

INDEPENDENCE BOULEVARD CHRISTIAN CHURCH Corner of Independence and Gladstone Boulevards Kansas City, Missouri 64124

OCTOBER 13, 1968 Dedicatory Concert by Dr. Marilyn Mason

A CONCERT OF DEDICATION - 4:00 P.M. for The New Sanctuary Casavant Organ Dr. Marilyn Mason, Organist

Presentation of Dr. Marilyn Mason

Two Trumpet Pieces

Sonata de Clarines

Sonata de 1º Tono

Padre Antonio Soler (1729 - 1783)Jose Lidon (1752 - 1827)

Johann Sebastian Bach

Two Chorale Preludes from the "Eighteen Chorales" Johann Sebastian Bach (1685 - 1750)

Schmucke dich, o liebe Seele, a 2 Clav. e Pedale, BWV 654 Herr Jesu Christ, dich zu uns wend', Trio a 2 Clav. e Pedale, BWV 655

Toccata, Adagio and Fuge, BWV 564

INTERMISSION

Trois Danses

Joies Deulis (Danse funebre) Luttes

Verset pour la fête de la Dédicace

Olivier Messiaen (1908 -)

Concert Variations on the Austrian Hymn, Op. 3

John Knowles Paine (1839 - 1906)

Dr. Mason will receive congratulations and meet friends at the front of the Sanctuary following the concert.

The offering which will be taken at the intermission will help make this concert possible.

Flowers for the dedicatory concert are furnished by Mrs. Hayne Ellis and Mrs. R. Pryor Combs. Mrs. Ellis and Mrs. Combs are daughters of Mr. and Mrs. R. A. Long. Mrs. Combs is a daughter-in-law of Dr. and Mrs. George llamilton Combs.

Dr. Combs and Mr. R. A. Long were great leaders of this congregation during the years of its formulation and growth.

Jehan Alain

(1911 - 1940)

CASAVANT ORGAN - 1968

GREAT ORGAN (Unenclo	osed)	CHOIR (Enclosed)		PEDAL (Unenclosed)	
Pitch	No. of Pipes	Pitch N	lo. of Pipes	Pitch	No. of Pipes
16 Quintaton	61	8 Cor de mit	61	32 Sou basse (1-7)	
8 Montre	61	8 Viole conique	61	quint (from GGGG)	12
8 Bourdon (Metal)	61	8 Unda Maris TC	49	32 Contre basse (metal)	32
4 Prestant	61	4 Principal coniqu	ie 61	16 Sou basse	32
4 Flute conique	61	4 Flute d'accouple	ment 61	8 Prestant	32
2 Doublette	61	2 Cor de chamois	61	8 Flute bouchee (metal)	32
IV Fourniture	244	III Petite fourniture	1.83	4 Basse chorale	32
8 Trompette	61	8 Cor anglais	61	4 Flute a fuseau	32
Chimes (Console and cables only)				III Fourniture	96
				16 Bombarde	32
SWELL ORGAN (Enclosed	2	POSITIF (Unenclosed)		P 8 Trompette	32
8 Principal etroit	61	8 Flute bouchee (w	ood) 61	4 Chalumeau	32
8 Flute cheminee	61	8 Erzahler	61	16 Quintaton (From Grea	t)
8 Viole de gambe 61		4 Prestant	61	16 Basson (From Swell)	
8 Voix celeste GG	54	4 Flute a cheminee	61		

61

61

122

183

61

2 Flute de bois

1 1/3 Larigot

III Cymbale

II Sesquialtera

8 Cromorne (mild)

4 Octave

4 Flute ouverte

2 Quarte de nasard

16 Basson (1/2 length)

2 2/3 Nasard

1 3/5 Pierce

IV Fourniture

8 Trompette

4 Clairom

61

61

61

61

61

244

61

61

61

A STATEMENT ABOUT THE RECITALIST

Dr. Marilyn Mason is Professor of Music and Chairman of the Organ Department at the University of Michigan, Ann Arbor.

She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954.

