

SAINT PAUL CONCERT SERIES

Harvard-Radcliffe Catholic Student Center

presents

MARILYN MASON, organist.

- Voluntary V. John Stanley
Slow (1713-1786)
Allegro
- Passacaglia. Johann Kaspar Kerll
(1627-1693)
- Echo ad Manuale Duplex
Forte et Lene, à 4 Voc. . . . Samuel Scheidt
(1587-1654)
- Two Carols. Jean François Dandrieu
Noël de Saintonge (1682-1738)
Une Bergere Jolie
- Chorale Partita: Einige canonische Veranderungen
über das Weihnachtslied: *Vom Himmel Hoch* . J. S. Bach
(1685-1750)

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Variations on a Recitative, Op. 40 (1941). . Arnold Schönberg

The *Variations for Organ* (pub. 1947), one of the last few compositions of Schönberg, is an exceedingly interesting and unusual work, coming as it does within the last ten years of his life. He seems here to reaffirm, in his own work, the credo that good and beautiful music can still be written within tonal limits. Marilyn Mason, who studied with Schönberg, has made her own registration, under the direction of the composer. When she played the work in Los Angeles, Schönberg heard it for the first time on the instrument for which it was written. The use of a "recitative" as the basis for variations is an unusual idea. Ordinarily the "theme" of a series of variations presents both harmonic and melodic ideas, and the subsequent variations are drawn from such dual material. In the *Organ Variations*, the "recitative theme" is a series of little motives, totalling thirty-seven notes, incidentally including all twelve notes of the chromatic scale. This has apparently led some to the impression that this is a twelve-tone work, which is not at all the case. Because of the chromatic nature of the music, no key signature is used, but the music is definitely composed with strong and repeated reference to the key of D minor. The *Variations* consist of the Recitative theme, ten variations, a cadenza, and a fugue-finale.

Etude de Concert, Op. 104 (1963). . . . Anthon Van Der Horst
(b. 1899)

Verset, pour la fête de la Dédicace (1961). Olivier Messiaen
(b. 1908)

Concert Variations on the
Austrian Hymn, Op. 3 (1860) John Knowles Paine
(1839-1906)

SAINT PAUL CHURCH, CAMBRIDGE, MASS. OCTOBER 20, 1967, 8 P.M.

The list of sponsors is not included because at the time of the printing of the program, the list was not complete. This omission will be rectified at future concerts in the series.