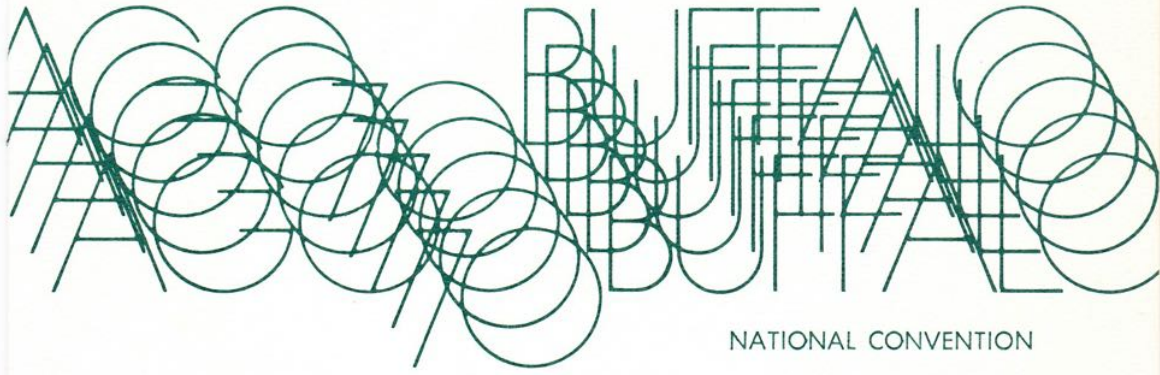


(1968)



CONCERTO PROGRAM

**Kleinhans Music Hall
Wednesday, July 1
8:30 P.M.**

**Members of the Buffalo Philharmonic Orchestra
MELVIN STRAUSS, conductor
DANIEL PINKHAM, guest conductor
MARILYN MASON and LEONARD RAVER, organists**

PROGRAM

Concerto in F Major Frantisek X. Bixi (Boosey & Hawkes)
For Organ and Chamber Orchestra 1732 - 1771

Allegro Moderato
Adagio
Allegro assai

Miss Mason, Mr. Strauss

Organ Concerto Daniel Pinkham (ms)
In four movements 1923 -

World Premiere
Commissioned by the AGO 70 Buffalo National Convention
Mr. Raver
conducted by the composer

Concerto in E Flat Major C. P. E. Bach (Sikorski)
For Organ and Strings, Wotquenne 35 1714 - 1788

Allegro Moderato
Adagio Sostenuto
Allegro

Miss Mason, Mr. Strauss

Antiphonal Fantasy on a Theme of Albrici Norman Dello Joio (Marks)
For Organ, Brass and Strings (1966) 1913 -

Miss Mason, Mr. Strauss

The AGO 70 Buffalo National Convention expresses appreciation to the Music Performance Trust Fund Committee, Schlicker Organ Company and the Buffalo Local, American Federation of Musicians for significant assistance in making this program possible.

PROGRAM NOTES

Frantisek X. Bixi, born in Prague, might be referred to as the "Czech Mozart". He wrote more than 440 compositions, preparing the way for Czech classicism.

Daniel Pinkham wrote his Concerto for Organ, Brass, Strings and Percussion in response to a commission by AGO 70. Tonight he conducts the world premiere performance. Mr. Pinkham is Music Director of King's Chapel, Boston, and Chairman of the Department of Performance of Early Music at New England Conservatory. The following notes were written by the composer. "The Concerto begins with a cadenza by the organ. This free declamatory statement sets forth the tone row which unifies the entire Concerto and provides both the melodic material and the characteristic intervals which reappear throughout. This statement leads into an Allegro with varying metres and contrasting textures. The second movement, marked Andantino, is quiet and reflective. The following Presto is a brilliant scherzo. The Adagietto, the longest of the four movements, is intense and elegaic in expression. It concludes with a restatement of the declamatory material with which the Concerto began.

"The orchestral forces include two trumpets, two horns, two trombones, tympani, a large percussion section and strings. The modest resources of the organ provided made it imperative to me to adopt an approach in which the organ is treated in dialogue with the orchestra much in the manner of the Handel Organ Concertos.

"I have dedicated the Concerto to Leonard Raver in recognition not only of numerous brilliant premieres of my works, but also for frequent subsequent performances."

From the forty concertos of C. P. E. Bach written for a keyboard instrument and orchestra, there are two which were especially conceived for the organ. This is a chamber work although the structure of the movements requires two manuals, at no time is a full tutti required of the instrument.

The Dello Joio work was written for a commission from the Austin Organ Company. The committee which selected the composer for the commission consisted of Marilyn Mason, Robert Baker and Searle Wright. The work is based on a theme by the Italian Vincenzo Albrici. This is the first performance of the work at a national convention.

KLEINHANS MUSIC HALL

TWO MANUAL AND PEDAL TRACKER-ACTION ORGAN

Schlicker Organ Company - 1970

MANUAL I

1.	8'	Rohrgedeckt	56 pipes
2.	4'	Spillfloete	56 pipes
3.	4'	Principal	56 pipes
4.	2'	Blockfloete	56 pipes
5.	III	Mixture	168 pipes

MANUAL II

6.	8'	Holzgedeckt	56 pipes
7.	4'	Rohrfloete	56 pipes
8.	2'	Principal	56 pipes
9.	1-1/3'	Quint	56 pipes
10.	8'	Krummhorn	56 pipes

PEDAL ORGAN

11.	16'	Subbass	30 pipes
12.	8'	Gemshorn	30 pipes
13.	4'	Choralbass	30 pipes
14.	16'	Fagott (1/2-length)	30 pipes

COUPLERS

Manual I to Pedal

Manual II to Pedal

Manual II to Manual I

In July, 1970 this mechanical action organ will be installed in MacLean Auditorium of Agnes Scott College, Decatur, Georgia. It is being used during the AGO 70 Buffalo National Convention through the courtesy of Dr. Wallace Alston, President of the College, and Dr. Raymond Martin, Professor of Music.

Any person wishing to see and play this organ must make arrangements through the Schlicker Organ Company. This can be done either at the Schlicker Exhibit area in the Statler-Hilton Hotel, or at the Schlicker factory, 1530 Military Road, where open-house will be maintained from 9:00 A.M. to 5:00 P.M. during each convention day. If you wish, you may telephone the Schlicker Company at 874-1818.