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**THE FIRST PRESBYTERIAN CHURCH MUSIC SERIES**

*Dec. 1*

8:00 P.M.

*Marilyn Mason*

ORGANIST

FIRST PRESBYTERIAN CHURCH  
FORT WAYNE, INDIANA

# Program

## Four Sonatas

Sonata de 1° tono para organo con trompeta  
Sonata per Organo  
"Ezechias sick unto Death and Recovered"  
(Sonata IV from Biblical Histories)  
Sonata de Clarines

JOSE LIDON  
GIOVANNI BATTISTA PERGOLESI  
JOHANN KUHNAU  
ANTONIO SOLER

## Magnificat du 8. em ton en sol Majeur

Plein Jeu  
Duo  
Jeu de Clairon  
Flutte  
Musette  
Grand Jeu

LE CLERC

The Magnificat is the song of Mary which appears in the Gospel of Luke. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there are twelve verses in the Magnificat, composers would write six verses for organ alone. Here, Le Clerc utilizes the 8th Tone as his melodic source. This work was obtained from the British Museum and edited for performance by Marilyn Mason.

## Einige canonische Veränderungen über das Weihnachtslied: "Vom Himmel hoch da komm ich her"

J. S. BACH

Var. I. In Canone all'Ottava  
Var. II. Alto modo in Canone alla quinta  
Var. III. In Canone alla settima  
Var. IV. In Canone all'Ottava per augmentationem  
Var. V. L'altra sorte del Canone al rovescio:  
(1) alla Sesta (3) alla Seconda  
(2) alla Terza (4) alla Nona

In 1747 Bach was invited to become a member of the Mizler Society, an organization founded by a Leipzig musician of the same name. This Society devoted itself to the study of music in its various scientific aspects. Each new member was asked to submit a self portrait in oils and an original composition. We owe to this requirement one of the last portraits of Bach as well as one of his most esoteric compositions.

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OFFERING

Ten-Minute Intermission

The audience is requested to remain seated until the receiving of the offering has been completed.

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Fantasie, "Ein feste Burg," Op. 27

MAX REGER

Sketch in E Minor

MARCEL DUPRE

Marcel Dupre is the most distinguished organ-composer of his generation. For many years he has been organist at St. Sulpice in Paris. This sketch is a study in repeated notes in the style of the light-hearted scherzo.

Concert Variations on the Austrian Hymn, Op. 3

J. K. PAINE

John Knowles Paine was born in 1839 and died in 1906. He received much of his training in this country; in 1875 he was appointed Professor of Music at Harvard University. These variations were written in 1860. The theme is stated, followed by four variations and concluding with a fugue.

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You are invited to attend the public reception immediately following the concert in McKay Hall.

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THE FIRST PRESBYTERIAN CHURCH MUSIC SERIES  
1970-1971

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Sunday, February 14, 1971  
Sunday, March 21, 1971  
Tuesday, April 27, 1971

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MARILYN MASON, Organist  
THE WESTMINSTER CHOIR  
THE LUTHER COLLEGE CHOIR  
NATIONAL ORGAN CONTEST WINNER

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