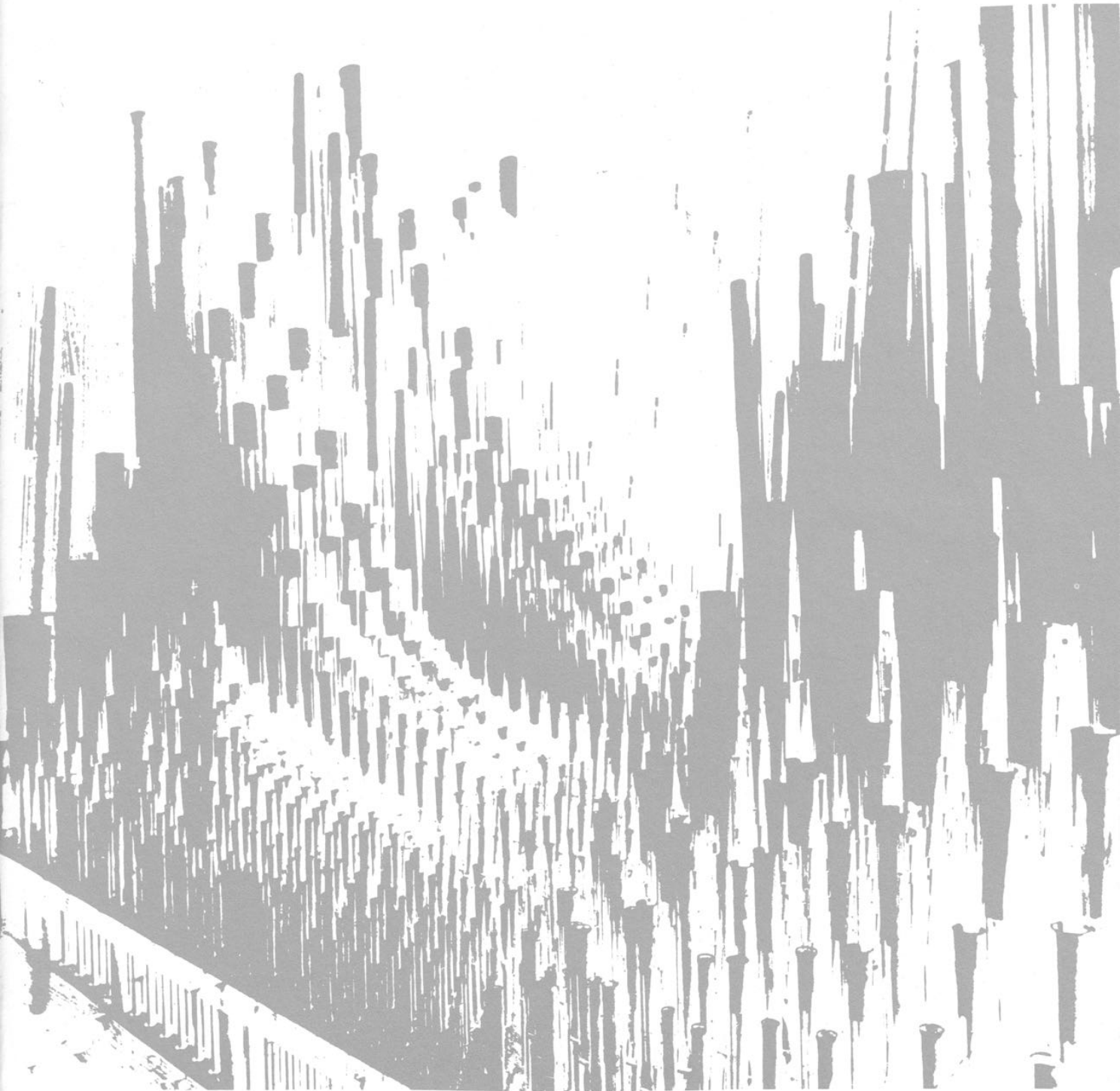


Inaugural Organ Recital Series

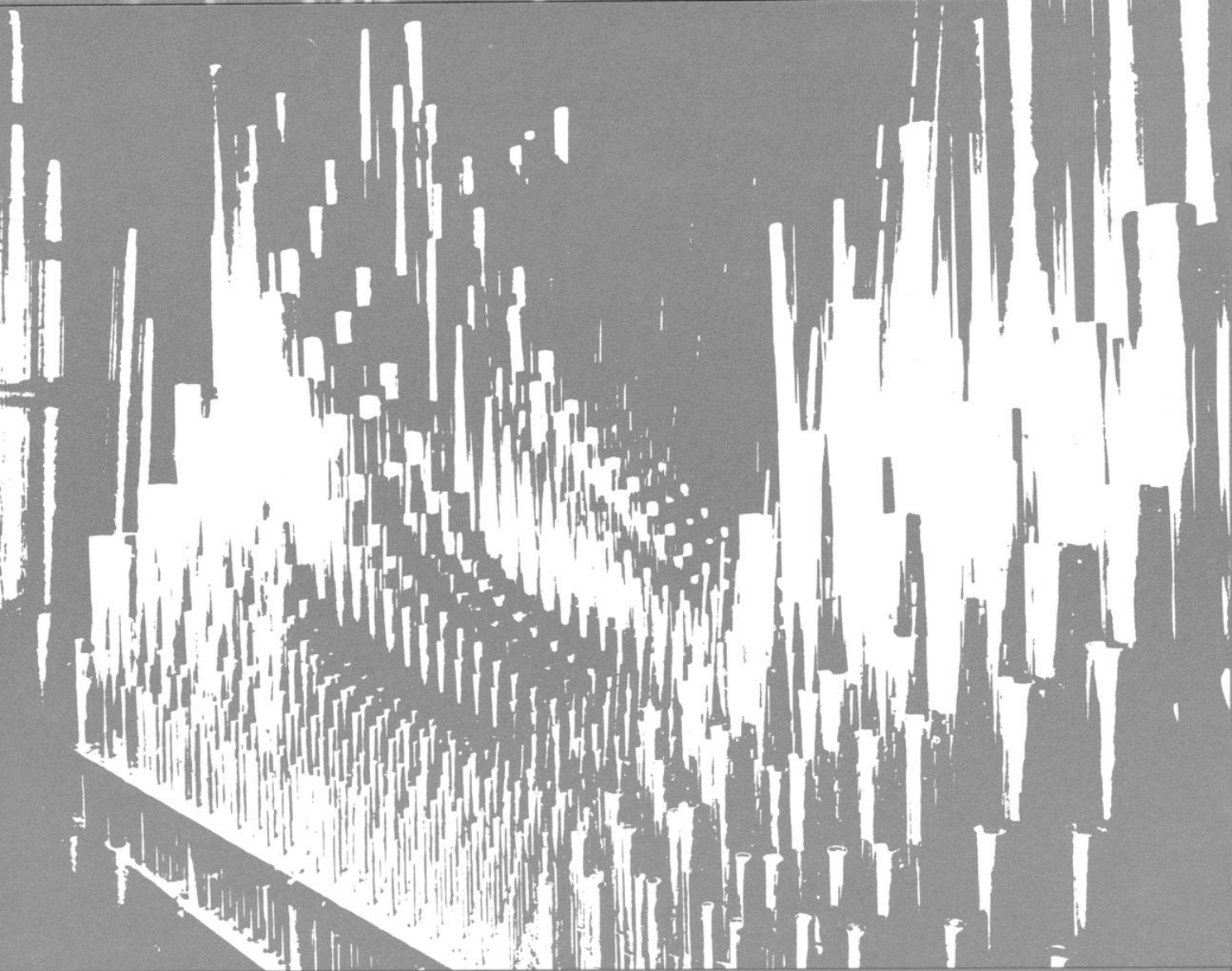


UNIVERSITY



AUDITORIUM

WESTERN MICHIGAN UNIVERSITY AT KALAMAZOO



INAUGURAL RECITAL SERIES

Dedication Concert
Dr. Alexander Boggs Ryan
November 16, 1969
Sunday 3:00 p.m.

