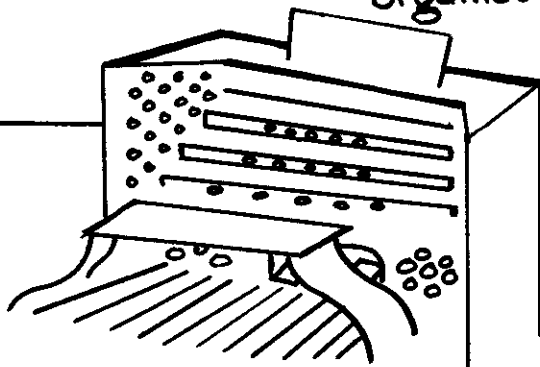


CONFERENCE ON ORGAN MUSIC

MARCH 16, 1968

with

DR. MARILYN MASON,
organist



COLLEGE OF THE DESERT
Palm Desert, California

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Palm Desert, California

Department of Music
and
Student Chapter,
American Guild of Organists

presents a

CONFERENCE ON ORGAN MUSIC

with
Dr. Marilyn Mason
Chairman, Organ Department
University of Michigan

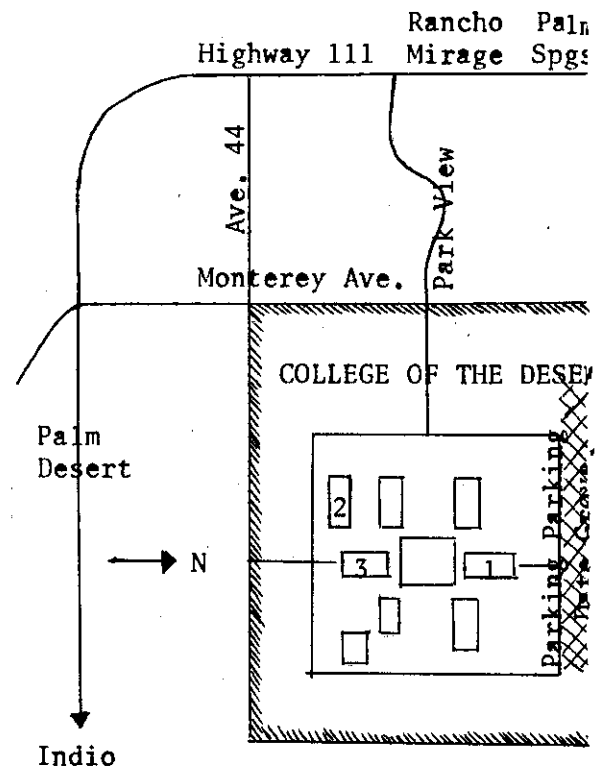
Saturday, March 16, 1968
Lecture Hall 1

1. 9:30-10:30 - Registration
Coffee Hour, Lecture Hall Foyer
Registration fee: \$5.00
2. 10:30-11:45 - THE LITURGICAL
YEAR, J. S. Bach: A STUDY
(bring music) - LH 1
3. 12:00-1:15 Luncheon - \$1.85
College Dining Hall
4. 1:30-2:45 - HYMN PLAYING - LH 1
5. 3:00-4:15 - INTERPRETATION AND
REGISTRATION (Bring A minor
Chorale by Franck) - LH 1
6. 4:30 - TEA - Student Center

Organists, church musicians,
and anyone interested in organ
music is invited to attend this
conference.

Dr. Mason will present an organ
recital on March 17 at 4:00 P.M.
in Lecture Hall 1. Her program
will include pieces for organ
and strings. There will be no
admission charge for the recital.

