

Concert in Memory of

Archbishop Paul J. Hallinan

Presented by

Dr. Marilyn Mason

Organist

Wednesday, May 1, 1968

8:00 p. m.

Cathedral of Christ the King

ATLANTA, GEORGIA

Program

Incantation For A Holy Day Jean Langlais

The composer was born in 1907 at La Fontenelle, France. Being blind he was, at the age of 10, sent to Paris to be educated at the Institution des Jeunes Aveugles. Since 1945 he has been organist at Sainte-Clotilde in Paris where Cesar Franck was formerly organist.

Magnificat Octavi Toni J. E. Kindermann

Johann Erasmus Kindermann was born in Nuremberg in 1616 and died there in 1655. His chief work is a collection of organ compositions, first published in 1645. It contains the Magnificat which we hear this evening. It will be performed as it was originally conceived with the choir intoning the opening of the Magnificat and singing verse one and thereafter all of the odd-numbered verses with the organ playing variations on the even-numbered verses.

Two English Pieces

Voluntary V - Slow, Allegro John Stanley
The Prince Of Denmark's March Jeremiah Clarke

John Stanley was born in London in 1713 and died there in 1786. At the age of two he was blinded by an accident and at the age of eleven he was appointed organist at All Hallows in London. This voluntary is a form of composition, peculiarly English, which was used in connection with the liturgical service and is intended to be played in free style.

Jeremiah Clarke, who was born in 1673 and died in 1707, was a contemporary of Henry Purcell to whom this composition was attributed until recent years. Research has divulged that Clarke was the actual composer.

We hear both compositions in their original form. There is no pedal part in either piece for they were written at a time when English organs did not have pedals.

Prelude and Fugue in E flat, B. W. V. 552

Johann Sebastian Bach was born in 1685 and died in 1750. The majestic Prelude and Fugue in E flat is from the third part of the Clavieruebung (Study For Keyboard) which Bach published in 1739. The Fugue has been popularly called the "St. Anne Fugue" because of the similarity of its theme to the beginning of a 17th century hymn known as "St. Anne's" attributed to William Croft.

Intermission

Chorale in A minor Cesar Franck

Franck was born in Belgium in 1822 and died in Paris in 1890. Through his teaching and influence, as well as by his compositions, Franck established a national school of organ music inspired by the highest ideals. In the Chorale in A minor, written at the close of his life, he presents an opening toccata-like section followed by a quiet chorale. A middle section of singular beauty in the major key is followed by a resumption of the toccata and a brilliant setting of the chorale combined with the toccata.

Verset pour la fete de la Dedicace Oliver Messiaen

This work by the contemporary French composer, Messiaen, was written in December, 1960. The composition opens with the plain song heard in the color of the cromorne and the nazard. It is repeated in the pedal at 4 foot pitch with rich harmonies above. A second section, the bird song, presents unique rhythmic progressions. After this comes a return to the opening chant followed by a full middle section entitled "la supplication". The bird song returns, greatly changed in notation and rhythm, and is followed by the same chant. The piece closes with three measures labeled, "extatique" in which the final notes of the chant appear over a single sustained chord.

Concert Variations on the Austrian Hymn, Op. 3 . . J. K. Paine

John Knowles Paine was born in Portland, Maine in 1839 and died in Cambridge, Massachusetts in 1906. He received his early music training in the city of his birth. In 1858 he went to Berlin where he studied for three years. In 1862 Paine was appointed instructor in music at Harvard University and eventually was appointed professor there, being the first incumbent of a chair of music in an American university and occupying the post for twenty years. The composition to be played this evening was written in 1860 and is notable for its interesting treatment of the Austrian Hymn, a tune familiar to all as both a hymn and also the alma mater of a number of schools and universities.

LILLIAN MURTAGH CONCERT MANAGEMENT

Canaan, Connecticut