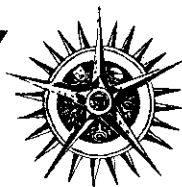


Southern Methodist University

SCHOOL of the ARTS



**Caruth Auditorium
November 12, 1968
8:15 p.m.**

presents

MARILYN MASON, Organist

Music by Contemporary Composers

JOHN COOK **Flourish and Fugue (1961)**
Commissioned by Marilyn Mason and dedicated to her.

OLIVIER MESSIAEN **Verset pour la fête de la Dédicace (1960)**

ANTHON VAN DER HORST **Etude de Concert, Op. 104 (1963)**

ARNOLD SCHOENBERG ***Variations on a Recitative, Op. 40 (1941)**

—INTERMISSION—

IAIN HAMILTON **"Threnos: 1966—In Time of War"**
Dawn
Holocaust
Elevation
Commissioned by Marilyn Mason for her recital in
Westminster Abbey (4 October 1966) as part of the
900th Anniversary celebrations of the Abbey.

GYOERGY LIGETI **Volumina (1962)**

VIRGIL THOMSON **Variations on Sunday School Tunes (1927)**
Come Ye Disconsolate
There's Not A Friend like the Lowly Jesus
Will There Be Any Stars in my Crown
Shall We Gather at the River

* Recorded by Marilyn Mason at Philharmonic Hall for Columbia Records

LILIAN MURTAGH CONCERT MANAGEMENT

You may greet the artist in the Lounge following the concert