

CONFERENCE ON CHURCH MUSIC

College of the Desert  
Palm Desert, California

ORGAN RECITAL

MARILYN MASON

Assisted by

John Golz, violin  
Joanne Wallace, violin  
Victoria Shapirio, viola  
Carolyn McIntosh, cello

February 11, 1969

8:15 p.m., LH 1

P R O G R A M

Concerto in C . . . . . Joseph Haydn  
Allegro moderato  
Andante  
Allegro

Magnificat in G . . . . . Le Clerc  
Plein Jeu  
Duo  
Jeu de Clairon  
Flutte  
Musette  
Grand Jeu

Two Sonatas . . . . . Domenico Scarlatti  
Sonata ("Turtle-Dove")  
Sonata in D, Kp. 288

Concerto in E flat, Wq. 35. . . . . C.P.E. Bach  
Allegro  
Adagio sostenuto  
Allegro

INTERMISSION

Toccata in C, BWV . . . . . J. S. Bach  
Toccata  
Adagio  
Fugue

Four Church Sonatas . . . . . W. A. Mozart  
for Organ and Strings  
Sonata in D, KV. 144  
Sonata in F, KV. 244  
Sonata in C, KV. 328  
Sonata in C, KV. 336

Two Pieces for Organ. . . . . Charles Ives  
Adeste Fidelis, in an Organ Prelude (1897)  
Variations on "America" (1891)

Marilyn Mason is Professor of Music and Chairman of the Organ Department at the University of Michigan, Ann Arbor. She has been guest professor at Columbia University and at Union Theological Seminary, where she received the Dr. of Sacred Music degree in 1954. Dr. Mason has been heard in recitals in Europe and throughout North and South America. She was the first American woman to play in Westminster Abbey in 1957. Subsequent tours of Europe included two return engagements at Westminster Abbey in 1963 and 1966, as well as appearances in London, Edinburgh, Hamburg, Berlin and Vienna. In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in 1963 she played in Spain at the International Congress of Organists. In 1966 and 1967 she taught and played at the International Festival of Music in Brazil. Because of her interest in contemporary music, Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances.

John Golz is Chairman of the String Department at the University of Redlands. This year he performed the Brahms Violin Concerto in D, Op. 77 with the Redlands Community Symphony. He has studied at the Paris Conservatory, the Eastman School of Music, and participated in the Jascha Heifetz Master Class.

The Music Department invites you to a reception honoring our guest artists in the Student Center immediately following the recital.