Dr. Mason has been heard in recitals throughout North and South America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957.

Subsequent tours of Europe have included two return engagements at Westminster Abbey: in 1963, and in 1966, the latter the occasion of the 900th anniversary of the Abbey. There were also appearances in London (Royal Festival Hall), Edinburgh, Hamburg, Berlin, and Vienna.

In 1960 she played four concerts at the Auditoio Nacional in Mexico City, the first woman organist to play in Latin America, and in 1963 she played in Spain at the International Congress of Organists. In January of 1966 and 1967 she taught and played at the International Festival of Music in Brazil.

Because of her interest in contemporary music, Dr. Mason has commissioned numerous composers to write for the organ and has given many premier performances.

The Independence Boulevard Christian Church is pleased to have Dr. Mason play the Dedicatory Concert upon the new Casavant Sanctuary Organ, and to present her in recital to the music community of Kansas City.

A LISTING OF MEMORIALS

THE CO	ONSOLE				\$10,000.00
Mr.	Н. Н. Ре	ters			
Mr.	and Mrs.	Frank	κМ.	Lowe	

RANKS OF PIPES \$ 2,000.00 PRESTANT Memorial to Rev. B. L. Wray - Transfer of funds by Northeast Men

LARGE PIPES \$ 1,000.00

QUINTATION GROUP

"A" - Mr. Henry M. Smart

- Mrs. Lucy Maud Smart

"B" - Miss Eva Packard

MEDIUM PIPES . 500.00

CONTREBASSE GROUP

"A" - Mr. Charles H. Gregory

"B" - Mr. Harry F. Hall

"C" - Rev. and Mrs. W. L. Harris and Mrs. Nora Liter

THE

"D" - Mr. Maxwell Moore

"E" - Mr. H. H. Peters

"F" - Mr. W. Lee Root

THE NAME MEMORIAL . . \$ 100.00 Mr. Paul Affeld Mrs. Tada Affeld Thomas J. and Olive S. Agee Mrs. Emma C. Booth Mr. Clayton K. Brace Mr. Henry R. Carey Mrs. Vernon Clark Mr. and Mrs. Emmet Crow Mrs. W. E. Cumberford Mrs. Bettye Dugan Mr. Orlo E. Durant Mr. Paul A. Frederick Mr. Otto Gerke Mr. Walter L. Guerrant Mr. Louis G. Guth Mrs. Barbee Hutchison Mrs. Josephine Boyd O'Hare Dr. I. D. Pierce Mr. Harry Paulsen Dr. G. C. Remley Mrs. Cecil K. Roberts Mr. Harry L. Robison Mr. Charles A. Rucker Mr. Wayne A. Smith Mrs. Grace Stephenson Mrs. Arthur R. Sullard Mr. Leon T. Wahl Mr. Fay O. Wilford

FEIL CENTURY CLUB

Those giving \$100.00 or more for the organ in the name of Hans and Margaret Feil.

Mr. and Mrs. Malcolm Anderson Miss Legora M. Day Mrs. Lillian Asbell Miss Nina B. Austin Mr. and Mrs. Chester Barnard Mrs. Ada Baumgardner Miss Andrea Berry Mrs. Charles Blunt Mr. and Mrs. Charles Bretz Mrs. C. A. Brockhouse Rev. and Mrs. Russell Bythewood Mr. and Mrs. Alden Campbell Chi Rho Department Mr. and Mrs. Louis Cholette Mr. A. D. Elliott Christian Men's Fellowship Christian Women's Fellowship Mr. Arthur T. Colyer Dr. and Mrs. Lee Davidson

Mr. Medford T. Ferguson Dr. and Mrs. Paul E. Gardner Mr. and Mrs. Gordon Glasgow Mr. and Mrs. Charles Hammon Mr. and Mrs. Gilbert Hays Mr. and Mrs. Virgil C. Hendrix The Junior Deacons Mr. and Mrs. D. M. Kimble Miss Neva McFerren Mr. and Mrs. W. Hugh McLaughlin Mr. and Mrs. Fred J. Meiners Mr. and Mrs. Maurice Miller Mr. and Mrs. Forrest Mullikin Mr. Charles Naylor Miss Ruth Parsons Mrs. H. H. Peters and Howard, Jr. Mrs. I. D. Pierce

