

Dedicatory Organ Recital

THE SEVENTH OF SEPTEMBER
NINETEEN HUNDRED SIXTY-NINE
EIGHT O'CLOCK IN THE EVENING

THE ORGAN RECITAL

DR. MARILYN MASON

SUITE FOR ORGAN (1948)

Edmund Haines

PROMENADE

AIR

TOCCATA

This suite was commissioned by Marilyn Mason and is dedicated to her.

MAGNIFICAT DU 8.EM TON EN SOL MAJEUR

Le Clerc

PLEIN JEU

DUO

JEU DE CLAIRON

FLUTTE

MUSETTE

GRAND JEU

The *Magnificat* is the song of Mary, appearing in the Gospel of Luke. Although it was usually sung, the practice of performing alternate verses with the organ began in the seventeenth century. Because there are twelve verses in the *Magnificat*, composers would write six verses for organ alone. Here, *Le Clerc* utilizes the eighth tone as his melodic source.

This work was obtained from the British Museum and edited for performance by Marilyn Mason.

TOCCATA, ADAGIO, AND FUGUE IN C, BWV. 564

Johann Sebastian Bach

This work is distinctive among the organ works of *Bach* because it is in three independent movements. The *tocatta* is brilliant and ornate. The *adagio* contains a melody of unusual beauty, with an accompaniment of quiet chords. The last movement is a *fugue*, which, in its melodic direction and commanding rhythm, carries the work to a sweeping finish.

INTERMISSION

PASTORALE (1909)

Roger-Ducasse

"The Pastorale for organ, written in 1909, is dedicated to Mile. Nadia Boulanger and was given the first performance April 20, 1910, by Alexander Guilmant. It is a work of charming and graceful construction, and the reflective mood which pervades throughout captivates irresistibly . . . The sonorities attained through the registration, the various canons (in two, three, and four parts distributed among the manuals in different rhythms), and the organistic writing are all exquisite. The end with its attenuated feeling is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution, the intricate writing, and the registrational demands to which many instruments cannot do justice . . . "

(ROGER-DUCASSE, LE MUSICIEN-L'OEUVRE by Laurent Collier, translated by Ruth Hok).

SKETCH IN E MINOR

Marcel Dupre

Marcel Dupre, born in 1886, is the most distinguished organ-composer of his generation. For many years he has been organist at St. Sulpice in Paris. This sketch is a study in repeated notes in the style of the light-hearted scherzo.

CONCERT VARIATIONS ON THE AUSTRIAN HYMN, OPUS 3

John Knowles Paine

John Knowles Paine was born in 1839 and died in 1906. He received much of his training in this country; in 1875 he was appointed Professor of Music at Harvard University, being the first incumbent of a chair of music in an American university. These variations were written in 1860. The theme is stated, followed by four variations, concluding with a fugue.

Those wishing to greet Dr. Mason may do so at the reception given in her honor, in the McConnell Building immediately following the recital.

Dr. Marilyn Mason is presented through the courtesy of Lilian Murtaugh Concert Management, Box 272, Canaan, Connecticut.

THE STOPLIST OF FIRST BAPTIST ORGAN

<i>Great</i>		Pipes	<i>Choir</i>		Pipes
16'	Quintaten	61	8'	Copula	61
8	Principal	61	8	Gemshorn	61
8	Bourdon	61	8	Gemshorn Celeste	49
4	Octave	61	4	Principal	61
4	Nachthorn	61	4	Spillfloete	61
2	Fifteenth	61	2	Spitzprincipal	61
2	Flachfloete	61	1 1/3	Larigot	61
IV	Fourniture	244	II	Sesquialtera	122
III	Scharf	183	II	Cymbal	122
8	Trumpet	61	8	Krummhorn	61
	Chimes		16	Trompette en Chamade	
			8	Trompette en Chamade	73
			4	Clairon en Chamade	
				Tremolo	
	<i>Swell</i>			<i>Pedal</i>	
16'	Flauto Dolce	85	32	Fagotto (Sw)	(Prepared)
8	Geigen	61	32'	Resultant	12
8	Rohrfloete	61	16	Principal	32
8	Viola da Gamba	61	16	Bourdon	56
8	Viola Celeste	49	16	Quintaten (Gt.)	
8	Flauto Dolce		16	Flauto Dolce (Sw.)	
8	Flute Celeste	49	10 2/3	Flauto Dolce (Sw.)	
4	Spitzprincipal	61	8	Octave	32
4	Koppelfloete	61	8	Gedeckt	44
2 2/3	Nasard	61	8	Quintaten (Gt.)	
2	Blockfloete	61	8	Flauto Dolce (Sw.)	
1 3/5	Tierce	61	4	Choral Bass	32
IV	Plein Jeu	244	4	Gedeckt	
16	Fagotto-Oboe	73	2	Waldfloete	32
8	Oboe		III	Mixture	96
8	Trompette	61	16	Bombarde	56
4	Clarion	61	16	Fagotto (Sw.)	
	Tremolo		8	Bombarde	
			8	Oboe (Sw.)	
			4	Clarion (Sw.)	
			4	Oboe (Sw.)	

THE REUTER ORGAN COMPANY

Appreciation is expressed to the following persons who made possible these additions to our instrument

The Boyce F. Glenn Family, *donors of the memorial chimes.*

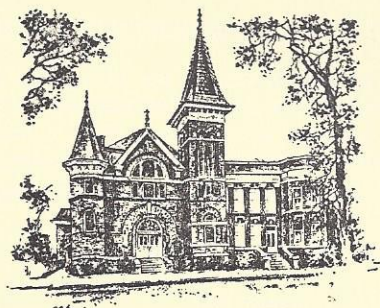
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