Kathryn Loew
January 11, 1970
Sunday 3:00 p.m.

Marilyn Mason
February 22, 1970
Sunday 3:00 p.m.

Pierre Cochereau
May 13, 1970
Sunday 3:00 p.m.

*Inaugural Organ
Recital Series
1969=70*

WESTERN MICHIGAN UNIVERSITY
KALAMAZOO

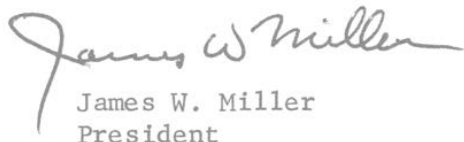
OFFICE OF THE PRESIDENT

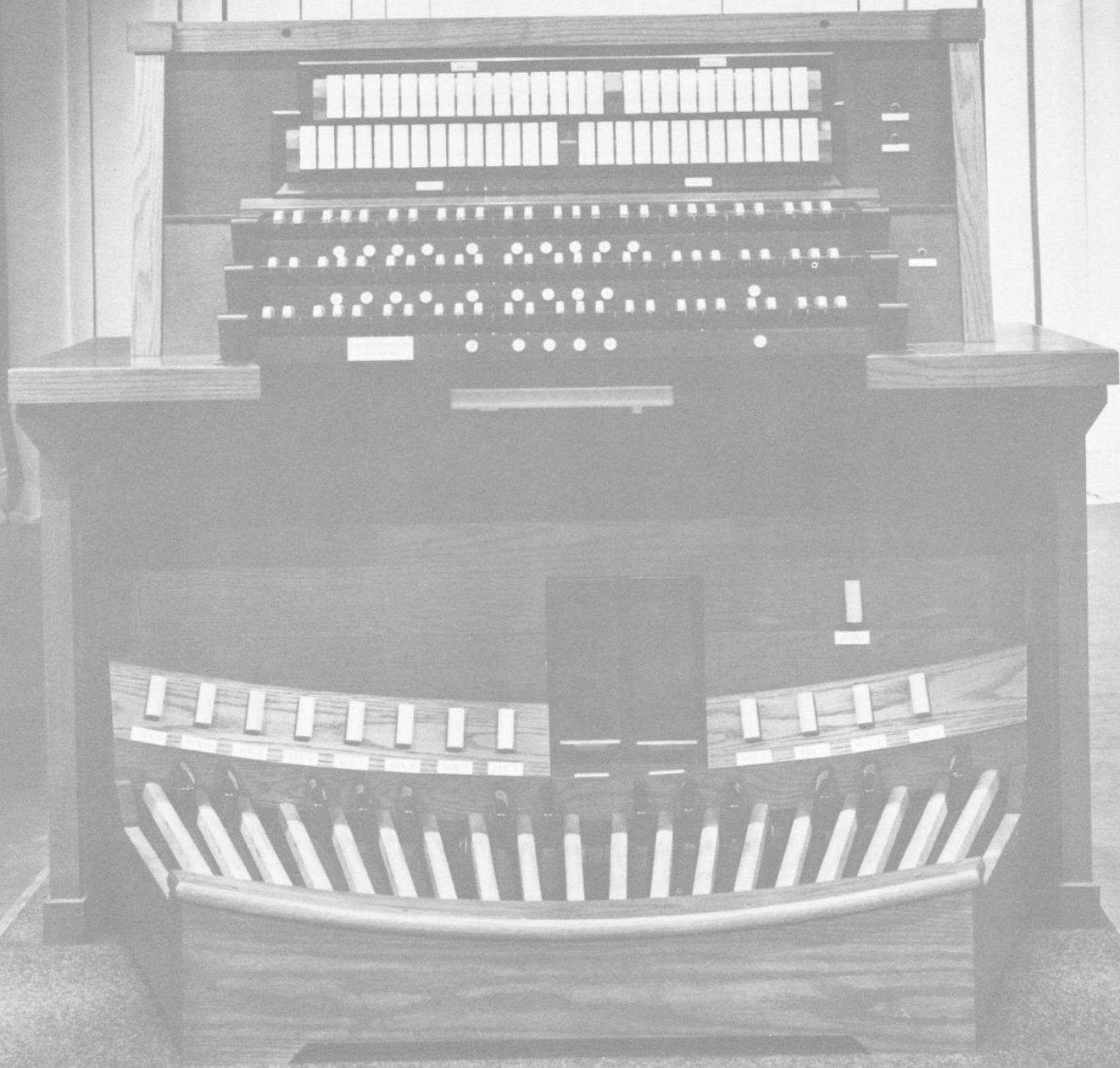
November 16, 1969

Dear University Auditorium Patrons:

Western Michigan University is pleased to welcome you to the Inaugural Organ Recital Series. Featuring an organ specifically designed for this building, these performances demonstrate yet another dimension in musical programming in the University Auditorium. This series and subsequent musical programs for years to come will be enhanced by this fine instrument. We trust it will bring for the students and faculty of the University and for the people of Kalamazoo many years of enjoyment.

Sincerely yours,


James W. Miller
President



Today's Soloist ...



MARILYN MASON

Marilyn Mason is Professor of Music and Chairman of the Organ Department at the University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North and South America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of Europe have included two return engagements at Westminster Abbey, as well as appearances in London (Royal Festival Hall), Edinburgh, Hamburg, Berlin, and Vienna. In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in 1963 she played in Spain at the International Congress of Organists. In January 1966 and 1967 she taught and played at the International Festival of Music in Brazil. Because of her interest in contemporary music Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances.

... Marilyn Mason

INAUGURAL ORGAN RECITAL SERIES

Sunday, February 22, 1970 at 3:00 P.M.

Marilyn Mason, Organist

PROGRAM III

