

organ dedication recital series

ORGAN DEDICATION RECITAL SERIES

MICHAEL C. ROCKEFELLER
ARTS CENTER

CONCERT HALL

EIGHT FIFTEEN O'CLOCK



STATE UNIVERSITY COLLEGE
AT FREDONIA, N.Y.

JOHN HOFMANN
October 22, 1969
Wednesday, 8:15 PM

DAVID CRAIGHEAD
January 29, 1970
Thursday, 8:15 PM

MARILYN MASON
February 20, 1970
Friday, 8:15 PM

JOHN HOFMANN
& Assisting Artists
April 27, 1970
Monday, 8:15 PM

MARILYN MASON
February 20, 1970
Friday, 8:15 PM



PROGRAM

- Suite for Organ (1948) Edmund Haines
Promenade
Air
Toccata
- Magnificat du 8. em ton en sol Majeur Le Clerc
Plein Jeu
Duo
Jeu de Clairon
Flutte
Musette
Grand Jeu
- Toccata, Adagio and Fugue in C (BWV. 564) J.S. Bach
- ten minute intermission-
- Variations on a Recitative, Opus 40 Arnold Schoenberg
- Sketch in E Minor Marcel Dupre
- Etude de Concert, Opus 104 (1963) Anthon van der Horst

Specifications Of The Schlicker Organ
 State University College At Fredonia, New York
 Michael C. Rockefeller Arts Center
 Concert Hall

Great Organ
 16' Quintadena
 8' Principal
 8' Spitzfloete
 4' Octave
 4' Hohlfloete
 2' Octave
 V Mixture
 *8' Trompeta Real
 16' Swell to Great
 8' Swell to Great
 4' Swell to Great
 16' Positiv to Great
 8' Positiv to Great

Swell Organ
 (Enclosed)
 8' Rohrfloete
 8' Viola
 8' Celeste T.C.
 4' Gemshorn
 2 2/3' Nazard
 2' Blockfloete
 1 3/5' Tierce T.C.
 IV Mixture
 *16' Bassoon
 8' Trumpet
 · Tremolo
 16' Swell to Swell
 4' Swell to Swell

Positiv Organ
 *8' Gedeckt
 *4' Rohrfloete
 *2' Principal
 1 1/3' Larigot
 *1' Siffloete
 *IV Scharf
 *8' Krummhorn
 * Tremolo
 *8' Swell to Positiv
 *4' Swell to Positiv

Pedal Organ
 *32' Untersatz (12 pipes)
 16' Principal
 16' Subbass
 8' Octave (12 pipes)
 8' Gedeckt (12 pipes)
 4' Choral Bass
 *2' Nachthorn
 *III Mixture
 *32' Kontra-Fagott (12 pipes)
 16' Posaune
 *16 Bassoon (SW.)
 8' Trumpet (12 pipes)
 *4' Schalmei
 8' Great to Pedal
 8' Swell to Pedal
 8' Positiv to Pedal

Each Manual rank has 61 pipes, Pedal 32 pipes, unless noted, Mechanicals: 8 general pistons (4 manual, 4 toe stud); 5 manual pistons each for Great, Swell and Positiv; 5 toe studs for the Pedal division; crescendo pedal; Great to Pedal reversible (toe); general cancel (manual and toe); and sforzando (toe).

The Schlicker Organ
State University College
At Fredonia, New York
Michael C. Rockefeller Arts Center
Concert Hall

This instrument, designed and temporarily installed in January 1961 in "Old Main" Auditorium by the Schlicker Organ Company, Inc. of Buffalo, New York, was relocated in its present position during this spring of 1969. The asterisks in the list of specifications identify the tonal resources added during the re-installation. The Trompeta Real (Regal Trumpet) is the personal gift of the builder, Herman L. Schlicker, and was given in memory of Dr. Herbert Douglas, first Dean of Men at this College. In 1932, Dr. Douglas was chairman of the music committee of the First Presbyterian Church in Dunkirk. He was largely responsible for that congregation awarding Mr. Schlicker his first contract for the building of a new pipe organ by his then newly-organized firm. This Spanish type rank of 61 horizontal pipes with bells in hammered copper provides both visually and tonally an appropriate "crown" for this "King of instruments".

Mr. John Hofmann will appear Wednesday, November 19 at 8:15 p.m. in the Concert Hall with the College Symphony Orchestra in a performance of Francis Poulenc's "Concerto in G".

Three additional organ recitals open to the public have been scheduled. Mr. Howard Marsh, Associate Director of Music Education at Fredonia, will present Vesper Organ Recitals at 4:00 P.M. on the Sundays of February 15, March 8 and March 22, 1970.

