

**AMERICAN GUILD OF ORGANISTS
ROCKLAND COUNTY CHAPTER**

presents

DR. MARILYN MASON

Organist

Reformed Church of Spring Valley

Spring Valley, New York

DECEMBER 7, 1971 - 8:30 P. M.

Applause is permitted in this church.

Fantasia, "Ein feste Burg," Op. 27

Reger
(1873-1916)

Aria con variazione

Martini
(1706-1748)

Toccatà, Adagio, and Fugue in C (B.M.V. 564)

J.S. Bach
(1685-1750)

This composition is distinctive among the Preludes and Fugues of Bach because of its three independent movements. The first movement is a brilliant and ornate toccata; the second, an adagio which contains a melody of unusual beauty; and the third, a fugue, which in its melodic direction and commanding rhythm, carries the work to a sweeping finish.

INTERMISSION

Trois Danses

Joies

Deuil's (Danse funebre)

Luttes

Alain
(1911-1940)

Alain's organ music has had considerable acclaim, and were it not for his untimely death, he probably would have been one of the leaders of French composition.

The first dance, "Joies," presents two themes. The first is, as the composer suggests, on solo reed colors, while the strongly rhythmic second is presented in a brighter sound and immediately repeated. In the middle section of the work, the first theme is developed in the right hand; the second theme with newly added harmonies, in the left. The work closes with a brilliant finale followed by a sombre melody.

The second dance, "Mourning," ("Funeral Dance") is a passacaglia based on a foreboding diatonic theme. A prominent technique found in this movement is the use of harmonies derived from modal scales. The dance ends with a mournful chant-like melody.

The third dance, "Struggles," contains no new material and therefore summarizes the previous dances. The themes "Struggle" for domination, their rhythmic drive bringing the work to an intense, abrupt close, aptly designated by the composer as *Brutalement*.

Messe cum Jubilo

1. *Kyrie*

2. *Gloria*

3. *Credo*

4. *Sanctus and Benedictus*

5. *Agnus Dei*

Durufle
(b. 1902)

Esquisse en mi Mineur, Op. 41

Dupré
(1886-1971)

Marcel Dupré was one of the distinguished organist-composers of this century. For many years until his death he was organist at St. Sulpice in Paris. This "sketch" is a study in repeated notes in the style of a light-hearted scherzo.

Variations on the Austrian Hymn

Paine
(1839-1906)

Program Notes by Dr. Mason

Singers for Mass—

Jere Brophy, George Bryant, Hank Buckwalter, Adelbert Corbin, Fred Cosh, Richard Farmer, Richard McCoy, Howard Merrick, David Puckett, Alan Wolcott.
Weston E. Brown, Director

Lillian Murtagh Concert Management

DR. MARILYN MASON is Chairman of the Department of Organ at the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout Europe and North America. She was the first woman to play in Westminster Abbey when she represented the United States at the International Congress of Organists in 1957. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. In 1965 she was among four international recitalists to play in the International Bach Festival in Jacobi Kirche, in Hamburg, Germany. She performed in both Egypt and Australia in the spring of 1971. She studied with the late Palmer Christian, with Nadia Boulanger, Maurice Duruflé, and with Arnold Schoenberg, with whom she studied his "Variations for Organ." She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

COMING MUSICAL EVENTS

- December 18 - "*Judas Maccabaeus*," by Handel; Rockland County Choral Society, directed by Philip Hagemann, with Soloists, Children's Choir and Orchestra; Clarkstown Junior High School, 8:30 P.M.
- January 9 - Young People's Concert by Suburban Symphony, Suffern High School, 3:00 P.M.
- January 22 - Suburban Symphony and All-County Chorus, Suffern High School, 8:30 P.M.
- February 20 - Evening Concert, Suburban Symphony, Soloists: Hedy Kuntzmann, Susan Reed, and Barry Weinberg, Pearl River High School, 8:00 P.M.

GREAT ORGAN (unenclosed)

1. Principal	8'	61 pipes
2. Bourdon	8'	61 pipes
3. Erzähler	8'	61 pipes
4. Octave	4'	61 pipes
5. Blockflöte	2'	61 pipes
6. Mixture(19-22-26) IIIrk.		183 pipes
Tremolo		
Chimes		25 bells

SWELL ORGAN (enclosed)

7. Rohrflöte	8'	61 pipes
8. Viöle de Gambe	8'	61 pipes
9. Gambe Celeste	8'	49 pipes
10. Flöte	4'	12 pipes
11. Principal	4'	61 pipes
12. Octavin	2'	12 pipes
13. Nazard	2-2/3'	61 pipes
14. Larigot	1-1/3'	12 pipes
15. Trompette	8'	61 pipes
16. Clarion	4'	12 pipes
Tremolo		

PEDAL ORGAN

17. Sub Bass	16'	32 pipes
18. Rohr Gedeckt	16'	12 pipes
19. Principal	8'	32 pipes
20. Rohrflöte	8'	
21. Octave	4'	12 pipes
22. Flöte	4'	
23. Super Octave	2'	12 pipes
24. Trompette	16'	12 pipes
25. Trompette	4'	12 pipes

ADJUSTABLE COMBINATIONS

Pistons #1, 2, 3, 4, 5	Great Organ
Pistons #1, 2, 3, 4, 5, 6	Swell Organ
Toe Studs #1, 2, 3, 4	Pl. Organ
Pistons #1, 2, 3, 4, 5	Fl. Organ
General Cancel Piston	

COUPLERS

1. Great to Pedal	8'
2. Swell to Pedal	8'
3. Swell to Pedal	4'
4. Swell to Great	16'
5. Swell to Great	8'
6. Swell to Great	4'
7. Great to Swell	8'
8. Great to Great	16'
9. Great Unison Off	
10. Great to Great	4'
11. Swell to Swell	16'
12. Swell to Unison Off	
13. Swell to Swell	4'

ACCESSORIES

Concave radiating pedal clavier.
 Organ bench with music rack.
 Crescendo Indicator light.
 Sforzando Indicator light.
 Light for music rack.
 Light for pedal board.
 Momentary contact switch in console.
 Motor, blower and action power unit of ample capacity.

PEDAL MOVEMENTS

Great to Pedal Reversible — duplicated by Manual piston
 Swell to Pedal Reversible — duplicated by Manual piston
 Sforzando Reversible — duplicated by Manual piston
 Balanced Expression — Great Organ
 Balanced Expression — Swell Organ
 Balanced Crescendo Pedal

Organ built by M.P. Möller Inc., Hagerstown, Maryland
 Installed 1968-1969