Mr. Cecil K. Roberts Mr. and Mrs. George F. Royer Mr. and Mrs. Wade Rubick Mrs. Herbert M. Shour Mr. and Mrs. Herbert H. Shour Mr. Francis M. Smart Mr. and Mrs. John W. Spotts Mrs. John M. Stafford Miss Dorothy Stephenson Brian Michael Stone Miss Mabel Trumbo Mrs. Gladys Van Der Aa Mrs. Leon T. Wahl Mr. and Mrs. William B. Walton Mr. Robert Watson Mr. and Mrs. William O. Wesemann

Both the Feil Century Club and the Organ Memorials Program will welcome additional names and memorials through the period set by the committee for financing the new organ.

Ommissions and corrections should be called to the attention of the committee before the next publication.



THESE ARE GREAT DAYS IN THE CHURCH

Minister's Message

Dear Friends:

The second phase of our Loyalty Program is evangelism.

October is the month in which we register our willingness to share our faith.

Rev. Riedl has prepared our commitment card. On this card we will register our intent to make a real effort to bring someone to accept the Christ, or to become a part of the fellowship of the church. The card does not promise that we will succeed, but it does promise that we will try. The period for this drive runs from October through Pentecost Sunday, which is May 25, 1969.

This program is important to this congregation. Unless we care enough to share our faith and our Christian experience, the church will weaken in our generation.

This program is important to our individual Christian lives. The same Lord that promised eternal life also gave this basic command. We cannot expect to take the one and ignore the other. This was His last command, and probably is the most important.

It has been said that our faith has a deeper meaning when we share it with another. I believe that all will find this to be true.

Now is the time for this congregation to turn to personal evangelism. We have, and are renewing our building. We have installed a new organ. We have restructured our organization. Now, let us break loose like a roaring fire--bringing the Christian Faith to every person we know or with whom we come in contact.

We have had two great meetings at our church last year, and shared in the Billy Graham Crusade. We have asked the Lord to do for us the very work he told us to do for Him. We have prayed for a blessing but ignored a responsibility.

Now let our prayer change! Let us pray, "Lord, give me wisdom and strength to do this task which has been entrusted to me by thy command. . .lest I fail my homeless neighbor. . .myself. . .and Thee, O God. ." Charles Bretz, Minister

I.B.C.C. MEMBERS IN HOSPITALS . . Mr. Archie Koelmel, Wesley Hospital. Mrs. Clay Farmer, Menorah. Mr. Hugh Pinkerton, Baptist. Mrs. Etta Malone, St. Joseph.

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HEAR THIS SERMON SUNDAY - 10:45 A.M.

"ACCENTUATE THE POSITIVE"

The Rev. Charles M. Bretz, Preaching The Rev. N. Eugene Riedl, Presiding



DEDICATORY CONCERT TO BE PRESENTED BY DR. MARILYN MASON

The Dedicatory Concert for the new Casavant organ will be Sunday afternoon, October 13, at 4:00 P.M.

The committee planned to bring a person of such reputation and ability for this service that the music community of our city would attend this service. This will be the introduction of our organ to the Kansas City area.

It was felt that Dr. Mason was the logical choice.

Dr. Mason is chairman of the Department of Organ at the University of Michigan. She represented the United States at the International Congress of Organists in 1957, and her series at the Auditorio Nacional in Mexico City made her the first woman organist to play in Latin America. She is also the first American woman to play in Westminster Abbey.

She was awarded the Doctorate of Sacred Music by Union Theological Seminary.

Dr. Mason's tours have taken her to the great cities of three continents, and we are delighted that she will be our organist for the dedicatory concert next Sunday afternoon.

There will be no admission, but an offering will be taken during the recital.

If you have friends who enjoy organ music at its best, be sure to invite them.