

QUEEN MARY ROAD UNITED CHURCH

and

**ARS
organi**

present

AN ORGAN FESTIVAL on the
10th ANNIVERSARY OF THE BECKERATH ORGAN

BERNARD LEGACÉ

JOHN GREW

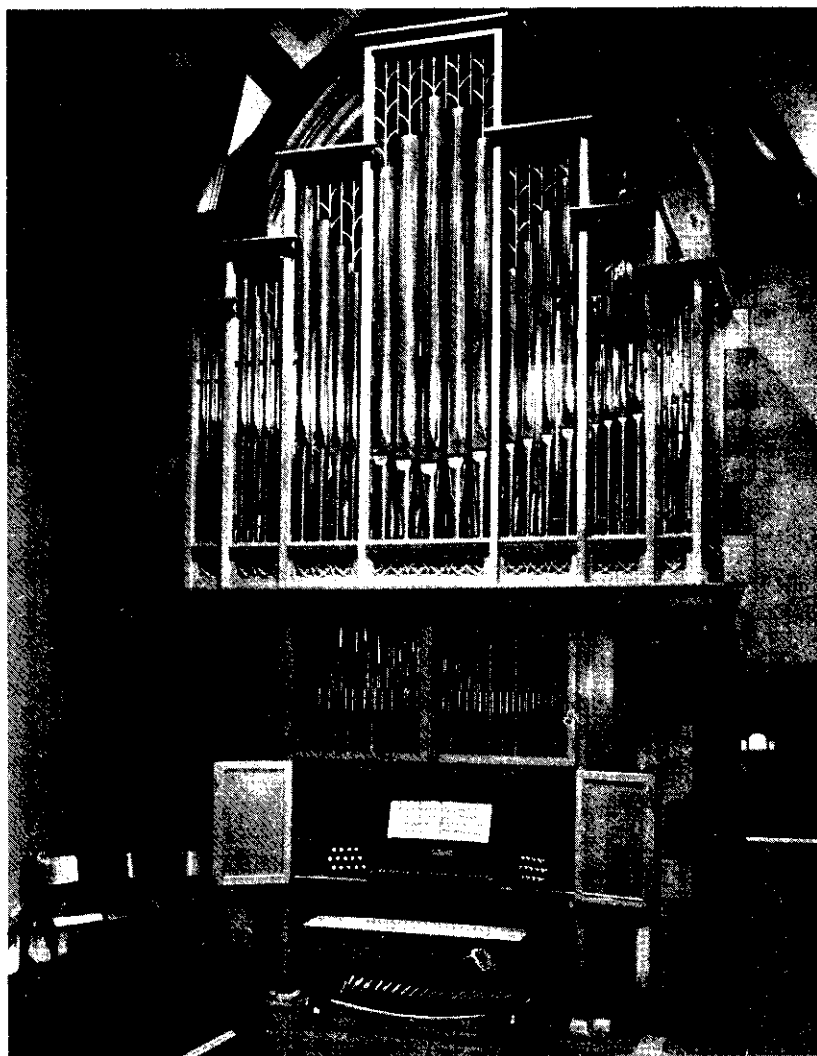
MARILYN MASON

KENNETH GILBERT

Wednesdays, from September 24 to October 15, 1969

at 8:45 PM

QUEEN MARY ROAD UNITED CHURCH, HAMPSTEAD



STOP-LIST OF THE ORGAN

HAUPTWERK	C - g'''	BRUSTWERK	C - g'''	PEDAL	C - g'
Quintadena	16'	Gedackt (wood)	8'	Subbass	16'
Prinzipal	8'	Rohrfloete	4'	Prinzipal	8'
Rohrfloete	8'	Prinzipal	2'	Spitzgedackt	8'
Oktave	4'	Nasat	1 $\frac{1}{3}$ '	Oktave	4'
Spielfloete	4'	Oktave	1'	Nachthorn	2'
Nasat	2 $\frac{2}{3}$ '	Sesquialtera 2f.		Mixtur 5f.	
Waldfloete	2'	Scharf 3-4 f.		Fagott	16'
Mixtur 4-6 f.		Krummhorn (brass)	8'	Trompete	8'
Trompete	8'			Schalmei	4'

Wednesday, 8 October 1969

MARILYN MASON

Works by

Johann Sebastian BACH

Prelude and Fugue in G major

Trio-Sonata 1 in E flat major

Allegro moderato

Adagio

Allegro

Fantasia and Fugue in G minor

*** intermission ***

Canonic Variations on the Christmas Chorale

“Vom Himmel hoch da komm’ ich her”

Var. 1 – Canon at the octave

Var. 2 – Canon at the 5th

Var. 3 – Canon at the 7th

Var. 4 – Canon at the octave by augmentation

Var. 5 – Canons by inversion (at the 6th, 3rd, 2nd, 9th)
diminution, stretto

Prelude and Fugue in D major