



OHIO VALLEY REGIONAL
CONVENTION

of the

AMERICAN GUILD OF ORGANISTS

Sunday thru Wednesday

JUNE 8-11, 1969



Tuesday, June 10, 1969

- 9:00 A.M. Transportation Assistance leaves Wilson Lodge
- 9:25 A.M. SEMINAR: THE EIGHTEEN "GREAT" CHORALE-
PRELUDES OF J. S. BACH Interfaith Chapel
West Liberty State College

MARILYN MASON

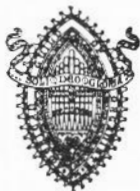
It is advised that, in order to receive maximum benefit from this seminar, each registrant have his own copy of the chorale-preludes in which to make notes. Recommended editions are:

Dupré, Volume IX
Schweitzer — Nies-Berger

- 11:05 A.M. Coffee Break Social Room, Interfaith Chapel
West Liberty State College
- 11:30 A.M. RELIGIOUS DRAMA
HELEN M. T. KELLY, Director
- 12:30 P.M. LUNCHEON Rogers Hall Cafeteria
- 1:15 P.M. REGIONAL BUSINESS MEETING College Hall
West Liberty State College
ROBERT F. CRONE, Regional Chairman, Presiding
- 1:45 P.M. DEDICATORY ORGAN RECITAL —
GERRE HANCOCK College Hall
West Liberty State College

PROGRAM

- Fantasia and Fugue on the Name BACH, Opus 46 Max Reger
(1874-1916)
- Concerto in D minor (BWV 596) (after A. Vivaldi) J. S. Bach
(1685-1750)
Allegro
Fuga
Largo e staccato
Allegro
- Three Chorale-Preludes (Schübler) J. S. Bach
"Meine Seele erhebt den Herren" (BWV 648)
"Kommst du nun, Jesu, vom Himmel herunter" (BWV 650)
"Wo soll ich fliehin hin" (BWV 646)
- Prelude and Fugue in A minor J. S. Bach
- Improvisation on submitted themes



Monday, June 9, 1969

3:15 P.M. ORGAN TEACHING SEMINAR .. Vance Memorial Church

A lecture-demonstration of teaching problems and literature.

MARILYN MASON

4:50 P.M. Busses leave for Wilson Lodge

6:30 P.M. HAPPY HOUR Glessner Auditorium
Wilson Lodge

Admission to the Happy Hour and Banquet is by special ticket.

7:30 P.M. CONVENTION BANQUET Glessner Auditorium
Wilson Lodge

PIERRE COCHEREAU, Banquet Speaker

Drawing for Early Registration prize.

Awarding of Student Competition prizes.

New Music for Church Organists

Music for Worship — Easy Trios

DAVID N. JOHNSON

15 easy selections based on hymn tunes Price to be determined

Music for Worship — for Manuals Only

DAVID N. JOHNSON

14 easy selections based on hymn tunes \$2.50

Preludes on Four Hymn Tunes

GERALD NEAR

Old 113th, Eisenach, Seelenbrautigam, Hyfyrdol 1.50

Wedding Processional and Air

J. S. BACH

Arranged by Ulrich S. Leupold75

Free Church Music Clinic in Columbus, August 18-19.

augsborg

PUBLISHING
HOUSE

57 East Main Street,
Columbus, Ohio 43215

HELEN M. T. KELLY — Professor of Speech and Theatre, West Liberty State College.

Miss Kelly earned her B.B.A. degree at Boston University. She has a M.A. in Theatre from Boston College and a Ph.D. from the University of Michigan where her major was Theatre and Oral Interpretation.

Miss Kelly's home is Cambridge, Massachusetts. She has been seen as an actress in the Boston Tributary Theatre and various New England Summer Stock companies.



HELEN M. T. KELLY



MARILYN MASON

MARILYN MASON — Professor of Music and Chairman of the Organ Department, University of Michigan, Ann Arbor.

Miss Mason (Mrs. Richard K. Brown in private life) was born in Oklahoma. Her first organ instruction was with her mother. Later study included work with Nadia Boulanger in France and Palmer Christian at the University of Michigan where she earned her M.M. degree. She also received a S.M.D. from Union Theological Seminary.

Miss Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists. In 1960 she became the first woman organist to play in Latin America and in 1963 she played in Spain at the International Congress of Organists.

Because of her interest in contemporary music Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances.

Three organ works by Berlioz have now been published as adapted by Miss Mason.