



UNIVERSITY OF MICHIGAN
SCHOOL OF MUSIC

Eighth Annual

CONFERENCE ON ORGAN MUSIC

FIVE ORGAN RECITALS

MARILYN MASON

assisted by

UNIVERSITY OF MICHIGAN CHAMBER CHOIR

THOMAS HILBISH *conductor*

ORGAN MAJORS

VERNON DETAR *guest organist*

assisted by

UNIVERSITY OF MICHIGAN CHAMBER CHOIR

THOMAS HILBISH *conductor*

DOCTORAL STUDENTS IN ORGAN

LYLE HECKLINGER *degree recital*

HILL AUDITORIUM

ANN ARBOR, 1968

MARILYN MASON *organist*

assisted by

THE UNIVERSITY OF MICHIGAN CHAMBER CHOIR

THOMAS HILBISH *conductor*

SUNDAY, SEPTEMBER 22, 1968, 8:00 P.M.

CHAPEL, CONCORDIA COLLEGE

MUSIC OF J. S. BACH: THE EIGHTEEN CHORALES

"Komm, heiliger Geist"

Canto fermo in Pedale, BWV 651

alio modo a 2 Clav. e Pedale, BWV 652

"An Wasserflüssen Babylon"

a 2 Clav. e Pedale, BWV 653

"Schmücke dich, o liebe Seele"

a 2 Clav. e Pedale, BWV 654

"Herr Jesu Christ, dich zu uns wend' "

Trio a 2 Clav. e Pedale, BWV 655

"O Lamm Gottes, unschuldig"

3 Versus, BWV 656

"Nun danket alle Gott"

a 2 Clav. e Pedale, canto fermo in Soprano, BWV 657

"Von Gott will ich nicht lassen"

Canto fermo in Pedale, BWV 658

"Nun komm, der Heiden Heiland"

a 2 Clav. e Pedale, BWV 659

a due Bassi e Canto fermo, BWV 660

In Organo Pleno, Canto fermo in Pedale, BWV 661

"Allein Gott in der Höh' sei Ehr' "

a 2 Clav. e Pedale, Canto fermo in Soprano, BWV 662

a 2 Clav. e Pedale, Canto fermo in Tenore, BWV 663

Trio a 2 Clav. e Pedale, BWV 664

"Jesus Christus, unser Heiland"

sub Communione. Pedaliter, BWV 665

alio modo, BWV 666

"Komm, Gott, Schöpfer, heiliger Geist"

in Organo pleno con Pedale obligato, BWV 667

"Vor deinen Thron tret'ich," BWV 668

Sixty-eighth Concert, 1968-1969