SUITE FOR ORGAN (1948) Edmund Haines

Promenade
Air
Toccata

This suite was commissioned by Marilyn Mason and is dedicated to her.

MAGNIFICAT DU VIII. EM TON EN SOL MAJEUR LeClerc

Plein Jeu
Duo
Jeu de Clairon
Flutte
Musette
Grand Jeu

The *Magnificat* is the song of Mary which appears in the Gospel of Luke. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there are twelve verses in the *Magnificat*, composers would write six verses for organ alone. Here, Le Clerc utilizes the 8th Tone as his melodic source. This work was obtained from the British Museum and edited for performance by Marilyn Mason.

TOCCATA, ADAGIO AND FUGUE IN C, BWV. 564 . . Johann Sebastian Bach
(1685-1750)

This work is distinctive among the organ works of Bach because it is in three independent movements. The toccata is brilliant and ornate. The adagio contains a melody of unusual beauty, with an accompaniment of quiet chords. The last movement is a fugue, which, in its melodic direction and commanding rhythm, carries the work to a sweeping finish.

I N T E R M I S S I O N

*VARIATIONS ON A RECITATIVE, OP. 40 Arnold Schoenberg

SKETCH IN E MINOR Marcel Dupre
(b. 1886)

Marcel Dupre is the most distinguished organ-composer of his generation. For many years he has been organist at St. Sulpice in Paris. This sketch is a study in repeated notes in the style of the light-hearted scherzo.

CONCERT VARIATIONS ON THE AUSTRIAN HYMN, OP. 3 J. K. Paine

John Knowles Paine was born in 1839 and died in 1906. He received much of his training in this country; in 1875 he was appointed Professor of Music at Harvard University, being the first incumbent of a chair of music in an American University. These Variations were written in 1860. The theme is stated, followed by four variations and concluding with a fugue.

