

THE RIVERSIDE CHURCH IN THE CITY OF NEW YORK

Sunday, March 1, 1970

Five o'clock in the afternoon

Organ Recital

MARILYN MASON

I

Suite for Organ (1948) EDMUND HAINES

Promenade
Air
Toccata

This suite was commissioned by Marilyn Mason and is dedicated to her.

Magnificat du 8. em ton en sol Majeur LE CLERC

Plein Jeu	Flutte
Duo	Musette
Jeu de Clairon	Grand Jeu

The Magnificat is the song of Mary which appears in the Gospel of Luke. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there are twelve verses in the Magnificat, composers would write six verses for organ alone. Here, Le Clerc utilizes the 8th Tone as his melodic source. This work was obtained from the British Museum and edited for performance by Marilyn Mason.

Prelude and Fugue in E minor, BWV 548 JOHANN SEBASTIAN BACH

(An offering will be received. All of the work of this church, including the organ recitals and services of music, is dependent upon the contributions of members and visitors.)

Fantasy of "Ein Feste Burg ist unser Gott" MAX REGER

Reger, rooted in the romantic style, is one of the foremost contemporary composers of this century. Although gifted in orchestral and choral writing, he has made a tremendous contribution to organ literature. As in this fantasy, many of the organ works are based on chorales tunes. Reger enjoys a terrific popularity in his native Germany.

Verset pour la fête de la Dédicace (1960) OLIVIER MESSIAEN

The use of plain-chant, bird-song, exotic rhythms and characteristic chromatic harmonies are some of the hall marks of the Messiaen style. This work is designated for the festival of the dedication of a church. It has a recurrent monodic theme which the composer labels "Alleluia, de la Dédicace;" this alternates with sections in the upper reaches of the manuals, based on bird song -- that of the songed thrush.

Concert Variations on the Austrian Hymn, Op. 3 J. K. PAINE

John Knowles Paine was born in 1839 and died in 1906. He received much of his training in this country; in 1875 he was appointed Professor of Music at Harvard University, being the first incumbent of a chair of music in an American University. These Variations were written in 1860. The theme is stated, followed by four variations and concluding with a fugue.

LILLIAN MURTAGH CONCERT MANAGEMENT Box 272 CANAAN, CONN. 06018

YOU MAY GREET DR. MASON AT THE CHANCEL STEPS AT THE CONCLUSION OF THE RECITAL.

THE RECITALIST

MARILYN MASON is Professor of Music and Chairman of the Organ Department at the University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North and South America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of Europe have included two return engagements at Westminster Abbey: in 1963, and in 1966, the latter the occasion of the 900th anniversary of the Abbey, as well as appearances in London (Royal Festival Hall), Edinburgh, Hamburg, Berlin, and Vienna. In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in 1963 she played in Spain at the International Congress of Organists. In January 1966 and 1967 she taught and played at the International Festival of Music in Brazil. Because of her interest in contemporary music Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances.

THE RIVERSIDE CHURCH

Recitals are played on the LAURA SPELMAN ROCKEFELLER MEMORIAL CARILLON each Saturday at 12 noon, and each Sunday at 4 P.M. The carillon is also played before all services and concerts in the Nave of the church, and on holidays at 12 noon.

Frederick Swann, Director of Music and Organist
Robert MacDonald, Associate Organist-Choirmaster
James R. Lawson, Carillonneur
Rose Marie Wildman, Director of Church School Music

(over)

MUSIC AT THE RIVERSIDE CHURCH

Sunday, March 8th at 5:00 P.M.

"Forsaken of Man" by Leo Sowerby

The first Riverside performance of this stunning work composed in 1940. It is patterned after the "Saint Matthew Passion" of Bach, with the various soloists and chorus parts assigned in a similar manner.

Sunday, March 29th at 5:00 P.M.

The traditional Easter afternoon Service of Music

Solo Cantata: "The Way to Emmaus" - Jaromir Weinberger
(Sung by Louise Natale, soprano)

Organ Recital by Frederick Swann

APRIL

Wednesday, April 15th at 8:00 P.M.

Organ Recital by DAVID CRAIGHEAD

World-renowned concert artist.

Chairman of the organ department, Eastman School of Music

Sunday, April 19th at 11:00 A.M.

"A Contemporary Psalm" by Paul Fetler

An unusual, large, one-movement work for choir, organ and percussion instruments.

At 3:30 this afternoon, Mr. Swann will play an organ recital in Temple Emanu-El as part of the 125th Anniversary celebration of the congregation.

Sunday, April 26th at 4:00 P.M.

Church School Choirs Festival

MAY

Wednesday, May 13th at 8:00 P.M.

ELIJAH by Felix Mendelssohn

A complete performance of the magnificent oratorio will be sung by prominent soloists, and with the combined choirs of St. George's Episcopal Church and The Riverside Church.

(A shortened version will be sung at St. George's Church on Sunday, May 10th at 4:00 P.M. It will be preceded by an organ recital at 3:30 played by Robert MacDonald)