

Marilyn Mason Organist



The University of Michigan
School of Music

SUNDAY, DECEMBER 5, 1971 - 5:00 P.M.

Park Central Presbyterian Church

EAST FAYETTE AND TOWNSEND STREETS, SYRACUSE, NEW YORK

PATRON: \$5.00 (Single) \$7.50 (Two)

DONATION: \$2.00 Adult, \$1.00 Student



Marilyn Mason

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna, and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

PRESS REVIEWS

Miss Mason's position as one of the foremost American organists is unquestioned.

FORT WORTH "Press"

Some of the most brilliant organ playing ever heard in the Cleveland area. . . . Marilyn Mason makes any instrument she plays a thrilling thing to hear.

CLEVELAND "The American Organist"

RECITAL AN EVENING TO BE REMEMBERED — The high point of the recital came with the performance of Bach's most dazzling virtuoso work, the Prelude-Fugue in D major. The interpretation was one of taste and imagination, joined with a hand-and-foot dexterity which serves the bidding of a discerning musicianship.

WINNIPEG "Tribune"

Every piece of music on her program was eminently worthwhile, and every piece was played not only with brilliance but with affection, respect, imagination, taste and vitality.

SACRAMENTO

Her gracious personality and artistic genius filled the auditorium with long to be cherished memories of an evening of truly great organ music as performed by a master.

CHAMBERSBURG "Public Opinion"

The entire program provoked some of the greatest enthusiasm of the whole congress. . . . A stunning performance.

LONDON

(Westminster Abbey) "The Diapason"

DR. MASON'S PLAYING IS DYNAMITE

MIDDLESBROUGH (England)

"Evening Gazette"

Miss Mason is a player of remarkable technique and with an ear for tonal effects.

BRISTOL (England) "Evening World"

She showed a controlled virtuosity as with perfect fingers and feet she played works by Bach and Reger.

BERLIN (Germany)

"Berliner MorgenPost"

LILIAN MURTAGH CONCERT MANAGEMENT
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AN ORGAN CONCERT

by

MARILYN MASON

Presented by

PARK CENTRAL PRESBYTERIAN CHURCH
East Fayette and South Townsend Streets
Syracuse, New York

THE 125TH ANNIVERSARY CELEBRATION

1846 - 1971

Sunday, December 5, 1971
5 o'clock

AN ORGAN CONCERT

Sponsored by Park Central Church
MARILYN MASON, organist

FOUR SONATAS

Sonata de primo tono para organo con trompeta real Jose Lidon
(1752-1827)

Jose Lidon was a Spanish organist and composer. In 1787 he became organist of the royal chapel in Madrid. He composed much music for the church.

Sonata per Organo Giovanni Battista Pergolesi
(1710-1736)

Giovanni Battista Pergolesi was an Italian composer. During his brief lifetime he wrote fifteen operas, twelve cantatas, much sacred music and the organ sonata on this program.

Sonata IV from Biblical Histories Johann Kuhnau
"Ezechias sick unto death and recovered" (1660-1722)

Johann Kuhnau was one of the notable German clavier composers before Bach. He became organist of St. Thomaskirche, Leipzig in 1684, founded a series of concerts in 1688 and became music director of the University in 1700. He composed sacred and clavier works, including a set of six sonatas based on subjects from the Bible.

Sonata de Clarines Antonio Soler
(1729-1783)

Padre Antonio Soler was a Spanish organist and composer who received his basic musical training in the choir of Montserrat Abbey. He called himself a disciple of Domenico Scarlatti, who lived in Madrid from 1729-1757, and his sonatas for harpsichord (of which about 65 are extant) show the influence of Scarlatti. After a period as choir-master at Lerida Cathedral, he became organist at the royal palace-abbey-mausoleum of St. Laurence of the Escorial. In the transepts of its cathedral-sized church are two fine organs for which Soler wrote his Six Concerti for two organs. He also composed much church music, incidental music for plays and chamber music.

MAGNIFICAT DU HUITIÈME TON EN SOL MAJEUR	Le Clerc
Plein Jeu	Flutte (? -)
Duo	Musette
Jeu de Clarion	Grand Jeu

The Magnificat (Hymn of the Virgin Mary) comes from the Gospel of St. Luke. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the Magnificat, composers would write six verses for organ alone. Here LeClerc utilizes the eighth tone as his melodic source. The work was obtained from the British Museum and edited for performance by Marilyn Mason.

- v My soul doth magnify the Lord, and My spirit hath rejoiced in God
my Saviour;
- o For He hath regarded the lowliness of His handmaiden.
- v For behold from henceforth all generations shall call me blessed
- o For He that is mighty hath magnified me; and Holy is His name.
- v And His mercy is on them that fear Him throughout all generations.
- o He hath shewed strength with His arm; He hath scattered the proud
in the imagination of their hearts.
- v He hath put down the mighty from their seat, and hath exalted the
humble and meek.
- o He hath filled the hungry with good things, and the rich He hath
sent empty away.
- v He remembering His mercy, hath holpen His servant Israel; as He
hath promised to our foregatherers, Abraham and His seed
forever.
- v Glory be to the Father, and to the Son, and to the Holy Ghost;
- o As it was in the beginning, and is now, and ever shall be, world
without end. Amen.

EINIGE CANONISCHE VERÄNDERUNGEN ÜBER DAS WEINNACHTSLIED:

"Vom Himmel hoch da komm ich her"

J. S. Bach
(1685-1750)

- I. In Conone all'Ottava
- II. Alio modo in Canone alla quinta
- III. In Conone alla Settima
- IV. In Conone all' Ottava per augmentationem
- V. L'altra sorte del Canone rovescio:
 - 1. alla Sesta
 - 2. alla Terza
 - 3. alla Seconda
 - 4. alla Nona

In 1747 Bach was invited to become a member of the Mitzler Society, an organization founded by a Leipzig musician of the same name. This Society devoted itself to the study of music in its various scientific aspects. Each new member was asked to submit a self-portrait in oils and an original composition. We owe to this requirement one of the last portraits of Bach as well as one of his most esoteric compositions.

ÉTUDE DE CONCERT Op. 104 (1963)

Anthon van der Horst

The Dutch composer, Anthon van der Horst, was born in Amsterdam on June 20, 1899. The Concert Etude is a composition which is based on a rhythmic ostinato. Throughout the work the pedals tend to dominate, with either constant triplet motion, or with the ostinato figure itself. The piece is cast in a tri-partite form. The opening theme, first in chords in the manuals, then in the pedals, projects a feeling of intensity and drama. The second section presents a quiet, arabesque-like mood, in which the constant figuration in the hands accompanies a sustained pedal theme. The concluding part is similar to the first, through somewhat extended, and ends in an abrupt climax.

* * * * * INTERMISSION * * * * *

** ORGA-NASTRO FOR ORGAN AND ELECTRONIC TAPE Ernest Krenek
Opus 212 (1971)

** ORGAN BOOK II (1971) William Albright
Night Procession Toccata Satanique
Last Rites

CONCERT VARIATIONS ON THE AUSTRIAN HYMN, Op. 3

J. K. Paine
(1839-1906)

J. K. Paine received much of his training in this country; in 1875 he was appointed Professor of Music at Harvard. In this work, the theme is stated, and followed by four variations, concluding with a fugue.

** First performance in Syracuse
Commissioned by Marilyn Mason and dedicated to her.

The stereo equipment required for this performance is a courtesy of STEREO WORLD, 2910 Erie Blvd. E, Syracuse, 446-9100.