

# ORGAN WEEK

SUSQUEHANNA UNIVERSITY

Selinsgrove, Pennsylvania

Division of Music

James Steffy, Head

Monday, April 1 through Monday, April 8, 1968

## Schedule of Events

### MARILYN MASON

Monday, April 1, 8:00 p. m., Recital, Chapel Auditorium

Tuesday, April 2, 9:30 a. m., Master Class, Chapel Auditorium

### TRACKER ORGANS IN DANVILLE, PENNSYLVANIA

Tuesday, April 2 (bus leaves 7:00, front of chapel)

7:30 p. m., Ronald Morris at Mahoning Presbyterian Church

8:15 p. m., Thomas Berryman at St. Paul's Methodist Church

### LECTURE DEMONSTRATION by Michael Carl

Wednesday, April 3, 6:30 p. m., Heilman Upper Lounge

### RICHARD T. GORE

Thursday, April 4, 3:00 p. m., Recital, Chapel Auditorium

### A TRACKER ORGAN TOUR

Thursday, April 4 (bus leaves 6:30, front of chapel)

7:00 p. m., Donna Zierdt at Trinity Reformed Church, Watsontown

7:30 p. m., William D. McRae at Rooke Chapel (electro-pneumatic),  
Bucknell University

8:30 p. m., Franklin Showers at St. Peter's Union Church, Freeburg

9:00 p. m., Peggy Haas at First Lutheran Church, Selinsgrove

9:30 p. m., Michael Carl at Heilman Hall, Susquehanna University

### ROBERT BAKER

Saturday, April 6, 9:30 a. m., Master Class, Chapel Auditorium

Sunday, April 7, 8:00 p. m., Recital, Chapel Auditorium

### SERVICE OF SACRED DANCE by Joan Moyer, Choreographer

Sunday, April 7, 11:00 a. m., Chapel Auditorium, Joan Keller, Organist

### JAMES BOERINGER

Saturday, April 6, 2:00 p. m., Recital, Chapel Auditorium

Monday, April 8, 10:00 a. m., Convocation, Chapel Auditorium

# The Chapel Organ at Susquehanna University

Selinsgrove, Pennsylvania

NOTE: All organ specifications listed in this program employ exactly the nomenclature and punctuation of the actual stop labels, except that all Möller lettering is in capitals. All the organs except the Bucknell Reuter and the Susquehanna Möller Op. 10030 have tracker (mechanical) action.

## M. P. Möller Op. 10030 (1966)

GREAT	Siffloete 1'	PEDAL
Quintaton 16'	Cymbel III (174 pipes)	Prinzipal Bass 16'
Prinzipal 8'	Krummhorn 8'	Subbass 16'
Rohrfloete 8'	Tremolo	Quintaton 16' (32 notes)
Octav 4'		Octav 8'
Octav Quint 2 2/3'	SWELL	Gedackt 8' (44 pipes)
Spitzfloete 4'	Bordun 8'	Choral Bass 4'
Super Octav 2'	Viola da Gamba 8'	Gedackt 4' (32 notes)
Mixtur III-V (254 pipes)	Voix Celeste 8' (51 pipes)	Nachthorn 2'
Trompete 8'	Spitzprinzipal 4'	Mixtur IV (128 pipes)
Chimes (21 tubes)	Flachfloete 4'	Posaune 16' (44 pipes)
	Nasat 2 2/3'	Dulzian 16' (32 notes)
POSITIV	Gemshorn 2'	Posaune 8' (32 notes)
Holzgedackt 8'	Terz 1 3/5'	Rohr Schalmey 4'
Prinzipal 4'	Scharf IV (232 pipes)	Great to Pedal
Koppelfloete 4'	Dulzian 16'	Swell to Pedal
Prinzipal 2'	Fagott 8'	Positif to Pedal
Blockfloete 2'	Trichter Regal 4'	Positif to Great
Kleinquinte 1 1/3'	Tremolo	Swell to Great
		Swell to Positif

All manual ranks consist of 58 pipes each, and all pedal ranks consist of 32 pipes each, unless otherwise noted. An Open Wood 16' (32 pipes) will be added to the pedal division soon.

This instrument has been financed largely through the efforts of the Women's Auxiliary of Susquehanna University. Dr. Boeringer's Saturday concert, described on page eight, has been prepared especially for that organization.

