



UNIVERSITY OF MICHIGAN  
SCHOOL OF MUSIC

## FACULTY COLLEGIUM MUSICUM

MARILYN MASON, *harpsichord*  
GUSTAVE ROSSEELS, *violin*  
CHARLES AVSHARIAN, *violin*  
WILLIAM BERNHARD, *violin*  
ROBERT COURTE, *viola*  
FRANCIS BUNDRA, *viola*  
JEROME JELINEK, *violoncello*

ROBERT WARNER, *viola da gamba*  
CHARLES BIKLE, *viola da gamba*  
LAWRENCE HURST, *string bass*  
ROSEMARY RUSSELL, *contralto*  
JOHN MCCOLLUM, *tenor*  
WILLIS PATTERSON, *bass*  
PAUL BOYLAN, *harpsichord*

GILBERT ROSS, *conductor*

MONDAY, OCTOBER 7, 1968, 8:00 P.M.

RACKHAM LECTURE HALL

JOHN JENKINS  
(1592-1678)

Three-Part Fancy and Ayte Divisions in C Major, No. 4

GUSTAV ROSSEELS, CHARLES AVSHARIAN,  
JEROME JELINEK, AND PAUL BOYLAN

DIETRICH BUXTEHUDE  
(1637-1707)

Cantata: Aperite mihi portas justitiae

ROSEMARY RUSSELL, JOHN MCCOLLUM, WILLIS  
PATTERSON, CHARLES AVSHARIAN, WILLIAM BERNHARD,  
PAUL BOYLAN, AND CHARLES BIKLE

J. S. BACH  
(1685-1750)

Brandenburg Concerto in B-flat Major, No. 6

ROBERT COURTE, FRANCIS BUNDRA, ROBERT WARNER,  
CHARLES BIKLE, JEROME JELINEK, LAWRENCE HURST,  
AND PAUL BOYLAN

INTERMISSION

ANTONIO VIVALDI  
(1678-1741)

Concerto in B-flat Major for String Orchestra

CHRISTOPH NICHELMANN  
(1717-1762)

Concerto in A Major for Harpsichord and String  
Orchestra

MARILYN MASON

*Seventy-eighth Concert, 1968-1969*

## THE STRING ORCHESTRA

### *Violins:*

Charles Avsharian  
Joshua Berrett  
Rebecca Chudacoff  
Tim McCollum  
Janet Gayer

Bruce Smith  
Susan Shank

### *Violas:*

Joan Luce  
Linda Speck

### *Violoncellos:*

Margaret Moores  
Charles Bikle

### *String Bass:*

Helen Palmer

### *Harpsichord:*

Sister Mary Magdalen Mageau

## ACKNOWLEDGMENT

The performing parts for the Nichelmann concerto have been provided by Professor Douglas Lee of Wichita State University. Professor Lee, who obtained his Ph.D. in Musicology at The University of Michigan in 1967, wrote his dissertation on the concertos of Christoph Nichelmann.