



MONTREAT CHURCH MUSIC CONFERENCE

Friday, July 24, 1970

8:15 p.m.

FIRST BAPTIST CHURCH
Asheville, North Carolina

MARILYN MASON, *organist*

and members of

Georgia State University Brass Ensemble

William Maley, *trumpet*

Peggy Killian, *trumpet*

Michael Wilson, *trombone*

Larry Goode, *bass trombone*

Two Pieces for Organ and Brass Goller

Sursum Corda, Festliches Praeludium

Ite Missa Est, Festliches Postludium

Magnificat du 3^{em} ton en la Mineur LeClerc

Plein Jeux

Duo

Recit

Voix humaine

Musette

Grand Jeux

(First performance in modern times.)

REUTER ORGAN

Einige canonische Veränderungen J. S. Bach
über das Weihnachtslied: Vom Himmel
hoch da komm ich her

Var. I In Canone all'Ottava

Var. II Alio modo in Canone alla Quinta

Var. III In Canone alla Settima

Var. IV In Canone all'Ottava per
augmentationem

Var. V L'altra sorte del Canone al rovescio:

alla Sesta

alla Terza

alla Seconda

alla Nona

"Festival of Hymns" Kevin Norris
for Organ and Brass Quartet
Commissioned by Marilyn Mason and dedicated to her.
First performance.

I N T E R M I S S I O N

Fantasie über den Choral Max Reger
"Ein feste Burg," Op. 27

Sonata for Trumpet and Organ, Op. 200 Hovhaness

Two Pieces for Organ and Brass Paul Muller-Zurich
"Wie schon leuchtet der Morgenstern"
"Ein feste Burg"

Marche Triomphale du Centenaire Vierne
de Napoleon I., Op. 46