* Recorded on Columbia Records by Marilyn Mason

The final Organ Series Concert of the season will be held on Wednesday evening, May 13, 1970 at 8:00 P.M. The soloist will be Pierre Cochereau, Head Organist for the Notre Dame Cathedral in Paris.

SPECIFICATION FOR THREE MANUAL AND PEDAL ORGAN
 SCHLICHER ORGAN COMPANY / BUFFALO / NEW YORK
 UNIVERSITY AUDITORIUM
 KALAMAZOO / MICHIGAN

Forty-four (44) Ranks

2,369 Pipes

<i>Pitch</i>	<i>Stop</i>	<i>Pipes</i>
GREAT ORGAN		
		11 Ranks 3" W.P.
16'	Gedeckt Pommer	61
8'	Prinzipal	61
8'	Spillflöte	61
4'	Octave	61
4'	Hohlflöte	61
2'	Super Octave	61
1-1/3'	Mixture, IV Ranks	244
8'	Trumpet	61
SWELL ORGAN		
		14 Ranks 2-3/4" W.P.
8'	Rohrflöte	61
8'	Salicional	61
8'	Voix Céleste (Tenor C)	49
4'	Flachflöte	61
2-2/3'	Nasat	61
2'	Waldflöte	61
1-3/5'	Terz (AA)	52
1'	Mixture, IV Ranks	244
16'	Fagott	61
8'	Oboe-Schalmei	61
4'	Clarion	61
	Tremulant	
	Swell 16	
	Unison Off	
	Swell 4	
POSITIV ORGAN		
		9 Ranks 2-3/8" W.P.
8'	Gedeckt	61
4'	Rohrflöte	61
2'	Prinzipal	61
1-1/3'	Klein Nasat	61
1'	Siffelöte	61
2/3'	Scharf, III Ranks	183
8'	Krummhorn	61
	Tremulant	
PEDAL ORGAN		
		10 Ranks 3" W.P.
16'	Prinzipal	12 (wood)
16'	Subbass	32
8'	Prinzipal	32
8'	Metall Gedeckt	32
4'	Choral Bass	32
2'	Nachthorn	32
2'	Mixture, IV Ranks	128
16'	Posaune	32
8'	Trompete	12
4'	Klarine	12
2'	Kornett	12

COUPLERS

Great to Pedal 8	Positiv to Great 16
Swell to Pedal 8	Positiv to Great 8
Positiv to Pedal 8	Swell to Positiv 8
Swell to Great 16	Swell to Positiv 4
Swell to Great 8	
Swell to Great 4	

MECHANICALS

Swell Organ: Manual Pistons 1-5
Great Organ: Manual Pistons 1-4
Positiv Organ: Manual Pistons 1-4
Pedal Organ: Toe Studs 1-4
General Pistons: Manual Pistons 1-8, duplicated by toe studs
Sforzando Pedal: Manual Piston, duplicated by toe stud
Great to Pedal Reversible, by manual piston
Swell to Pedal Reversible, by manual piston
Positiv to Pedal Reversible, by manual piston
General Cancel, by manual piston
Balanced Swell Pedal
Balanced Crescendo Pedal

ADDITIONALS

Reversed white and black keys for manuals (tracker)
Slider chests (double action)
Individual enclosures for each division of the organ
Individual blowers for each division
Pedal 16-foot Prinzipal pipes made of wood, and are mounted horizontally on a separate platform (12 pipes).
All Electric Console
Tracker Touch (simulated)
Largest Portable Organ ever built by Schlicker Organ Company

For those unfamiliar with the "specifications" of the organ, the following partial explanation may be helpful. Figures in the "pitch" column are based on the pipe lengths. The "Stops" listed indicate the variety and range of the tones available on the instrument.