

THE ST. DUNSTAN'S COLLEGE CONFERENCE ON SACRED MUSIC

# ORGAN RECITAL

by

MARILYN MASON

*Professor of Music and Chairman of the Organ Department,  
University of Michigan*

THURSDAY, SEPTEMBER 12, 1968 AT 8:15 P.M.

ST. STEPHEN'S CHURCH      114 GEORGE STREET      PROVIDENCE, R. I.

FLOURISH AND FUGUE (1962)      *John Cook*

Commissioned by Marilyn Mason and dedicated to her.

TWO SPANISH PIECES

SONATA DE CLARINES

*Padre Antonio Soler*

(1729-1783)

SONATA DE 1° TONO

*Jose Lidon*

(1752-1827)

CHORALE PRELUDES FROM "THE EIGHTEEN CHORALES"

*J. S. Bach*

(1685-1750)

"Komm, heiliger Geist"

*Canto fermo in Pedale, BWV 651*

"Herr Jesu Christ, dich zu uns wend'"

*Trio a 2 Clav. e Pedale, BWV 655*

"Nun danket alle Gott"

*a 2 Clav. e Pedale, Canto fermo in Soprano, BWV 657*

"Nun komm' der Heiden Heiland"

*a 2 Clav. e Pedale, BWV 659*

*a due Bassi e Canto fermo, BWV 660*

*in Organo Pleno, Canto fermo in Pedale, BWV 661*

INTERMISSION

TROIS DANSES

*Jehan Alain*

(1911-1940)

Joies

Deuils (Danse funebre)

Luttes

VERSET POUR LA FÊTE DE LA DÉDICACE

*Olivier Messiaen*

(b. 1908)

VARIATIONS ON SUNDAY SCHOOL TUNES

*Virgil Thomson*

(b. 1896)

Come Ye Disconsolate

There's Not a Friend like the Lowly Jesus

Will There Be Any Stars in my Crown

Shall We Gather at the River

CONCERT VARIATIONS ON THE AUSTRIAN HYMN, OP. 3      *John Knowles Paine*

(1839-1906)

The Members of the Conference and their guests are invited to meet Dr. Mason at a Reception in the Great Hall immediately after the Recital.

LILLIAN MURTAGH CONCERT MANAGEMENT, BOX 272, CANAAN, CONN.