

CORPUS CHRISTI COLLEGE
CAMBRIDGE



FESTIVAL OF MUSIC
TO CELEBRATE THE OPENING OF
THE NEW CHAPEL ORGAN

19-24 OCTOBER 1968

SATURDAY 19 OCTOBER

9.00 pm ORGAN RECITAL BY DR MARILYN MASON

Concerto del Signor Torelli

Walther

Two Trumpet Pieces

Sonata de Clarines

Soler

Sonata de 1^o Tono

Jose Lidon

Two Chorale Preludes from the 'Eighteen Chorales'

J. S. Bach

Schmücke dich, o liebe Seele

Herr Jesus Christ, dich zu uns wend

Toccatà, Adagio and Fugue BWV 564

J. S. Bach

Trois Danses

Alain

Joies

Deuils (Danse funèbre)

Luttès

Evocation à la Chapelle Sixtine

Liszt

Miserere von Allegri und Ave verum corpus von Mozart

Verset pour la Fête de la Dédicace

Messiaen

Concert variations on the Austrian Hymn Op. 3

Paine

Corpus Christi College Chapel: the New Organ

October 1968

Organ Builders - N.P. Mander Ltd.

Noel Mander	Principal
George Clements	Director and Company Secretary
Frederick Ward)	Senior draftsmen and general administration
Frederick Jennings)	
Ian Bell	Assistance with tonal scheme, voicing in the factory and finishing on site
Harry Austin	General Foreman
John Biggs	Soundboard and erection on site
Tom Bishop	General construction and in charge on site
Harold Cross	Pedal chests
Gerald Egan	Front pipe chests
Ronald Ettridge	Metal work
David Frostick	Junior - General assistance
Christopher Gander	Assistant draftsman
Werner Hanel	Choir organ
Terry Hobart	Soundboard
Derek Jones	General assistance and assembly in factory
Derek Joyce	Assistant pipemaker
George Mayhew	Framework and casework
Gregory Mathison	Framework and casework
Harold Newman	Electrical gear
Richard Reed	Framework, chests and casework
Leslie Ross	Assistant in erection and tuning
Stephen Stanton	Assistant in erection and tuning
George Shaw	In charge of all deliveries and transport
Walter Thacker	Metal pipe maker
Sidney Wallace	Metal pipe maker
Jim Harrison	Ivory work
Victor Nardone	Console and casework
Robert Shaftoe	Console and casework
Thomas Hooper	Casework
Daniel Austin	Casework

Architect

Stephen Dykes-Bower	Principal
M.A., F.R.I.B.A., F.S.A.	
Hugh Mathew	Assistant
D. Arch., L.R.I.B.A.	

Surveyors - Messrs. Pleasance & Read

Stanley Read, F.R.I.C.S.

Building Contractors - Coulson & Son Ltd.

Roger Bond	General Foreman
Raymond Stanford	Site Foreman
Fred Challis	Carpenter
Cyril Edwards	Bricklayer

Electrical Contractors - Abbey Electric Ltd.

Kenneth Sohie	Electrician in charge
Phillip Parker	Electrician

College Maintenance Staff

James Kennedy	Electrician
Percy Webb	Bricklayer
Bernard Kester	Carpenter
James Fletcher	Handyman
Albert Fletcher	Handyman

THE NEW ORGAN

SWELL ORGAN

Bourdon	8	58 pipes	wood and metal
Dulciana	8	58 pipes	metal
Vox Angelica (AA)	8	49 pipes	metal
Spitz Flöte	4	58 pipes	metal
Fifteenth	2	58 pipes	metal
Nineteenth	1 $\frac{1}{3}$	58 pipes	metal
Sharp Mixture	3 rks	174 pipes	metal
Bassoon	16	58 pipes	metal
Trumpet	8	58 pipes	metal
Octave			
Tremulant			

GREAT ORGAN

Quintaton	16	58 pipes	metal
Open Diapason	8	58 pipes	metal
Stopped Diapason	8	58 pipes	wood and metal
Principal	4	58 pipes	metal
Nason Flute	4	58 pipes	metal
Twelfth	2 $\frac{2}{3}$	58 pipes	metal
Fifteenth	2	58 pipes	metal
Full Mixture	4 rks	232 pipes	metal
Mounted Cornet Ten. F	5 rks	195 pipes	metal
Trumpet	8	58 pipes	metal
Clarion	4	58 pipes	metal
Swell to Great			} on a chest mounted over the Great organ
Choir to Great			
Great and Pedal combinations coupled			

CHOIR ORGAN

Chimney Flute	8	58 pipes	wood and metal
Principal	4	58 pipes	metal
Clear Flute	4	58 pipes	metal
Nazard	2 $\frac{2}{3}$	58 pipes	metal

Block Flute	2	58 pipes	metal
Tierce	1 $\frac{3}{8}$	58 pipes	metal
Mixture	3 rks	174 pipes	metal
Cremona	8	58 pipes	metal
Trumpet	8 }	from Great	
Clarion	4 }		
Tremulant			
Swell to Choir			

PEDAL ORGAN

Open Diapason	16	32 pipes	metal
Subbass	16	32 pipes	wood and metal
Echo Bass	16	20 pipes	metal
		(12 from Great)	
Principal	8	32 pipes	metal
Flute	8	32 pipes	metal
Gemshorn	4	32 pipes	metal
Mixture	4 rks	128 pipes	metal
Fagott	16	32 pipes	metal, $\frac{1}{2}$ length
Shawm	4	32 pipes	metal
Swell to Pedal			
Swell Octave to Pedal			
Great to Pedal			
Choir to Pedal			
Choir Octave to Pedal			
2 Cymbelstern operated by drawstops			

Compass of Manuals . . . CC—A 58 notes

Compass of Pedals . . . CCC—G 32 notes

5 adjustable pistons to each manual

5 general pistons in Swell key slip

3 reversible pistons duplicated by composition pedals

5 composition pedals to Pedal organ

Radiating concave, and parallel flat pedal boards interchangeable

Electro-pneumatic action throughout

ORGAN COMMITTEE

The Rt Hon. Sir Frank Lee, G.C.M.G., K.C.B., M.A.

The Revd E. Garth Moore, M.A.

The Revd G. M. Styler, M.A.

R. Bainbridge, M.A., SC.D.

B. G. Lucas, M.A.

J. Pryce-Jones, B.A., A.R.C.O.

E. Higginbottom, F.R.C.O.

B. J. Findlay, M.A., B.MUS.

M. J. Gillingham, LL.B., M.A.

Sir John Dykes-Bower, C.V.O., M.A., D.MUS.

ARCHITECT

S. E. Dykes-Bower, M.A., F.R.I.B.A., F.S.A.

ORGAN BUILDERS

N. P. Mander Ltd, London