

First Presbyterian Church

Mount Clemens, Michigan

Ministers

RICHARD H. WILLIAMS

WILLIAM J. KEMP



The Dedication of the Church Organ

SUNDAY, MARCH 8, 1970

9:30 and 11:15 A.M.

THE PRELUDE "A Telemann Suite" arr. Whitney

PROCESSIONAL HYMN 52 "Come, Thou Almighty King"

CALL TO WORSHIP

Minister: Praise ye the Lord. Praise God in His Sanctuary:

People: Praise Him in the firmament of His power. Praise Him according to His excellent greatness.

Minister: Honor and majesty are before Him: Strength and beauty are in His Sanctuary.

People: Give unto the Lord glory and strength. Fear before Him, all the earth.

THE INVOCATION AND LORD'S PRAYER

THE RESPONSIVE READING Selection 51

THE GLORIA PATRI

THE RITUAL OF FRIENDSHIP

We invite you to participate. Let the person next to the center aisle in each pew fill in the requested information on the Ritual of Fellowship pad and pass to the next person. As the pad is returned to the center aisle, note the names and greet one another after the service.

ANTHEM "Praise The Lord" Red

PRAYER

THE ACT OF DEDICATION

Minister: It is right and proper that an instrument whose purpose is to glorify God be set aside in a service of worship. For such an act of dedication we are gathered here. To the glory of God the Father, before whom the morning stars sang and all the sons of God shouted for joy when the foundations of the earth were laid, who for us and our salvation gave His only Son, and who puts a new song in our mouth,

People: We dedicate this organ.

Minister: To the Praise of Jesus Christ, our Lord, whose birth the herald angels proclaimed and to whom the heavenly host will sing: "Worthy is the lamb that was slain to receive power and wisdom and might and glory and blessing,"

People: We dedicate this organ.

Minister: To the Honor of the Holy Spirit, Who alone can move us to praise and Who with the Father and the Son, we worship and glorify as One God, world without end,

People: We dedicate this organ.

Minister: To enable Your children as they lift their voices in congregational singing, through majestic chorals and beautiful melodies, by praise and prayer to worthily magnify Your holy name: To awaken within us the spirit of devotion and inspiration that men may go from their place with high resolve to do Your holy will; For the interpretation of the message of the great masters of music; For making the gospel more vivid and effective by its many voices; For the development of beauty in music and the Glorification of You in song and anthem so that men may enjoy the blessing of music and the talents of those who present it; For the lifting up of voices who plead for mercy, and who seek comfort and strength in times of trouble and who wish to glorify the name of the eternal and everlasting God,

People: We set this instrument to Your Glory, oh Lord, remembering the gifts which made it possible and those in whose memory these gifts were presented and with high hopes for all who shall worship in this holy place for years to come, in the name of the Father, the Son and the Holy Spirit. We dedicate this organ.

PRAYER OF DEDICATION

HYMN 193 "Rejoice, the Lord is King"

THE READING OF SCRIPTURE Psalm 150

ANTHEM "How Lovely Is Thy Dwelling Place" Brahms

THE SERMON "THE ORGAN IS AN INSTRUMENT" Mr. Kemp

PRESENTATION OF THE OFFERING

ANTHEM "Hosanna" Bennett

THE DOXOLOGY

HYMN 190 "Crown Him with many Crowns"

BENEDICTION

SILENT PRAYER AND RESPONSE (The people seated and bowed)

POSTLUDE "Trumpet Tune in D" Johnson

The congregation is asked to remain seated until the conclusion of the Postlude.



The organ, a three-manual instrument containing almost one thousand pipes, was built by the M. P. Moller Company, Hagerstown, Maryland, one of the foremost organ builders in America. The design was worked out in co-operation with Mr. Jack Staley, representative of the Moller Company and the installation was in the capable hands of Mr. Guy Lumm and Mr. Thomas Norris. The organ screen design and chancel remodeling were under the direction of Fisher, Cianciolo and Associates, Architects, of Detroit.

Our profound appreciation is expressed to the many members and friends of our congregation whose contributions have made possible the completion of this major project of our church. Among those in whose memory gifts have been received are: Mrs. John Ahrens, Mrs. Harry Albrecht, Miss Adele Beatty, Miss Genevieve Carnagan, Mrs. Dewey Compton, Miss Irene Crawford, Mrs. Theodore DeGroot, Robert Dickerson, Mrs. Ralph Donaldson, Mr. and Mrs. William Fistler, Mrs. Oswald Fluemer, Francis C. Goodar, Mrs. Gertrude Hartung, Walter J. Lehner, Mrs. D. Lewellyn, Monte McFarlane, Mr. and Mrs. John L. Moore, Jacob Nonnenmann, Emory T. Nunneley, Mr. and Mrs. James Nunneley, Robert Nunneley, John B. O'Hanley, Edgar Racine, Floyd W. Rosso, Miss Amy Sims, Dr. and Mrs. Milton Smith, Miss Andrea Strachan, John Torrey, John K. Ullrich, Dr. Peter Vladeff and Mr. and Mrs. Louis Wolf.

Dedication Recital

by

DR. MARILYN MASON

SUNDAY, MARCH 8, 1970

4:00 P.M.

SUITE FOR ORGAN (1948) Edmund Haines

Promenade

Air

Toccatà

MAGNIFICAT DU 8.EM TON EN SOL MAJEUR Le Clerc

Plein Jeu

Duo

Jeu de Clairon

Flutte

Musette

Grand Jeu

TOCCATA, ADAGIO AND FUGUE IN C, BWV. 564 Johann Sebastian Bach

INTERMISSION

PASTORALE (1909) Roger-Ducasse

SKETCH IN E MINOR Marcel Dupre

CONCERT VARIATIONS ON THE AUSTRIAN HYMN, OP. 3 J. K. Paine



Marilyn Mason is Professor of Music and Chairman of the Organ Department at the University of Michigan. She has been guest professor at Columbia University and at Union Theological Seminary where she received the Doctor of Sacred Music degree. Dr. Mason has been heard in recitals throughout North and South America and Europe. She was the first American woman to play in Westminster Abbey when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of Europe have included two return engagements at Westminster Abbey: in 1963 and 1966, the latter the occasion of the 900th anniversary of the Abbey, as well as appearances in London (Royal Festival Hall), Edinburgh, Hamburg, Berlin, and Vienna. She was the first woman organist to play in Latin America and in 1963 she played in Spain at the International Congress of Organists. In January 1966 and 1967 she taught and played at the International Festival of Music in Brazil. Because of her interest in contemporary music Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances. The "Suite for Organ," by Haines was commissioned by Dr. Mason and is dedicated to her.