



UNIVERSITY OF MICHIGAN
SCHOOL OF MUSIC

MARILYN MASON *organist*

MONDAY, SEPTEMBER 22, 1969, 8:00 P.M.
HILL AUDITORIUM

EDMUND HAINES

‡Suite for Organ (1948)
Promenade
Air
Toccata

LE CLERC

Magnificat du 8. em ton en sol Majeur
Plein Jeu
Duo
Jeu de Clairon
Flutte
Musette
Grand Jeu

J. S. BACH

Toccata, Adagio and Fugue in C, B.W.V. 564

INTERMISSION

ROGER-DUCASSE

Pastorale (1909)

DUPRE

Esquisse en mi Mineur, Op. 41 (1946)

WILLIAM ALBRIGHT

*‡Pneuma (1966)

VAN DER HORST

Etude de Concert, Op. 104 (1963)

* First performance

‡ Commissioned by Marilyn Mason and dedicated to her

Chant for the Le Clerc sung by members of
the University of Michigan School of Music,

ELLIOT H. SPOKANE, *conductor*

RICHARD GLAFKE

JAMES HAMMANN

GALE KRAMER

PATRICK McCRELESS

DAVID McVEY

ELLIOT SPOKANE

FREDERICK STROUP

HENRY TYSINGER