MARILYN MASON

Recital

Monday, April 1, 8:00 p. m.

Chapel Auditorium

Concerto del Signor Torelli Giuseppe Torelli (1658-1709)  
Arranged for organ solo by Johann Gottfried Walther (1684-1748)

Aria con Variazione Giovanni Battista Martini (1706-1784)

Prelude and Fugue in D Major Johann Sebastian Bach (1685-1750)

INTERMISSION

Trois Danses Jehan Alain (1911-1940)  
Joies; Deuils (Danse funèbre); Luttes

Scherzo, Op. 2 Maurice Durufé (1902- )

Pageant Leo Sowerby (1895- )  
Lillian Murtagh Concert Management, Canaan, Connecticut

MARILYN MASON is professor of music and chairman of the organ department at the University of Michigan, Ann Arbor. She received the degree of Doctor of Sacred Music at Union Theological Seminary in 1954. She has toured as recitalist many times in the United States, South America, and Europe. Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances of new organ compositions.

A reception for Dr. Mason will be held in the Green Room shortly after the concert.

A master class to be given by Dr. Mason is described on page eleven.

## MASTER CLASSES

Dr. Mason will conduct a master class, "Expressiveness and Freedoms in Lyrical Organ Music," Tuesday, April 2, 9:30 a. m., in the Chapel Auditorium. The public is invited to attend. Susquehanna University students will perform the following works and receive Dr. Mason's comments:

- Donna Zierdt: Chant de Paix by Jean Langlais (1907- )
- Sally Davis: Aria by Flor Peeters (1903- )
- Michael Carl: Choral dorian by Johan Alain (1911-1940)
- Peggy Dotterer: O Gott, du frommer Gott by Johannes Brahms (1833-1897)
- Jo Anne Woernle: Prelude, Fugue and Variation (Variation only) by Cesar Franck (1822-1890)
- Ronald Morris: Fantasy and Fugue in G Minor (Fantasy only) by Johann Sebastian Bach (1685-1750)
- Franklin Showers: Wie schön leuchtet der Morgenstern by Max Reger (1873-1916)
- Lynn Hinderliter: Herzlich tut mich verlangen by Johann Sebastian Bach (1685-1750)
- Thomas Berryman: Vater unser im Himmelreich by Dietrich Buxtehude (1637-1707)
- Joan Keller: Berceuse sur deux notes qui cornent by Johan Alain (1911-1940)

There will be a coffee break at 10:15 in the Church Music Study Room.

Dr. Baker will conduct a master class, "Performance of Bach's 'Little Organ Book'", Saturday, April 6, 9:30 a. m., in the Chapel Auditorium. The public is invited to attend. Susquehanna University students will perform the following works and receive Dr. Baker's comments:

- Peggy Haas: No. 17, In dir ist Freude (toccata-like)
- Ronald Morris: No. 24, O Mensch, bewein dein Sünde gross (lyrical)
- Lynn Hinderliter: No. 43, Wer nur den lieben Gott (figured)
- Donna Zierdt: No. 9, Vom Himmel kam der Engel Schaar (figured)
- Thomas Berryman: No. 21, Christe, du Lamm Gottes (canon)
- Dorothy Jean Knauss: No. 42, Wenn wir in höchsten Nöthen sind (lyrical)

There will be a coffee break at 10:15 in the Church Music Study Room.

This Organ Week has been arranged by James Boeringer. Our particular thanks and best wishes to the churches and institutions named in this program, whose generous co-operation has helped to make this week possible.

The concert by Marilyn Mason is part of the regular Artists Series of Susquehanna University.

Ushering: Lynn Hinderliter (*head*), Kathy Bressler, Sally Davis, Betsy Klose, Rita Nonemaker, Walter Startzel, Arlene Strausser.

Stage Management: Lou Dreibelbis (*head*), Bruce Limber.

Refreshments: Pauline Lauver (*in charge*).

Publicity: Ronald Berkheimer (*in charge*).

An additional organ recital will be played Monday evening, May 13, 8:00 p. m., Chapel Auditorium, by Susan Stephan. Works by Bach, Handel, Brahms, and Robert Powell will be heard.

We gratefully acknowledge the assistance of Robert Moore, Danville, in assembling historical information about the composer Joseph Parry.