

FIRST BAPTIST CHURCH

FIFTH AND MARKET STREETS
WILMINGTON, NORTH CAROLINA

RANDOLPH L. GREGORY, *Pastor*
J. C. THOMAS, *Minister of Education*
HELEN DOBSON, *Minister of Music*

Dedication of New Schantz Organ and Organ Concert

by

DR. MARILYN MASON

SEVEN-THIRTY O'CLOCK
SUNDAY, MAY 5, 1968

The Dedicatory Service

Call to Worship:

Pastor: Praise ye the Lord, for it is good to sing praises unto our God; for it is pleasant, and praise is comely.

People: Sing unto the Lord with Thanksgiving; sing praise upon the harp unto our God.

Pastor: Praise Him with the sound of the trumpet: praise Him with the psaltery and harp.

People: Praise Him with the timbrel and dance; praise Him with stringed instruments and organs.

Invocation and Lord's Prayer

Litany of Dedication and Prayer

Pastor: To the Glory of Almighty God, creator of all things, author of all goodness, giver of every good and perfect gift:

People: We offer this organ.

Pastor: To our Lord Jesus Christ, who, through faith, has inspired men to offer in His praise their best in music and song:

People: We offer this organ.

Pastor: Moved by the Holy Spirit, our Guide in worship and our Counselor in the understanding of truth and beauty:

People: We offer this organ.

Pastor: To kindle the flame of devotion, that the people of God who here assemble may worship the Father in spirit and in truth:

People: We offer this organ.

Pastor: To bear up the melody of psalm and hymn and spiritual song in such wise that man may go forth from this house of God with high resolve to do His Holy Will:

People: We offer this organ.

Pastor: To the healing of life's discords, and the revealing of the hidden soul of harmony; to the lifting of the depressed and comforting of the sorrowing; to the humbling of the heart before the eternal mysteries, and the lifting of the soul to abiding beauty and joy, by the Gospel of Infinite Love:

People: We offer this organ.

Pastor: In loving remembrance of the saints of this church whose faith and labors make this occasion possible:

People: We offer this organ and commit ourselves anew to the tasks of the Christian church.

Pastor: Let us pray.

The Dedicatory Concert

DR. MARILYN MASON

I

Concerto del Signor Torelli.....*Johann Gottfried Walther* (1684-1748)

Walther transcribed for the organ, as did Bach, compositions written for other instruments. This one-movement work was written originally as a violin concerto by Torelli, a violinist of Bologna.

Aria con Variazione.....*Giovanni Battista Martini* (1706-1784)

Prelude and Fugue in D Major, BWV 532...*Johann Sebastian Bach* (1685-1750)

INTERMISSION

Offering

II

Trois danses.....*Jehan Alain* (1911-1940)

Joies

Deuils (Danse funebre)

Luttres

"Joies," "Mourning," "Conflicts"—a cycle written at the death of the composer's younger sister.

Alain's organ music has had considerable acclaim, and were it not for his untimely death in 1940, he would probably be one of the leaders of French composition today.

Scherzo, Op. 2.....*Maurice Durufle* (1902-)

Pageant.....*Leo Sowerby* (1895-)

Benediction



A RECEPTION in the church parlor will be held immediately at the close of the service.

MARILYN MASON is Professor of Music and Chairman of the Organ Department at the University of Michigan, Ann Arbor.

She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North and South America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of Europe have included two return engagements at Westminster Abbey: in 1963 and in 1966, the latter on the occasion of the 900th anniversary of the Abbey, as well as appearances in London (Royal Festival Hall), Edinburgh, Hamburg, Berlin, and Vienna. In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in 1963 she played in Spain at the International Congress of Organists. In January 1966 and 1967 she taught and played at the International Festival of Music in Brazil. Because of her interest in contemporary music, Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances.

Our New Schantz Organ

The new pipe organ in our sanctuary was built by the Schantz Organ Company, Orrville, Ohio. It is a four manual (keyboards) instrument of 57 ranks of pipes. The tonal design has been carried out according to the needs and musical functions of the Baptist church service as well as the requirements of classic and contemporary organ literature.

The 2,793 pipes in the organ are divided into five divisions. The Great Organ is placed on the rear wall of the choir loft with the 699 pipes visible. The balance of the organ is placed in side chambers on each side of the choir loft. There are tone openings into the choir loft and the nave in both of the side chambers. In the left chamber is placed the Choir Organ and part of the Pedal Organ. The console is placed in the center of the choir loft to enable the organist to hear the choir and organ in proper balance. The fifth division of the organ is an Antiphonal Organ which will be installed in the rear gallery of the nave. It will have visible pipes including a large solo trumpet stop. It is hoped that this division can be installed in the near future.

Sizes of the pipes range from that of a pencil to 32' in length. The largest pipe is the low C of the 32' Kontra Posaune in the Pedal division. A set of chimes of 32 bells is playable from the Great Organ keyboard. A novelty stop, Cymbalstern, is included which makes a musical effect that J. S. Bach was fond of. The stop is used in fast moving passages of music of a light character and seems to be particularly suited at Christmastime.

SPECIFICATIONS

GREAT ORGAN

Quintaton	16'
Principal	8'
Holzgedackt	8'
Octave	4'
Nachthorn	4'
Super Octave	2'
Mixture	IV rks.
Scharf	III rks.
Chimes	

PEDAL ORGAN

Resultant Bass	32'
Principal	16'
Bordun	16'
Quintaton (Gr)	16'
Flauto Dolce (Ch)	16'
Octave	8'
Bordun	8'
Quintaton (Gr)	8'
Flauto Dolce (Ch)	8'
Super Octave	4'
Hohlfloete	4'
Hohlfloete	2'
Mixture	III rks.
Kontra Posaune	32'
Posaune	16'
Basson (Sw)	16'
Trompete	8'
Basson (Sw)	8'
Klarine	4'
Schalmei (Ch)	4'

CHOIR ORGAN

Flauto Dolce	16'
Bordun	8'
Flauto Dolce	8'
Flauto Celeste	8'
Koppelfloete	4'
Nasat	2-2/3'
Principal	2'
Terz	1-3/5'
Quinte	1-1/3'
Siffloete	1'
Krummhorn	8'
Schalmei	4'
Cymbalstern	
Tremulant	

SWELL ORGAN

Flute a Cheminee	8'
Viole de Gambe	8'
Viole Celeste	8'
Dulciana	8'
Unda Maris	8'
Prestant	4'
Flute Harmonique	4'
Flute de Bois	2'
Plein Jeu	Iv rks.
Basson	16'
Trompette	8'
Basson	8'
Clairon	4'
Tremulant	