

Seventh Annual

CONFERENCE ON
ORGAN MUSIC

FIVE ORGAN RECITALS

SAMUEL LAM

MARILYN MASON

assisted by

UNIVERSITY SYMPHONY ORCHESTRA
JOSEF BLATT, *conductor*

PRESTON ROCKHOLT

ORGAN MAJORS

ROBERT CLARK

assisted by members of

UNIVERSITY SYMPHONY BAND
WILLIAM REVELLI *conductor*

WILLIAM ALBRIGHT

HILL AUDITORIUM

ANN ARBOR 1967

MARILYN MASON *organist*
UNIVERSITY SYMPHONY ORCHESTRA
JOSEF BLATT *conductor*
PRESTON ROCKHOLT *organist*

MONDAY, OCTOBER 16, 1967, 4:15 P.M.
HILL AUDITORIUM

P R O G R A M

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| C. P. E. BACH | Concerto in E-flat major for Organ and Strings,
Wotquenne Nr. 35
Allegro moderato
Adagio sostenuto
Allegro |
| NORMAN DELLO JOIO | Antiphonal Fantasy on a Theme of Vincenzo Albrici,
for Organ, Brass and Strings
MARILYN MASON |
| INTERMISSION | |
| LEO SOWERBY | Fanfare (1938) |
| JEAN-JACQUES GRUNENWALD | Diptyque Liturgique (1959)
Preces
Jubilate Deo |
| OLIVER ALAIN | Lacrymae (1958) |
| JOHANN SEBASTIAN BACH | Prelude and Fugue in E-flat major
PRESTON ROCKHOLT |