations on "Ah! Vous dirais-je, Maman" |