College of the Desert is located
in Palm Desert just off Highway
111 between Palm Springs and Indi



1. Lecture Hall
2. Dining Hall
3. Student Center

MARILYN MASON is Professor of Music and Chairman of the Organ Department at the University of Michigan, Ann Arbor. She has been guest professor at Columbia University and also at the Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals in Europe and throughout North and South America. She was the first American woman to play in Westminster Abbey when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of Europe have included two return engagements at Westminster Abbey in 1963 and 1966, the latter on the occasion of the 900th anniversary of the Abbey, as well as appearances in London, Edinburgh, Hamburg, Berlin, and Vienna. In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in 1963 she played in Spain at the International Congress of Organists. In January, 1966 and 1967 she taught and played at the International Festival of Music in Brazil. Because of her interest in contemporary music Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances.

College of the Desert
Department of Music
presents

MARILYN MASON, organ
in

RECITAL

with
Thomas E. Mancini, violin
Ella-Lu Kapp, violin
Lila Barstow, viola
Russell Schoengarth, cello

March 17, 1968 4:00 P.M.

* * * * *

PROGRAM

Concerto in C Major for Organ
and Strings Haydn
Allegro moderato
Andante
Allegro

--

Choral Prelude, "Herr Jesu Christ,
dich zu uns wend"
BWV 655. J. S. Bach

Two Noels Dandrieu
Noel de Saintonge
Une Bergere Jolle
Miss Mason

--

Concerto in E flat for Organ
and Strings C.P.E. Bach
Allegro moderato
Adagio sostenuto
Allegro

INTERMISSION

Three Sonatas for Organ
and Strings Mozart
No. 9 in F Major, K. 244
Allegro
No. 13 in C Major, K. 328
Allegro
No. 15 in C Major, K. 336
Allegro

--

Sonata in F for Organ . .Pergolesi

Pieces for a Musical Clock. .Haydn
Allegro
Andantino
Menuett
Vivace: "Der Kaffeeklatsch"
Miss Mason

--

Concerto in F Major,
Opus 4, No. 5. Handel
Larghetto
Allegro
Alla Siciliana
Presto

--

The College of the Desert Student
Chapter of A.G.O. invites you to
a reception honoring Marilyn Mason
in the Student Center immediately
following the recital.

CONFERENCE
ON ORGAN MUSIC

Saturday, Mar. 16, 1968
College of the Desert
Palm Desert, California

PROGRAM NOTES

9:30: Coffee Hour hosted by
College of the Desert
Student Chapter A.G.O.

10:30: Opening Remarks:
James Ryland, Pres.
A.G.O.

Introduction of Dr. Mason:
John L. Norman
Chairman, Music Dept.
- - - -

Luncheon: Mistress of Cere-
monies, Gertrude
Thaxter, Sec.-Treas.
A.G.O.

Credo, "Mass".
William Byrd

Credo, "Jazz Mass"
Joe Masters

Joe Masters, piano
Helen Magee, soprano
Vocal ensemble

John L. Norman, director
- - - -

4:00: Tea hosted by St.
John's Lutheran Church-
Palm Desert Country
Club

MARILYN MASON
ORGAN RECITAL

Sunday, Mar. 17, 1968
4:00 P.M. LH 1

PROGRAM NOTES

String Quartet:
Richmond Anderson, violin
Brad Brown, violin
Victoria Shapiro, viola
Carolyn McIntosh, cello

from Redlands University
- - - -

The College of the Desert
Student Chapter of American
Guild of Organists is a
newly-organized group. Its
sponsor is Mr. D. Stacy
Carpenter, organ instructor
at College of the Desert.
Parent chapter is the Palm
Springs chapter, Harry
Tomlinson, Dean. Members
of the Student Chapter who
have worked with the Music
Department of the college
to bring Marilyn Mason and
the conference and recital
to you are listed below:

James Ryland, Dean
Gertrude Thaxter,
Secretary-Treasurer
Ted Smith, Mailing Lists
Kristin Olson, Luncheon
Wave Wilson, Reception
Wave Phillips, Reception
Yvonne Souza, Ushers
Sharon Whelan, Ushers
Maureen Hawk, Brochures
and Publicity